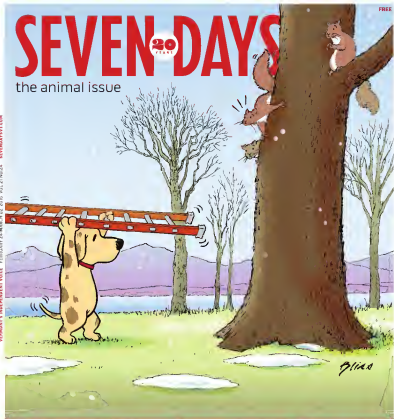


# SEVEN DAYS

20  
YEARS

the animal issue

VIRGINIA'S INDEPENDENT VOICE FEBRUARY 24-MARCH 22, 2015 VOL. 21 NO. 24 SEVENDAYSVT.COM


**WHAT HAPPENED IN VEGAS**

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On the Strip with Bernie Sanders


**ANTI-BULLY PULPIT**

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A man and his dog go to school


**BRAINY BIRDS**

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Crow season? Why bother?



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## DISCUSSION



## CORRECTION

Last week's cover story, "Provide Show" contained inaccurate information about the repayment records of two loans that Paul Kane made with California Tolson's money. Attorney Juli French said she found evidence of some repayments, but not the full amounts. The story also had inaccurate information about Tolson's Social Security income. French and she did find records of that income.

That's why clean energy is so popular. For instance, a statewide poll conducted for Vermont Public Interest Research Group in 2014 found 77 percent support for building wind turbines along Vermont's ridges. It also found 68 percent support for the state's ambitious 90 percent renewable energy goal.

So let's dig out how we can build our clean energy future together, not stagnate in the dirty energy of the past.

Paul Burns  
MONTPELIER

Burns is executive director of VPIRG.

## WEDDING ISN'T WAR

I was thoroughly disgusted by Jackie Watson comparing her job as a wedding planner to the stress of a first responder at a military service member ("Dreaded Wives," February 10). I am not her; but I have friends and family who are military veterans. The stress of trying to get "a specific hour" to one privileged wedding client is not comparable to the stress of first responders managing an accident scene with mangled bodies or being in a standoff with an armed person. Many of our servicemen and -women who are overseas for extended periods of time are away from their families, not knowing if they will make it out of a war zone alive!

Jackie, you need to rethink the way you please the stress of your job, and think about the real stress and hardship that people are facing to protect and serve the whole community daily. Please consider applying your sensitivity in selecting color schemes to choosing words sensitive to your potential clients, who should be equally disgusted.

Jessica Opatowski  
MONTPELIER

## EXPLAIN SELF-CONTRADICTION

[Re "Annette Smith Is Lightning Rod in Renewable-Energy Debate," February 10] Yes! Annette's profile of Annette Smith was welcome, but I take exception to her description of Smith as "self-contradictory" for opposing industrial renewables while powering her own off-the-grid home with solar. This is like saying you can't oppose whaling if you eat seafood.

## WEEK IN REVIEW

To be credit, Smith can tell the difference between appropriately scaled, well-sited projects and those that impose on critical wildlife habitat, threaten wetlands and freshwater streams, damage the health of people living nearby, and (yes the selling of renewable-energy credits) enable higher greenhouse gas emissions elsewhere. Too bad the Public Service Board can't do the same.

Steven Gorelich  
WALTON

## EMBRACE RENEWABLES

It's been hard sometimes in Vermont to figure out what to do about renewable-energy siting ("Annette Smith Is Lightning Rod in the Renewable Energy Debate," February 10). When Vermonters see wind turbines and solar panels in ugly, unwanted development, or feel personally affected by those projects, values of thriftiness, independence and good environmental choices clash with our values of self-determination and preserving natural beauty.

But we only have three options with renewable energy. We could keep going as we have and bring on worst-case climate change, with more Tropical Storm Irene-type pests, droughts, crop failure and all the rest; we can give up technology and go back to living as we can just everything we've got into renewable energy and the smart grid.

We already know what we need to do, the fear of change shouldn't stand our judgment. Let's not fall into the trap of thinking the way we sit wind turbines today is more important than saving our world for tomorrow.

Well we all come around to supporting renewable energy, those other worlds will get more and more real. To start us into that brighter future, the United States needs to lead the way, and no US state is as forward-thinking and agile as Vermont. If we can be the first state to ban slavery and the first state to create civil unions, we can also lead the rest of the country in this. Let's please do exactly that.

Luc Reid  
WILLISTON

## SAID SOMETHING!

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## Dear Burlington Area Job Seekers:

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**Perks & Stuff** – Take advantage of our low group rates for health club memberships. Plus kitchen staff volume bonuses, monthly massage coupon drawings, monthly dining vouchers, fun staff parties, and even a complimentary gift certificate on your birthday!

**Opportunity to Grow** – Our General Managers and Executive Chefs didn't start at the top – they worked their way up the FHG ladder. GM and Chef level employees are eligible for an additional executive level benefits package that includes short-term disability, long-term disability, and life insurance policies.

**Growth Minded Organization** – We recently added our full service catering business – Farmhouse Group Events – to the mix and have other plans for growth.

**Reasonable Scheduling** – Wanna work a hundred hours a week? Well, that won't happen with us. We will respect your personal life and make every effort to honor a reasonable schedule that includes a normal workload and flexible scheduling.

**Positive Work Environment** – Yellers and screamers need not apply. A successful restaurant is guided by great leaders who inspire on a daily basis. You'll be joining a team of true pros.

**Please consider joining our team! Now accepting resumes for all positions.** Send resumes to [careers@farmhousegroup.com](mailto:careers@farmhousegroup.com) or drop it off in person at one of our restaurants.

## Cheers!

**El Tortijo GUILD TAVERN PASCHELLO RISTORANTE FARMHOUSE TAP & GRILL**



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FEBRUARY 24/MARCH 02, 2010 VOL. 21 NO. 24



We're pet-loving people here at Seven Days, accompanied daily by canine companions. Our furry friends make their mark on this annual issue, but so do our feline species. We hear about artist **ROB HALLMAN** and wild life on the northern Peninsula and between the Lake of the **JARRASSIC** BEAST in a rural trail. We ponder the future of hunting season on **SMARTY PANTS OWLS** and go to school with a **QAY** AND HIS **QADASH** (and their art), bullying on skate. We talk to a devoted **WARRIOR-GALL** and wrap up a candid interview with a **FACEBOOK FAMOUS CAT**. Finally be sure to note the winners of our **ANIMAL EMBROID PHOTO CONTEST** because they're awesome.

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## LOOKING FORWARD

## FUN STUFF

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## VIDEO SERIES



Under the Hood



**Stuck in Vermont:** A collection of puppy mills two producers surrounded English bulldogs with expensive health problems. Most adoptive families who have shared these troubling but precious photos.

## Pet Photo Contest

From Paw Prints to Best of the Beasts

People love to take pictures of their pets, and that's easier to do now than it was 10 years ago, when *Seven Days* launched its first annual on-the-net pet photo contest. Back then, you had to buy film and develop it to see whether you got that pure-fect shot.

Here are two of our favorite archival photos of residents' furry friends. First the winners of the 2010 Animal Photo Contest — conducted via Instagram — on page 24.



Winner of the "pet photos" category in the 2010 "Pet Prints" contest: **P. R. R. R. R.**

Owner: Carolyn Nason and her cat was "demonstrating why I will never be able to sell my vinyl record collection."

Best cat portrait in the 2010 "Pet Prints" contest: **P. R. R. R. R.**

Best owner Sethi Yoon "I think my rice cooker is broken. It cooked a kitten!"

## 20/20

HINDSIGHT  
two decades of  
Seven Days



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# the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK  
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1

SATURDAY 27

## HELL ON WHEELS

Teammates go toe to toe in the **Green Mountain Roll for Derby Black & White Series** at the Champlain Valley Exposition. For the second year, the fiercest females on eight wheels split into two squads to battle it out around the flat track. The fun continues when players and fans face an epic after-party at Club Metropolitan. Lots roll!

SEE CALENDAR LISTING ON PAGE 56

3

THURSDAY 25-SUNDAY 28

## Both Sides Now

Every story has two sides, and the two to battle get both in the indie-community Players production of **The Last Five Years**. Performed by Burlington's Matt Gosselin and Megan Brinkley, a husband-and-wife song-writing duo, perspective on the rise and demise of the relationship. Pop, jazz, indie-folk-inspired numbers propel Jason Robert Brown's modern exploration of love, loss, and time.

SEE CALENDAR LISTING ON PAGE 56

4

FRIDAY 26

## Brothers in Bluegrass

Del McCoury and David Grisman played their first gig together in 1960. Still picking and grinning 58 years later, this dynamic duo known as **Del & Doug** is set to sing and play the fiddle in **Main Street**. The longtime collaborators went up close and strong, working more than 2012 release *Frontier*. Stay tuned in the Dog House.

SEE CALENDAR LISTING ON PAGE 56

5

MONDAY 29

## Girls to the Front

Burlington's Girls to the Front plays headliners at Rock of Ages, right. In the spirit of creating space for the female perspective, **XX Way\*** Poetry Night features members of the Alexandria Club, Hawks, Attack/Pose and Penelope Corp sharing their gifts for words. Wine and order servers. Arrive early to register for a special and open mic session.

SEE CALENDAR LISTING ON PAGE 56

6

WEDNESDAY 2

## Banding Together

After a nearly 10-year hiatus from touring, **Asylum Music** is back on the road with songs from 2014's *The Last Tapes*. Magnificents' Benoit and Tom McManus joined tracks in the late '90s with their blues-infused rock and roll playing with the White Tigers and the New York Ticks. The Boston-based band kicked off *Warriors' History Month* with a concert at Johnson State College.

SEE CALENDAR LISTING ON PAGE 56

7

ONGOING

## Manual Labor

In the past 2016, the act of creating an object from scratch with one's bare hands is called **Handmade**. The 13 artists represented in **Handmade a Masculinity** challenge this idea, practicing the art of making to challenge racism. Using hands-on techniques ranging from firing to weaving, taxidermy and beyond, this exhibit at the Center evolved to a social labor of love.

SEE OFFER ON PAGE 56

2

FRIDAY 26 WEDNESDAY 2

## Hard-Pressed

When they say "An apple a day keeps the doctor away," we ask, "Does hard cider count?" Producers, purveyors and patrons can taste the fruits of the old ways during **Vermont Cider Week**. *Winefront* features Ciderin Cider and other makers from across the state take part in networking, learning and tasting events around tastings to meet featured local beverages.

SEE STORY ON PAGE 46



# ESSEX OUTLETS



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## FAIR GAME OPEN SESSION ON VERMONT POLITICS BY TERRY HALLERBACK



### Small Digs

**D**uring the month of February, the Vermont Agency of Transportation fulfilled two public-records requests for information about its former leader Scott Minter's last but not least job but not last run for governor as a Democrat.

The first request came not from a Republican opponent, but from her Democratic opponent, **WEST EMMETT**. Actually, Emmett appears to have paid professionals from out of state to ask for records of all non-salary payments made to Minter while she served as deputy secretary and secretary of transportation.

"We've done research on all the candidates in the race, including ours," says **DAVID CHAMBERLAIN**, Emmett's campaign manager, who says the inquiry includes prospective candidates, too. "I don't expect a bombshell."

Upon learning she was the subject of "open research," Minter's campaign "followed up with our own request," according to campaign manager **WOLFE STEVENSON** — not on Emmett, but on Minter — "in order to be prepared for potential attacks in the future!" Like Emmett, Minter also hired an out-of-state firm to ask the info.

AOT responded with a list of routine mileage and meal reimbursements, and a few out-of-state expenditures between 2011 and 2015. The only payment that stood out was a \$4,500 trip to Colorado. Ritter says it was to repay Minter for plane tickets the secretary bought herself and two other AOT staffers.

Before she was head of AOT, Minter was the state officer in charge of fixing the damage caused by Tropical Storm Irene. "When Colorado had a natural disaster similar to Irene, she was dispatched to immediately travel to Colorado to help assist them in their own recovery," Ritter says.

Chamberlain characterizes such research as standard procedure. Others with experience in Vermont campaigns say that's not necessarily so.

Last year, **BRUCE LINDEN**, who is running as the Republican primary against Lt. Gov. **PHIL SCOTT**, said he did a prospective background check on himself that the opposition researcher wound up making requests about Scott, and Linden and he fired him for it, claiming he never authorized any such action.

More recently, a Democrat has been investigating the incumbent governor. Last month, Scott received a public records request — one of the few he's ever gotten during his years in office.

Berlin-based lawyer **JAMES VALENTE** says he was working with the Vermont Democratic Party when he asked for all correspondence involving Scott's

comments on Flynn religious, his construction business, Dabco Construction, and his political campaign.

The result: 600 pages of emails that show a few mildly interesting exchanges — but no blistering new letters.

As the media reported, Scott did initially support banning Syrian refugees and later come hold it the same way prices was won.

The records contained no evidence that Scott discussed Dabco business with any state officials.

**WE'RE DOING RESEARCH  
ON ALL THE CANDIDATES  
IN THE RACE, INCLUDING OURS.  
I DON'T EXPECT  
A BOMBHELL.**

NICK CHARYK, MATT DUNNE'S  
CAMPAIGN MANAGER

Finally, the request revealed that many people — particularly the news media — routinely direct campaign-related questions to Scott's official fundraiser, general secretary, which chief of staff **DAVID CHAMBERLAIN** forwards to the campaign. Scott appears to have slipped up once by handling a campaign-related email exchange on his lieutenant governor email account, which is a no-no. From that exchange, we learn that Minter asked Scott to take part in a candidate bombshell game, but Scott's longtime friend and advisor **SCOTT WOOD** made the idea.

"There really is no upside," Wobley responded to Scott's email. But he added, "The range of abuse or Matt's doing across the sea, well that might be worth it."

**JASON BROWN**, a former aide to governor **RAJ BOURGEOIS** who is volunteering for Scott's campaign, followed up with Scott's campaign staffer, **MATTIE WILSON**. "Just tell me unfortunately we have a full day on the 25th. But it's a creative idea."

The dodge was apparently too innocent to register with Valente. "I haven't found anything of interest yet," repeats the researcher. He believes that some records may have been overlooked because Scott's office didn't include first names when searching email files for particular people.

Valente had inquired about. Valente says she consulted with the state Attorney General's Office for advice on how to respond to the request.

Valente also filed a campaign finance complaint against Scott for a video his campaign produced. He alleged that Scott failed to include information about who paid for the video and that the footage included images of Scott in his storehouse office, which Valente claimed was against the law.

Scott counters that nothing in state law prevents him from showing his office in a campaign video. Valente now accuses Scott is probably right about that.

Scott says omitting the paid-for line on the video was a mistake that has been fixed. Washington County State's Attorney **SCOTT WILSON** agreed. In a letter to Valente, the prosecutor indicated he wouldn't be pursuing the matter.

It's election season, and the digging has begun.

### Weed Indeed

When the Vermont Senate votes this week on whether to legalize marijuana, observers expect it to pass by a slim margin. What happens after that is less certain.

Advocates have argued that when House members see the actual bill, they'll want to it on account of numerous Vermont-specific provisions. No edible products would be allowed, home growing would not be legal, retail sales wouldn't begin until 2018, and state revenues would go to drug treatment and police.

House Speaker **DAVID DOWD** (D-Morrisville) said he sure "We'll take it up in the House," he says, adding cautiously "I think it has some significant challenges."

The bill has won the support of state Attorney General **ALL SORRELL** and two of his predecessors, **JUSTIN EMMETT** and **ANDREW CHAMBERLAIN** that the person best positioned to be the next attorney general is not so sure. And theoretically he'd be the one in charge of enforcing a new law.

"On one end of the bill," says **JA. BOURGEOIS**, Chittenden County state's attorney, who is the only registered candidate for attorney general. Like itself, Bourgeois cited highway safety as a key concern. Currently, there's no roadside test to determine whether motorists are under the influence of marijuana.

"I think it's going to be a big win," Bourgeois says, though he describes legalization as inevitable — eventually.



Another challenge facing the legislation bill House members any they aren't hearing from constituents that it's a priority, says House Majority Leader **LEAH CROUCH HARRIS** (D-Brattleboro). Though a

## POLITICS

Vermont Public Radio poll this week indicated that 55 percent of Vermont respondents support legislation, those people aren't making a lot of noise about it, she says.

That's not a fair assessment, argues Senate Minority Leader **JOHN BARNES** (D-Colchester), a legislation supporter, noting most Vermonters are afraid to admit they use an illegal drug.

The bill stands a better chance without Sen. **NOAH McALLISTER** (D-Franklin) — and it's the result of two recent legislative maneuvers in which he might have swung the results. McAllister, who is serving trial on sexual assault charges, was suspended in January.

With McAllister absent, supporters of legislation need just 35 votes to pass the bill rather than 36. Earlier this month, a measure to exempt very small businesses from having to provide paid sick leave failed by one vote.

Reached at home in Highgate, McAllister said he would have voted against both measures. "I got no idea that's probably why some people didn't want me there."

## By the Numbers

A VPR poll released Monday brought bad news for all four declared candidates for governor. Pollsters asked 895 Vermonters of varying political persuasions who they would support.

Lamont barely registered when pollsters asked about Republican candidates, with only 4 percent of those polled said they'd vote for the retired Wall Street executive. Lamoine got 10 percent, Scott 42 percent, but another 40 percent said they didn't know which candidate they'd pick. Thirteen percent said neither was appealing.

Those polled weren't any more enthused about the Democratic side. When respondents considered the two options, Dussone won 19 percent, Miller 11 percent. A whopping 51 percent of people said they didn't know, and 38 percent didn't like either option.

That's good news for anyone still thinking about joining the race. Indeed, the Democratic field of candidates is likely to grow. Former Democratic state senator **PETER SALAMITA** of Townshend and former Democratic state representative **JOHN MORAN** of Warrenton are both considering bids. House Speaker Smith, who suspended his campaign in November after his wife was diagnosed with cancer, could still get back in

While the poll numbers were strong for Scott, his position as presidential candidate **DONALD TRUMP**, who leads the GOP field with support from 43 percent of likely Republican primary voters, has **MARIO MORA** (R-Pla.) and Ohio Gov. **JOHN KASICH** each pulled in percent.

That so many Vermonters like In-year-free Trump suggests a shift away from the state's tradition of rejecting negative campaigns. And it's bad news for any "establishment" candidate, especially if he's a Republican.

## Middle Men

Last Saturday, Scott took the stage at Colchester High School to introduce — but not endorse — Kasich, the most moderate of the Republican presidential wannabes.

With just a week to go before the primary, Scott hasn't picked a candidate for president.

"I'm narrowing it down," Scott says. "It's a dirty proposition for a Vermont Republican who will need Democrats, Republicans and independents to get elected."

Scott's Republican opponent for governor, Lamont, is also uncommitted.

"I'm not sure I'll find my ideal person," Lamont says. "I'm still watching and hoping they start talking about net policy and not names."

Scott says he will not back Trump. Those five men (and one retired security company **WILLIAM CURTIS**) are if one of them becomes his party's nominee. Scott concedes he's gotten heat from Vermonters for discussing Trump — and VPR's poll showing Trump as the leading candidate among Republicans in Vermont explains why.

But he'd also likely be getting heat from moderate voters for not discussing Trump.

That leaves Scott with Kasich and Rubio as possible choices, and both men are more conservative than most Vermont Republicans. Democrats will hammer Scott for picking either, though Kasich probably offers the safer option. But then what happens if he has to drop out after next week's Super Tuesday primaries?

More daunting, though, is the prospect that Trump or Cruz could be the Republican nominee. What does a Vermont Republican politician do when asked: Are you voting for Trump or Cruz over secretary of state **WILLIAM CURTIS**? Or for Sen. **MARIO MORA** (D-Pla.)?

How to explain to Vermont's middle-of-the-road voter-splitting voters that he or she is not that kind of Republican?

"It's concerning," says House Minority Leader **JOHN MORAN**. The Miltonic politician also has yet to pick a candidate. ☐

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# From Chickens to Taxes: A Town Meeting Day Preview

BY ALICIA FREEST

**N**ot Tuesday people will descend on town halls and school gymnasiums across Vermont to practice the simplest form of democracy, town meeting. The 254-year-old tradition invites residents to converse and consider rural and potatoes questions, such as "Could the fire department be more frugal?" They also elect their contemporaries to committees, town grand juries, fence viewers and dogcatchers.

In some towns, small towns weigh in on big decisions. Forty-eight Vermont municipalities voted a grant going to war in Iraq in 2005. Seven years later, 51 voted "yes" to award the U.S. Coast Guard to Unleash-Green United.

In 2010, most towns are focused on "tax-of-the-moment" issues, according to Lucienne Werner, the town clerk and treasurer for Killbuck and also president of the Vermont Municipal Clerks' and Treasurers' Association. Treasurers will be paying particular attention to school budgets — many towns have been scrambling to keep spending increases below new thresholds that trigger fiscal penalties. The state legislature established these penalties last year when it passed Act 46, but it recently softened them.

There are a few annual items, of course. Specifically decisions about pothole patches, water fluoridation, road changes and the future locations of a prison and a power plant.

But the biggest buzz, according to Werner, is about the U.S. presidential primary, which coincides with Town Meeting Day.

## Bern Factor

Not too many Vermonters would have predicted their former U.S. senator, Bernie Sanders, would be running rock and rock with Hillary Clinton for the Democratic nomination for president. In "Bernie" home state, a Vermont Public Radio poll conducted this month has him leading Clinton, 76 percent to 13 percent.

However, of the 11 states and one territory holding Democratic caucuses on Super Tuesday, only American Samoa sends forward delegates to the National

Democratic Convention from Vermont. The state gets 26, 10 of which are so-called "superdelegates" who can vote for whomever they want. Only three, including Secretary of State Jim Condon, have yet to commit to a candidate.

The last time Vermont had one of its own running for president was in 2004, when former governor Howard Dean looked like he could become the Democratic nominee. Although he had dropped out by Town Meeting Day, he still took the state, beating John Kerry 53 to 33 percent.

Condon used the number of registered voters in Vermont is climbing — a trend he expects will gain — time until the general election on November 3. It hit a record high of 440,000 on November 2012 before dropping to 421,000 last September as a result of clerks doing status checks on people who hadn't voted in a while. As of last month, the voter rolls had subsided to 421,000.

Will Sanders inspire more Vermonters to cast ballots next Tuesday? The secretary of state's cautionous assessment: "We do expect he will drive some turnout, but we don't know to what extent."

Condon noted that some towns have been requesting additional ballots from his office.

## Crying Fowl

At some of Vermont's first town meetings, residents debated whether pigs should be permitted to roam free. More than two hundred years later, animal confinement remains contentious. This year finds the city of Barre squaring off with chickens.

Today, backyard coops must be at least 30 feet from the house of a neighbor, but there's no rule about proximity to property lines. Residents will vote whether to double the required setbacks from neighboring houses and to establish 30-foot property line setbacks.

Raising poultry seems to be increasingly popular in Barre — 17 households have the requisite houses. But some urban dwellers aren't fans, complaining primarily about the ammonia-like

smell. Fire marshal and health officer Matt Cetta and city officials are hoping to find middle ground between "pro-chicken" and "anti-chicken" factions. He observed, "So much as it's silly, it's very personal for a lot of people."

## Something in the Water?

A group of Rutland City residents is accusing local officials of "dragging" people without their consent. The alleged crime: adding fluoride to the water supply to promote tooth decay. Like many municipalities, Rutland City has done this for decades.

But a group of fluoride skeptics that includes Kathleen Kevetitski, a nurse, and Jack Conner, a retired Rutland Journalist, has succeeded in getting a question on the ballot to ask residents whether they want the chemical in their water. City officials have said they will head the outcome of the vote.

The U.S. Centers for Disease Control and Prevention lists the fluoridation of drinking water as one of the 10 greatest public health achievements of the 20th century. State Health Commissioner Harry Chen and local dentists have defended the practice in the opinion pages of the Rutland Herald.

Kevetitski last responded with a splash of her own, describing fluoride as a "toothpaste water-gate" and demanding Chen's resignation. As in the vaccination debate, mistrust of the medical establishment is fueling this one. Fluoride opponents have accused medical professionals of ignoring studies that they say link high levels of fluoride to cancer and arthritis. After a highly publicized fight, Portland, Ore., voted against fluoridation in 2003.

Vermont isn't so sure. Rutland, which fluoridates its water, debated the pros and cons of doing so in 2005 — but the issue never made it on to the ballot. Last year, Bennington residents voted against adding fluoride to their water by a margin of six percent.

## Road Rage

After traffic lanes or three? For more than a year, that question has gripped neighbors against neighbor in Burlington's New North End.

As Seven Days has reported, some residents adamantly oppose a pilot project that would reduce a four-lane section of North Avenue to three lanes in order to make room for two bike lanes. Critics say it would slow traffic in deference to a vocal minority of cyclists.

Proponents of the pilot insist that the experiment could improve safety and is at least worth a try. Now the entire city gets to weigh in.

A "yes" vote would signal openness to the pilot, but its unclear whether the nonbinding vote will actually enhance the fits of the pilot project. Set to begin this spring, it has already won anonymous approval of the Burlington City Council.

## Locked Down

In the village of Bellows Falls, the right place for a jail? Rutland County Sheriff Keith Clark got an earful when he proposed converting an abandoned paper mill on the river there into a 120-bed detention center and transitional housing facility for low-risk inmates.

Clark covetous a facility that would hold federal detainees, who are normally sent out of state until their trials. It would also house some state detainees and people who have served their minimum sentences but aren't eligible to leave state prison because they can't find other housing.

"This social experiment should not happen within a tiny village," roared Deborah Wright last Seven Days in a December 2010 story.

The sheriff has since headed away from the Liberty Hill location, citing engineering challenges to restore the old building, but he's still working out other sites in the area.

Residents of Rutlandshire, which encompasses Bellows Falls, aren't taking any chances. A group of them got a non-binding question on the ballot asking voters whether a detention center should be allowed in Bellows Falls. If a majority votes "no," it would send a hard to ignore









# Pilgrimage to Pomfret: Tracking Down Vermont's Papal Connection

BY MOLLY WALSH

**T**he tiny town of Pomfret made world news last week. The tiny Vermont hamlet is where Cardinal Karol Wojtyła of Poland, the man who became Pope John Paul II, visited the home of Polish American philosopher Anna Teresa Tymocinska in 1996. The two maintained a close friendship for decades.

Last week, the pope's letters to Tymocinska were made public after a BBC reporter pried them loose from the National Library of Poland. They triggered intense speculation about the nature of the relationship between the influential, longtime Roman Catholic leader, who was canonized a saint in 2011, and the married Tymocinska.

"I am thinking about you and, in my thoughts, I come to Pomfret every day," the pope wrote her in Polish on January 26, 2002, according to the New York Times. The next year, he penned: "I often wonder what is happening... beyond the ocean... in Pomfret."

The pope died in the Vatican in 2005. Tymocinska was 91 when she died in 2004 at her family's Oak Lodge Farm in Pomfret.

There's no evidence that the pope broke his vow of celibacy. Or that Catholic Tymocinska broke the vows she made to her husband, Heribert Haushalter, a Jewish, Dutch-born economist, who taught at Harvard for 34 years. He died in 2008.

But the intense feelings the pope expressed in letters to Tymocinska have prompted questions. So have the photographs—released along with the letters—of the first-decaded blonde and a surprisingly buff-looking cardinal going with their dogs in the mountains, relaxing on a camping trip and meeting at the Vatican.

In Pomfret, the headlines are generating curiosity about Tymocinska, a mostly a part-time resident who served as a library trustee and once hosted the local garden tour. Various Vermont academics visited the family's modest farmhouse—which is dedicated not one of the lovingly restored horse farms in town—to drop off papers that Tymocinska published in the many books and journals she edited as the head of a philosophical organization.

She occasionally attended Our Lady of the Snows Roman Catholic Church in Woodstock, just down the road from Pomfret, although her regular church was St. Dennis in Hanover, N.H., which she and Haushalter called home after he retired.

At Trigo General Store, where an enormous round of cheddar events patron by the front counter, owner Chuck Gunderson sells the New York Times. But he missed the February 15 story about Pomfret's papal connection. He learned about it from a vice friend in England, who had followed the BBC reports.

Tymocinska herself? Well, knew the letters she exchanged with the Holy See would one day become public. After all, she authorized Scharby to sell them to the library for a "seven digit" figure in 2008, according to an Associated Press interview with the director of the National Library of Poland.



**I THINK SHE MAY HAVE EVEN  
SEEN HIM ON HIS LAST DAY.  
THAT I KNOW FROM HER.**

RICHARD SUBARHAN  
UMM RELIGION PROFESSOR

Gunderson said Tymocinska and her husband, both regulars at his store, were "intellectuals on a level so far above the experience of normal people, I don't know how to describe it. They were just in a rarefied atmosphere."

She was a gracious lady, said Eleanor Fitzsim, a retired nurse who showed Seven Days the way to Oak Lodge Farm. She met Tymocinska in 2003 at a local, papal-sanctioned ceremony to honor the philosopher's husband.

There's a curious irony in seeing frozen in time Pomfret, where the local library has a "consciousness" for homeowners to make good as their time, being pulled into the busy-busy of contemporary global news. When people think of contemporary Vermont, "what they are thinking of is a place like Pomfret," said Gunderson. "There are only 850 of us in town, one store, a tiny little ski hill, Skutumpah, and everybody knows everybody."

Last Thursday, there wasn't much traffic on the roads that wind down valley to hilltop on route to Oak Lodge Farm. The Haushalters purchased the farm as a country place several decades ago, and it remains in the family.

Up a rutted road, the family's single white farmhouse stood in a clearing. In the side yard, a granite monument marking the cardinal and future pope's visit could be seen under a bare, lichen-crusted plane tree.

Across the narrow road, next to an open pasture, a layer of ice coated the pond where the cardinal once took a dip. A granite table stood near the spot where he said an outdoor mass, reportedly after borrowing vestments from Our Lady of the Snows.

A knock on the front door brought Tymocinska's son, Louis Haushalter, to the entryway, along with two other men. Haushalter declined to comment on the letters, saying the family wanted privacy. Another man, Robert Wise, identified himself as Tymocinska's former editorial assistant and a member of the organization she founded, now known as the World Phenomenology Institute. German philosopher Edmund Husserl is considered the father of phenomenology, which holds that human knowledge is founded on the realities presented to the senses—what people see, hear, feel and so on.

Wise agreed to a short interview but would not discuss the speculation about Tymocinska's friend, ship with John Paul II. "I'm not going to venture that," he said. He recalled Tymocinska as an intellectual with timeless energy. "She was a force of nature. She virtually jumped out of bed in the morning," Wise said.

In an article in the *Vermont Standard* in 2011, Tymocinska explained how she met the future pope. Like him, she was born in Poland. She studied at the University of Kraków, the Sorbonne in Paris and the University of Fribourg in Switzerland, where she earned her PhD in philosophy. She emigrated to the United States in 1954 and met her future husband at a math conference. She was teaching at Berkeley, he, at Stanford. By the early 1970s they were married, and she was lecturing at St. John's University in New York. That's when she took a look at Wojtyła, then a little-known cardinal, and invited him to speak at a conference.

She would go on to translate his book into English, which arrived traveling to Europe, where the two talked over the project on lakes and other outdoor excursions. In the summer of 1976, the cardinal visited Pomfret twice. The first time was



**RELIGION**



to prepare for a talk that Henthakker helped arrange at Harvard's summer school. The second focused on the translation, according to Wise, relating Tymieniecka's accounts.

The dergman sang Polish folk songs, helped rake up grass clippings and gathered wood for the bonfire. "He loved Vermont. He felt comfortable here. It reminded him of the Tatra," Tymieniecka told the Standard, referring to a mountain range on the Polish border with Slovakia.

According to the director of the National Library of Poland, Tamasz Mikowski, the letters suggest Tymieniecka may have expressed love for the cardinal. In a letter dated September 1976, he wrote "My dear Teresa, I have received all three letters. You write about being torn apart, but I could find no answer to these words." He went on to describe her as a "gift from God."

When *The Acting Person* was published in 1979, some said Tymieniecka's English translation was not true to the Polish version. That the cardinal — who had since been chosen as pope — did not defend it strained their friendship.

The rift healed, though, and during the next 25 years, Tymieniecka made numerous trips to Rome and corresponded frequently with the pontiff. She traveled to his side at the end of his life, according to friends and acquaintances, including University of Vermont professor of religion and philosophy Richard Sugrman.



"She was there the week that he died. She had been called, presumably by someone at the Vatican, and I think she may have even seen him on his last day," Sugrman said. "That I know from her."

Sugrman met Tymieniecka in 2000 when he covered a philosophy conference. She came and gave an impressive talk, without notes. "It was quite moving," recalled Sugrman, who also specializes in phenomenology.

He later collaborated with Tymieniecka on various projects and came to believe she played a large role in her field.

"Essentially, she helped a lot of younger scholars in philosophy and also had relations with most of the prominent thinkers of her generation in Europe, in the U.S. and also around the world," Sugrman said.

As to the relationship with the late pope? It was very important to her, according to Sugrman, who recalled seeing many photos of the two inside the Oak Lodge house.

"She clearly had an outlined relationship with him — what kind, I cannot say. It certainly was philosophical," Sugrman said. "Of that I'm certain."

As to why Tymieniecka sold the letters from the pope, Sugrman could only speculate. He suspects she thought they were of historic importance.

"Who knows, she may have needed the income, too. I wouldn't be shocked by that," Sugrman continued. "As you can see from going there, the place needed work."

History might never have a full answer about Tymieniecka and John Paul II's friendship. "I guess my feeling would be, Anna and John Paul and God know the nature of their relationship," said Primate in Poughkeepsie, "and I don't need to know."

Sugrman considered "I couldn't tell you," he said. "And if I could, I wouldn't." ☐

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# Hot on the Trail

Dispatches from Bernie Sanders' Nevada Desert Storm

STORY AND PHOTOS BY PAUL HEINTZ



Bernie Sanders disembarks in Reno, Nev.

## From Budget Bus to Bern Force One

I took an extra last Friday afternoon for Bern Force One to traverse a lonely stretch of the Great Basin Desert from tiny Ely, Nev., to Reno. Through the windows of Sen. Bernie Sanders' (I-Vt.) chartered Boeing 737, the snowcapped mountains of northern Nevada, poled with gold and silver mines, morphed into an arid desert northeast of Lake Tahoe and the Sierras.

The jet — partially filled with 54 campaign staffers, Secret Service agents, journalists, crew members and a presidential candidate — hit an updraft as it approached Reno-Tahoe International Airport and began to shudder and shake. A flight attendant, who had been collecting the remnants of the turkey club sand-wiches served for lunch, scrambled to the aisle and took a seat where he was to ride out the turbulence.

"Our father, who art in heaven, had blessed thy flight cases," recited a staffer who was slumming it with reporters near the back of the plane. "Thy king does come, thy will be done, on Earth as it is in heaven."

He was joking, I think.

As the wings of the plane flared sharply, the captain finally turned on the seatbelt signs.

"Oh, now?" a CNN producer exclaimed. "Are you feeling kidding me?"

Over the PA, the captain explained that he would have to take another pass at the runway from the opposite direction because the wind had shifted.



When the plane finally touched down a few minutes later, the press section let out a collective sigh of relief.

As Bern Force One rolled across the airfield, half a dozen Secret Service agents — seated on the middle of the plane between the press and campaign staff — hopped to their feet and hustled toward the rear exit. They were met on the tarmac by yet more agents and local law enforcement, who pulled up to the plane in a rose-vehicle motorcade.

Eventually, the 32 reporters, photographers and producers accompanying Sanders on a 900-mile air journey across Nevada filtered out the rear door and onto a waiting bus.

A few photographers cut away from the group to document the senator's descent from the front of the blue and white plane, emblazoned with *Bernie Air Lines'* retro logo. Their shutters whirled as a familiar map of white hair made its way down a mobile staircase and into a black Ford Expedition. After a Secret Service agent closed the door behind Sanders, the motorcade sped off toward a nearby camp.

It wasn't always like this.

When I first followed Sanders on an explanatory trip to Iowa in September 2004, he made his way through the cornfields in a rented Toyota Camry with no entourage of two longhairs, state director Phil Fierman and spokesman Michael Beggs. There were no advance teams or camera crews or security cordons — just three guys and a car.

Back then, Sanders hadn't yet decided whether to seek the presidency — and few reporters seemed to care if he would. That weekend, 300 journalists showed up in Indiana for Hillary Clinton's first appearance in the state since the 2008 election. Only a handful dropped by Sanders' town hall meetings in Dubuque, Waterloo and Des Moines.

Fast forward 10 months to mid-January. As polls showed Sanders gaining on Clinton in Iowa and running away with New Hampshire, the campaign unveiled a big blue bus bearded with its logo. Four days before the Iowa caucuses, I arrived in the Mississippi River town of Davenport and missed my do-dad bag as the chartered coach that trailed the Bernie bus, cutting reporters from rally to rally.



Aboard the press bus was a trio of journalists who had been following Sanders since his campaign took off the summer before the Washington Post's John Wagner, ABC's Mary-Mae Parris and BuzzFeed News' Evan McMurrin-Santoro. They were now joined by a dozen more reporters from the New York Times, the Associated Press and even the Italian daily *La Repubblica*, among others.

Conducting the archdukes was Sanders' new director of traveling press, Brett Speltzian, an Obama campaign veteran who serves as dad mother to the reporters — making sure they are fed, housed and, most important of all, on time. She made clear that at the end of



**THERE'S ALL THIS  
STRUCTURE AROUND  
HIM NOW: THE SECRET  
SERVICE, THE PLANES,  
THE ADVANCE TEAMS.**

EVAN McMURRIN-SANTORO  
BUZZFEED NEWS

each event, we were to race back to the bus as soon as the senator breathed the words "thank you" to his audience.

The arrangement was an improvement over my three previous trips to Iowa, during which I would often drive a rental car six hours a day, spending from event to event, only to standstill into a hotel room at night to write. Now I could transcribe my recordings and file stories from the back of a Windows laptop as we chugged along I-80.

Speltzian ran a tight ship, but some things were out of her control. The morning after I boarded the bus, its history died in the Blagovest fire Debby's parking lot, briefly stranding us.

And with the convenience of the bus came new limitations on our movement. Later that day, Sanders delivered short pep talks for volunteers in Charles City

## Inside a Vegas Casino Caucus

**S**lot machines blinked and whirled behind Felipe Gonzalez as she waited in line Saturday morning at the New York-New Hotel & Casino on the Las Vegas strip.

Gonzalez, a 26-year-old cashier at the nearby Aria Resort & Casino, had dashed out early so she could take part in Nevada's Democratic caucuses. Though she had moved to the U.S. from Mexico 21 years earlier, this would be her first opportunity to take part in a presidential election since becoming an American citizen in 2013.

"It's pretty awesome," she said. "I mean, I've felt American since I was little. But once you're actually a citizen, then you really feel like one."

All around Gonzalez was a mosaic of working Americans, most still in uniform, on breaks from their jobs as chefs, housekeepers, valets and blackjack dealers. They were there to participate in perhaps the most peculiar quoniam tradition in presidential politics outside of New Hampshire's Drivello North: the casino caucus.

To accommodate the roughly 300,000 people who make their living on the Las Vegas strip, the Nevada State Democratic Party allows those on duty during the first-in-the-West presidential caucuses to take part in one of six "as large" caucuses held inside the casinos. At the New York-New York, Gonzalez and her coworkers waited in line for an elevator to take them, 30 at a time, to the Staten Island room, where employees of MGM Grand, Horseshoe, the Flamingo and six other casinos would make their preferences known.

Gonzalez, for one, planned to caucus for Sen. Bernie Sanders (D-Vt.).

"It feels like, for once, we finally have a real candidate," she explained. "He doesn't change his position on things depending on who he's speaking to or where he's speaking. He didn't pay for his campaign through Mitt Romney's donors, you know?"

Elsewhere in line, Maria Espinoza argued that former secretary of state Hillary Clinton was the more experienced of the two candidates — and that she stood a better chance of defeating Republican businessman Donald Trump in a hypothetical matchup.

"I'm just scared to death that he's going to put us in jeopardy with the way he communicates," the Valera Hotel & Spa porter said of Trump.

Vegas may lack the presidential gravitas of Des Moines, Iowa, and Manchester, N.H. After all, Nevada has hosted an early caucus only once since 2008, when the Democratic National Committee sought to diversify its lineup by race and geography. But everyone is down, from tourist to casino worker, to have something to say about the year's unpredictable presidential election.

"Who can't? You can't," said Ron Cardell, an Orlando retiree playing a *Big Red Fortunes* slot machine across the gaming floor from the elevator to the Staten



CHLOE'S STATE  
Rep. Marianne Pappas  
and Jessica Cooper

Island room. "I wouldn't vote for Sanders. I wouldn't vote for Trump. But they're making it more entertaining."

Nearly, in a sports betting alcove, a middle-aged cocktail waitress in a short tan skirt and slinky top said she was too busy to talk politics. But as she walked away with a tray of drinks, she turned around and said, "I'm for Bernie, though."

This being Vegas, the last casino campaigning on the casino floor was unusual, to say the least. Sanders supporters roamed the rooms, campaigning the Clinton campaign was up to dirty tricks. And a man holding a Clinton sign claimed he was doing so only to "pick up girlfriends."

"So far, I've gotten a few numbers," he said. "I haven't, like, been out on any dates, but I've had some nice conversations."

There was also a touch of celebrity — of the political sort, anyway. As an Oregon state representative, was explaining why she had flown to Vegas to campaign for Clinton, Congresswoman Jacqui Castro (D-Ore.) approached her. His twin brother, Secretary of Housing and Urban Development Julian Castro, is considered a possible vice presidential pick for Clinton.

"Oh, my god!" the state representative, Sherrie Pappas, said. "Are you Julian or?"

"Jacqui," he interjected.

"Jacqui. OK. You got that a lot, I've seen," Pappas said. "I'm hoping that Hillary pulls this off today, and then we're hoping your brother's the vice president."

Three floors up in the Staten Island room, caucus chair Marianne Menahan and her deputies labored to check in the nearly 300 caucus workers who had showed up to caucus. Those hoping to participate had to be in line by noon, but it took another hour to get everybody through the door.

"I know many of you are worried about getting back to work," Menahan told the assembled workers before passing along a message from the casino's management. "If you are an employee of any of the MGM properties, you're fine. You can stay. You do not need to leave to go back to work."

CHLOE GARCIA / AP



## Budget Bus

and Wootery. But due to space limitations at the venue, Spellman told us, only a small pool of reporters would be allowed to attend. The rest of us were deposited for the next four hours at a shopping mall in a Cedar Rapids suburb.

McMurry-Sanders, a host of a main with a bound resembling that of an *Applebee's* T-shirt, convened a few of us to pass the time at Hubfest. Meanwhile, a chain restaurant with the charm of a Red Lobster. After fetching our food from a buffet line and watching black-clad chefs strut at on a circular grill, we sat together at a corner table, chatting occasionally about a forthcoming Des Moines Register poll and other news of the day.

But work on the campaign trail—especially for those hoping to break the next scoop on Clinton or Obama—never really stops. Even as we ostensibly socialized, we all had at least one eye on our inbox or Twitter feed.

"There's such a weird set of formal talk traveling reporters have," McMurry-Sanders later told me. "No. 1 is: What's your hotel points system, and what level of points do you have? No. 2 is: When was the last time you were home, and are you going home soon?"

For McMurry-Sanders, the answers to the second set of questions seemed to be "ages ago" and "no." Three weeks later in Nevada, I overheard him telling another reporter that it'd been "several weeks" since he'd last seen his wife.

"I think I still have friends back in the city," he told me, referring to his home in Washington, DC. "I don't know. I haven't heard from them in a while."

The morning after our Lincoln Mall excursion, a television producer showed off to her fellow passengers the red Eddie Bauer jacket she'd bought after leaving Hubfest. As we motored from Iowa City to Waterloo, Spellman told us we would likely have more time to kill after the next rally.

"And then, I don't know, maybe we'll find another mall," he said.

"Is that a threat?" a reporter asked. "That was definitely a threat," Spellman responded.

A week after Sanders nearly left Clinton at the Iowa caucus, I met up with the traveling press corps again, this time in New, NH. In the interim, the Sanders campaign had requested Secret Service protection for a reason it declined to reveal.

Things had changed again.

Inside the Hampton Inn, agents rifled through our baggage and scanned



Washington State's President & Vice Pres



Senator's spokesman Michael Hogg

us with metal detecting wands. They led us in a group to our new suite, one of two luxury basins in an 11-room condo. The suite was leather and spacious—a step up from the Windsor—and a little extra in back was stocked with snacks and a Range coffee machine.

For security reasons, our movements were now even more restricted. As we zipped down I-90 toward Washington's Daniel Webster College, Spellman informed us that we would not be allowed to leave the secure press zone at each of the day's rallies to talk to voters, take a phone call or even take a pee—unless we asked permission. If we dined on our way back to the motorcade, we would be gotten from the bus for the rest of the day.

That night, I glanced another aspect of campaign trail life. As we drove through a light blizzard to Sanders' final

Grocery State event—a concert featuring Edward Sharpe and the Magnetic Zeros—an AP reporter sitting in front of me video chatted with her two-year-old daughter. A McGlothly reporter sitting across the aisle from me frantically tried to track down a lobbyist upon learning that her child's Washington, DC, school would be closed the next day.

After Sanders' big win in New Hampshire, his upgrade of modes of transport came again. Within the next week, his chambered press car was flying in the charter jet to Minnesota, Nevada, Colorado, Michigan, South Carolina and Georgia.

McMurry-Sanders, who attended Sanders' lastly arranged campaign announcement last April in Washington, DC, and the election has been "just wild" to witness.

"There's all this structure around him, the Secret Service, the places, the advance team," he said. "But it doesn't really feel like a new campaign. It feels like the same campaign in this whole new wrapping paper."

He added, "One of the things that's stayed the same throughout this whole process is, really, fundamentally, Bernie."

That can be a problem for reporters looking for a new story to tell. Formerly to rally, Sanders delivers a remarkably consistent stump speech. Only in the first few minutes of his hearing generation does he occasionally toss out a tasty tidbit, such as a new critique of Clinton.

For reporters trapped on the bus or plane and unable to pose without permission, it can be a challenge to get the flavor of a city or even talk to a real voter. As Sanders takes fewer questions from his audiences and holds fewer press conferences, spontaneity has become a scarce commodity.

So the traveling press corps seemed relieved last Friday in Nevada when his motorcade took an unexpected detour on its way to Elko Regional Airport and pulled up to the Coffee Mug Family Restaurant. Spellman let the photographers out of the bus first so that they could catch the candidate's arrival. Then she told the rest of us that we would have to wait outside the establishment while he dined with his wife, Joan, stepdaughter Heather Tins and her husband, Marc Tins.

Grumbling ceased.

After a few minutes, Sanders sent word to Spellman that the unwashed journalistic masses could be permitted entry after all, so long as we left our cameras on the bus fronts, the reporters took seats in the middle of the diner and pretended to share Sanders and his family, seated at a booth in back.

I tugged up to a mismatched man at the counter, who was sipping a cup of coffee, and asked him what he made of the scene.

"To be honest," he said, eating breakfast and seeing the Secret Service and a candidate come in. "I saw Scott Grondel, a maintenance foreman at a local gold mine. A little bit of a surprise. It's usually a little quieter."

After quizzing Grondel about his political preferences—he did not intend likely to vote for Sanders—I turned a conversation behind me. Spellman had given the traveling press corps the go-ahead to briefly photograph Sanders at his table. They swooped in like vultures to snag a morsel of something that at last appeared unscripted. I craned



The caucus goes applaud.

"We're a hospitality town. We're 24 hours, seven days a week," explained MGM Resorts International spokesman Gordon Alshier, who was escorting the caucus from the back of the room. "We want them to participate and prevent them from having to make the choice between going to work or caucus."

Once it had commenced, Monahan asked Sanders supporters to gather to her right and Clinton supporters to her left. Near the back of the room stood six voters who could not make up their minds.

Vivian Gray, a housekeeper at MGM Grand, said she was leaning toward "Bernie Smith" but remained "in between" the two candidates.

"My most important issue is whoever's for the union," she said.

Gray's friend, Mandelby Bay housekeeper Joyce Lewis, said she planned to support whichever candidate would do the most to protect Social Security and Medicare.

"It's at the age of retirement, and I want to make sure I'm secure in my benefits," she explained. "Bernie is a union member. I was. But if I retire, I don't have to worry if they don't keep Social Security and Medicare."

After counting the Sanders and Clinton camps twice, Monahan told the six undecideds they had 15 minutes to make up their minds. She said that the precinct captains were free to lobby them.

With that, the room exploded.

"Bernie! Bernie! Bernie!" the Sanders fans chanted.

"Hillary! Hillary! Hillary!" the Clinton fans countered.

The undecideds looked like deer in the headlights. The Clinton precinct captain, a slim woman with thick, bipolar glasses and an undercut, was the first to posture.

"Do you have questions on Hillary?" he asked. "Do you guys have questions?"

A minute later, Lewis turned to Gray and said, "I don't know where you're going, but I'm going over to Bernie."

The two women walked to the right side of the room, waving their right hands in the air. The Sanders supporters erupted in applause.

Then there were four.

The Sanders and Clinton captains focused their lobbying on a large man in a white chef's uniform, with an American flag protruding from his left breast pocket. He later identified himself by first name only as Derrick, a 42-year-old cook at Mandelby Bay who grew up in Puerto Rico and the Dominican Republic.

Reporters swarmed around Derrick and three young women who also could not make up their minds. An MSNBC crew, broadcasting live from the room, kept its camera trained on the four.

"They're taking their sweet time, Chris," an MSNBC reporter interjected host Chris Matthews.

Clinton supporters waved him "Rico Contigo" (Clinton supporters waved him "Rico Contigo" shorten the air, prompting a Sanders fan to yell, "Wall Street paid for those shirts").



**VIVIAN GRAY, A HOUSEKEEPER AT MGM GRAND, SAID SHE WAS LEANING TOWARD "BERNIE SMITH" BUT REMAINED "IN BETWEEN" THE TWO CANDIDATES.**

Monahan tried to break the stalemate. She warned the undecideds that they had "one last shot" to make up their minds, or their votes would not be counted. She invited each of the precinct captains to make a final, one-minute pitch.

The Clintons tried a conciliatory approach. "Regardless of which side you're on, at the end of the day we're Democrats, so we stand united on a lot of our views," he said before launching a cheer for Clinton. "I'm with her!"

The Sandersites tried the crowd that he had voted in six election cycles, and "this is the first time that there's a candidate that is not the lesser of two evils that I have to choose from." He said that Sanders had "never wavered" from his commitment to fighting for civil rights, LGBT rights, immigration rights and campaign finance reform.

"I hope you four go to the left and join us for the revolution!" he concluded. "You stand for the revolution, or you sit for the coronation!"

Derrick deliberated for a minute longer and then walked to the Sanders side of the room. The three women went the opposite direction. After all that lobbying, the six undecideds had split evenly.

In the end, 184 caucus-goers at the New York-New York hotel with Clinton and 99 went with Sanders. The former picked up 23 county delegates and the latter, 11.

The former secretary of state prevailed across the Las Vegas strip, winning all six all-large caucus sites, from Caesars Palace to the Wynn Las Vegas. Throughout the state, Clinton took 32.4 percent of the county delegates to Sanders' 47.0 percent. That netted her five national pledged delegates and gave her a one-vote lead.

On his way out the door, Derrick explained that he had been persuaded by the precinct captains' speeches.

"When the Hillary people had a chance to speak, there was no message," he said.

Lewis said that she had been convinced that Sanders would do more to protect Social Security and Medicare.

"And if I can retire when he comes in and he fixes everything like he says, I'm fine," she said. ☺

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## Budget Bus

myself from the counter and joined the mob.

Sanders played it cool — as if it was perfectly normal for nearly two dozen adults to document such non-drinking — and offered a quick wave of acknowledgment. Spillane headed to cut a fine Gullie Mug.

We got another taste of spontaneity that night after Bern Perez One landed at McCarran International Airport, barely a mile from the Las Vegas strip. On the way to Sanders' now traditional casino-see concert, the motorcade pulled into a parking garage in the bowels of Caesars Palace.

Spillane led us through a back entrance, down an escalator and through a hallway lined with hanging uniforms. We entered an employee cafeteria, where casino workers ate by themselves and in small groups. Our dear mother instructed us to hang back in one corner as Sanders worked the room. We were permitted to approach him, a few at a time, to take photos and capture the conversation.

There wasn't much to it.



Chris New

"He-lobb!," Sanders said as he worked his way through the cafeteria. "He-lobb!"

The senator has never excelled at glad-handing, but he has learned over the course of the campaign to smile when posing for a selfie.

Despite Spillane's admonitions, we soon surrounded Sanders as he made his way across the room. We held up our iPhones and tape recorders in search of a video or sound bite. When we got back to the bar, Spillane scolded us, gently for overstepping our bounds.

The next afternoon, Sanders lost the Nevada caucus. His concession speech, delivered ahead of schedule in a sparsely filled parlor 10 miles from Vegas, was the shortest I've seen since he joined the race last spring. It lasted just over six minutes.

As he said the words "thank you," I watched the twinkling neon signs dutifully close their eyelids and follow Spillane out of the venue. They were on their way to New River City, to South Carolina, Massachusetts, Virginia and beyond. I had home on a commercial plane.

When I spoke to McMillin-Santana two days later, he said the mood on the plane had shifted.

"Nevada was the first bad day," he said. "It seems like people on the campaign — I'm not sure about the candidate himself — are taking a pretty hard."

For the past eight months, he noted, Sanders had enjoyed a steady upward trajectory.

"There is a sense now that we can have bad days," the reporter said. "I think that's a different thought than people had even three or four days ago."

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# off *message*

EXCERPTS FROM THE BLOG

To read more: visit [sevenmyst.com/offmessage](http://sevenmyst.com/offmessage)

## Burlington College Sued Over Scholarship Money



Carol Moore

The editors of a Burlington College founder's letter is lowest offering that the college spent over scholarship funds on other expenses.

G. Joseph Carney who was also a longtime professor at Burlington College before he died in 2010 included the school in his will. According to a complaint filed in Chittenden Superior Court by the executor of his estate, Maylene Lemay Carney, \$20,000 in award funds were to "remain intact," with the interest or earnings on the principal used each year for student scholarships.

The news site VTDigger reported in August 2014 that college officials, who received the money in two installments: in 2010 and 2012, used \$10,000 for other purposes. Lemay's lawsuit, first reported by the Burlington Free Press, makes the same claim.

The complaint said that on October 6, 2012, Lemay met with then-president Christine Harland, who acknowledged that the funds had been spent. It also alleges that she would send 10 days later Plaintiff wrote: The decision to temporarily fund the endowment is not taken lightly and was agreed to only with the understanding that the loan was temporary due to extreme financial circumstances and would be repaid as soon as likely a manner as possible."

That still hasn't happened, according to the complaint. During an interview Tuesday, senior president Carol Moore contested the allegations that the scholarship money was given out during the time frame under question and supported that officials may have simply failed to tell her how much time Carney's endowment. "It's not clear from the records that I've" she said.

ALICE FRISCH

## UVM, City of South Burlington Consider a \$60 Million Arena

A \$60-million, 6,000-seat arena that would house University of Vermont hockey and basketball games as well as conversion into a stadium up in South Burlington would be a dream come true.

Two locations top one list of people who the parcel now occupied by the Park Mall at Central Street adjacent to Wilburton Road and the existing University Mall property on Dorset Street.

City and UVM officials debated the idea Tuesday at a press conference. The venue for the formation of a joint committee to study construction of a 300,000-square-foot multipurpose arena to replace the existing Coliseum Center.

The facility would provide a high-quality venue for UVM sports and other programs currently being held at the Shiley arena and also provide a venue for the UVM and the city to host the 2014 Winter Olympic Games. The arena would be a \$60-million project.

It would be a big arena could provide a "powerful economic stimulus" for the region and become part of South Burlington's development and redevelopment plan. The city and UVM are the two main financial interests to build it and UVM said it would like to see the arena built and the city would like to see it built.

UVM has considered building a new sports complex — both on and off campus — for at least two decades. Dan Gaudin, vice president for university relations and administration, said at the press conference that the venue is part of the university's vision.

"We're somewhat in a good position of some of our facilities in the university," Gaudin said. "We're looking at what we can do with it. We're looking at the fact that they've built a new arena and it's a big arena and it's a big arena and it's a big arena."

MOLLY WALSH



The proposed Coliseum Center







# A Vermont Artist Ventures Into the Wild to Capture Images of Critters

BY PAMELA POLSTON

**V**ermont is teeming with artists who paint pets, farm animals and critters from the woods. But there may be only one who has painted a charging bear — that is, the bear that charged him on a remote river in Alaska. That would be West Bolton artist **BOB MULLIN**.

The Vermont native earned a bachelor's degree from the University of Vermont in 1976. He worked as an illustrator and advertising artist in New York City (the *hells for the Mad Men*, as he puts it). At the age of 30, "I was off of getting old and boring," he writes. Mullin organized a canoe trip in northern Canada. It was the beginning of a lifelong engagement with wilderness, conservation and art.

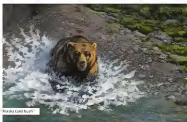
Over the past couple of decades — having left advertising and returned to Vermont — Mullin has developed a reputation as a wildlife and wilderness artist. Now 58, he's represented by **ANNE MAR GALLERIE** in Stone.

In 2005, Mullin founded WRSAP — the **WILDERNESS RIVER SCENIC ARTISTS' PLEIN AIR SOCIETY** — which offers nature artists immersion experiences in the wilds. (In 2013, it was adopted as a program of the Vermont-based Center for Circumpolar Studies.) "WRSAP grows like their art on extended and self-supported river expeditions in some of the most rugged and remote regions of North America," he writes. The program's focus is the boreal forest, the northern swath of heavily treed land that covers 60 percent of the landmass of Canada alone. Mullin most certainly walks the talk.

The theme of his website, Paint N' Paddle Studio, may sound placid, but it's misleading. You need only click on "Expositions" to find evidence of Mullin's multiple trips into uncharted waters of Alaska and northern Canada. His easy to get pulled into his meeting accounts of these challenging and often dangerous adventures.

That gritty attack happened during a solo journey in 2003, the second of three trips whose goal was to circumnavigate Alaska's western Brooks Range. Mullin had ended grueling hikes, descending runs and a nearly impenetrable alder thicket — not to mention several bear encounters — by the time he managed to sit his canoe down the beautiful Bear River. Minutes later, a grizzly charged out of the blue — less than 25 feet away Mullin describes the moment as his website.

With no pause, he leapt into the



Alaska Gold Rush



Boreal Snows

## THE ARTIST, WITH INCREDIBLE PRESENCE OF MIND, GRABBED HIS CAMERA AND VIDEOTAPED HIS ATTACKER.

river and charged straight at me along the shore. I responded with dumb shock and frantic denial. As my world descended into surreal slow motion, a strange steady calm arose, brushed aside my sudden disbelief and crushed my spouts of ballooning panic. The canoe spun to the left and I've never thing I knew I was actually focused on pulling the carbine clear without the right hand, catching on the pack.

Mullin pointed his rifle to the side of the bear's left ear and fired. Luckily for him, the gunshot achieved his goal. The

bear paused, gave Mullin a "dirty look," he says, and began to swim away. But not before the artist, with incredible presence of mind, grabbed his camera and videotaped his attacker.

That's how Mullin was able to paint the moon-flicker bear in "Alaska Gold Rush" with such chilling accuracy. During a visit to his home studio, he displays the painting and points to a small mark on the bank behind the bear's head: "That's what I aimed for," he says.

Some might have aimed to kill, but Mullin's respect for fellow creatures runs too deep. "As fellow Earthlings, their differences and similarities to us are unduly

fascinating," he writes. "Face to face with a bear or caribou out on the wind-swept tundra of Labrador (where they typically have no knowledge or fear of humans), or a salamander in the pond behind our house, I get a tangible sense of being in the presence of an almost alien stranger whose perception of the world is profoundly different from ours, but no less valid."

In addition to capturing creatures on his tundra — not only bears but caribou, wolves, whales, fish and marine mammals — Mullin says he particularly likes to paint rocks and water. He's good at that. But the real magic skill of his paintings is only part of their appeal; the images also serve as reminders that millions of acres of unspoiled wilderness remain in North America.

Mullin's long-term focus on the boreal forest has led to collaboration with the Smithsonian Institution's National Museum of Natural History, as well as with the Canadian Royal Initiative. He's worked with a Smithsonian director to develop an extensive wilderness exhibit for that institution. That effort has been stayed again and again, but Mullin remains confident that the exhibit will happen eventually.

Meanwhile, he's working on a book featuring wilderness, wildlife and landscape artwork by some 30 artists. His working title borrows from Tolkien's Middle-earth: *Boreal Wilderness*.

Concurrently, Mullin is engaged with a conservation controversy in his own back yard: trapping at Preston Pond. Trapping onto his family's property, the source of body of water is "the central pond," Mullin says, of the Indian Town Farm, which is now a key property of the Chittenden County Unified Conservation Project. Mullin insists that traps set just yards away from popular hiking trails present a danger to humans and their dogs as well as to the bear's wildlife.

His passion for local land, its stories and its creatures has presented a paradoxical challenge to this seasoned outdoorsman. "I am facing my fear of putting home," Mullin says. "Putting it right has always been intimidating." ☐

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### INFO

Learn more about Bob Mullin and WRSAP at [www.wildernessriver.com](http://www.wildernessriver.com). Mullin's trip concerning Robert's conservation issues is at [wildernessriver.com/pleinair](http://wildernessriver.com/pleinair).





Installation view of "From here to out (contemporary work)"

ART

## An Earful: This Musical Installation Is for the Birds

BY RACHEL ELIZABETH JONES

**W**hat sort of music would birds make, if birds made music? Of course, they do make their own music every day. But French artist Gilles Bourcier-Moignon has taken it upon himself to construct an environment that is both auditory and live concert venue, employing birds to create seven different tunes.

The installation "From here to out," now at the Montreal Museum of Fine Arts, has brought more than 70,000 visitors to the museum's Contemporary Art Square. There they formulate "music" by perching on the strings of 34 electric guitars, triggering pre-recorded chords that emanate from corresponding amps.

As the title suggests, this is the 19th iteration of Bourcier-Moignon's concept. It is also one of his largest. The artist has been devising variations on the project since 1998; this is its Canadian debut. The bird species is native to Australia, but these particular twerkers had from a breeding farm in Thetford Mines, Quebec. They are divided evenly between male and female.

Bourcier-Moignon, who represented his native France at the 2015 Venice Biennale, is described on the museum's website as "conceiving systems that extend the idea of a musical score to the unorthodox configurations

of materials and media he employs in order to generate, usually in live performances, forms of sound that he calls "living music."

In other words, Bourcier-Moignon does things such as encourage birds to play Gibson.

Some artworks benefit remarkably from the presence of children, and "from here to out" is one of them. During this writer's visit, several little ones — ages roughly 3 to 10 — rampaged through the exhibition expressing the kind of delight that dispels pretensions. The kids seemed to understand that the crux of this work is the birds.

Generally speaking, children do not particularly care that they're in an art gallery and neither do birds. Evidence of this is everywhere and provides one of the show's most viscerally jarring aspects. It's not often one gets to see birds descending earth and otherwise pristine instruments with straw, or pooping on them. They are simply going about their business: eating and drinking from open-hole lids on the room's sand floor; taking refuge in one of four nesting boxes and, of course, perching on guitars.

In this sense, the music the birds create is incidental and accidental, enabling Bourcier-Moignon to raise some interesting questions. How are

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## An Earful

we supposed to evaluate music made by beings who do not care? How aware are the birds that they are making sound? What thrill do we get from juxtaposing these disparate types of (cognitive and zoological) experience? To what extent is *Business-Magnum* the author of this "work"? And what are the ethics of imposing animal variables on animals for the sake of art?

As with any human endeavor that exploits living things, a heavy dose of skepticism seems advisable here. For its part, the museum takes care to explain that the birds are cared for daily by animal technicians and checked weekly by a veterinarian.

Not surprisingly, the music itself is unusual. Periods of complete silence are brief, but there is an recognizable rhythmic. Sound bursts erratically from all sides of the enclosure. It's easy to become obsessed with trying to discover patterns in the birds' movement and the noises that resonate from the amplifiers.

*Business-Magnum* has created a

IT'S NOT OFTEN ONE GETS  
TO SEE BIRDS DECORATING  
COSTLY AND OTHERWISE  
PRISTINE INSTRUMENTS  
WITH STRAW, OR  
POOPING ON THEM.

thought-provoking, if controversial, performance piece that tests the bounds of authorship and discipline. One has to wonder who ends up more disoriented—as *the birds*. ☐

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## INFO

From here to the 40th Annual Colorado Sourdough Musicfest, on view through March 27 at the Montreal Museum of Fine Arts. [musem.org/cv2010](http://musem.org/cv2010)

## Short Takes on Film: Truth in Reporting



A still from *The First Wives*

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Thank about it, duh. Who deserves to be in that kind of situation? No one." So opens a young woman in **WILLOW ABRAMS'** short documentary "The Tent Village," speaking about impoverished families who make their homes in tents around Bangalore, India.

Out of context, it might sound like something a privileged American college student would say shocked to encounter deprivation for the first time. In fact, though, the student filmmaker who shot *Abrams* *doc* are young Indians who know the tent villages firsthand. One has a sister there. Another a mother. A 10th card notes that these young women obtained their education — and liberation from a life of selling toys on the street and marrying at puberty — through the efforts of a small nongovernmental organization called *Prerna Dharma Quantile Trust*.

The students' perspectives and their access to the village dwellers give an unusual richness and balance to "The Tent Village," which will screen on Thursday, March 3, at **MALABAR** cafe in Burlington. *Abrams* will also show her earlier short, *Kennedy's Schedule*, about an American girl in foster care.

The filmmaker is a Vermont native with a BA from the University of Vermont and an MFA from Stanford University. *Abrams* first traveled to India as a toddler — her parents used to visit an ashram there she told Susan Green in a piece published in *Seven Days* in 2005. As an undergrad, *Abrams* made a film about "hope through education" in India. A Fulbright

fellowship helped fund her more recent work there and the credits of "The Tent Village" thank several Vermont filmmakers and organizations that provided support to the film.

The screenings will be paired with a talk by Burlington filmmaker, a student-artist who works with the Tusen Development Foundation and offers a third internal lens perspective on growing up in tough circumstances.

Most of society doesn't notice that the people who live in tents even exist," says one of the students in the film. A filmmaker so adding two worlds, *Abrams* seems to be doing her part to change that.

Docs such as "The Tent Village" represent new methods of art, the spot witnessing and reporting. Once upon a time, though, Americans looked to anchormen such as Dan Rather to bring the world into their living rooms. Then came "Rothschilds" — the 2004 media scandal dramatized in the film. Truth, which will screen on Sunday, February 26, as part of a four-film series from the **WINDMILL NEWSPAPERS FESTIVAL**.

Both stars veterans, Robert Redford (as Rather) and Cate Blanchett (as CBS News producer Mary Mays, on whose real-life the film is based). But director James Vanderbill is a first-timer in keeping with the mission of the MNFF, which debuted last summer as a showcase for filmmakers starting their careers.

The second annual MNFF is scheduled for August 23 to 26. Meanwhile, in March and April, cinephiles can catch screenings of two more films that represent a director's first or second effort: the Turkish coming-of-age drama *Musking*, a current Oscar contender for best Foreign Language Film; and the 2013 doc *What Our Fathers Did: A Hero Legacy*.

Are you hooked on films that explore the equity dilemmas of journalism, such as *Truth* and this year's best Picture nominee *Spotlight*? Then *Seven Days* has a free movie marathon for you — "Spotlight on Journalism" coming to Burlington's **MAJESTIC LIVING PERFORMING ARTS CENTER** on March 13.

MARGOT HARRISON

Contact: [margot@sevendaysvt.com](mailto:margot@sevendaysvt.com)

## INFO

Screening of "The Tent Village" and *Kennedy's Schedule* Thursday, March 3, 7:30 p.m., **Malabar** in Burlington. Free.

Midbury New Filmmakers Festival presents *Truth*, Sunday, February 28, 7 p.m., Town Hall Theater in Middlebury. \$10 or \$40/pair for the whole series. Tickets and info: [343.6222.com/butcher/orange/midburi014](http://343.6222.com/butcher/orange/midburi014)

Spotlight on Journalism: a media movie marathon, Saturday, March 18, Main Street Performing Arts Center in Burlington. Free.

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## Dear Cecil,

The recent Ebola scare in the U.S. got me wondering: How is hospital wastewater handled? Does it just go straight into the regular sewer? It would seem like they must rinse some pretty nasty stuff down their drains.

Scott

**B**oy, do they ever. And in such sewage, like Chicago recycling, recycling? You bet it is. In developed countries that don't regularly enjoy epidemics of infectious diseases, the World Health Organization figures its generally OK for hospitals to dump their wastewater right into the municipal system with all the other crap.

It's worth spending some time on what it is we're flushing, though. If you're picturing hospital discharge beginning with Ebola-like blood and other infectious ailments, my friend, you're not quite thinking big enough. There are viruses and bacteria, of course, but the stuff we use to treat various maladies also has the potential to cause real headaches — despite significant concentrations of painkillers in the wastewater out. Here's a grab bag:

Glucosides. Estragens, for instance, which can at certain concentrations lead to birth defects, reduced fertility, and breast and testicular cancer in humans, and in male fish can essentially induce a sex change — an effect that's been observed at the discharge area of wastewater treatment plants (WWTPs, in the lingo). Interfering with

the chlorine used by WWTPs, estragens can also form chlorinated by-products whose effects are unclear. (In general, as I explained a few years back, the fact that we don't know how the various medical residues in the sewage system interact with one another is a matter of slight concern.) Penicillins like acenormaphen, meanwhile, are found in relatively high concentrations in hospital wastewater. And don't forget about inorganic chemicals, such as those found in X-ray and MRI contrast media, and disinfectants.

Radioactive waste. Hospitals aren't dumping it directly down the drain — it can happen — but still, patients who ingest radioactive isotopes, say, as part of an imaging procedure, will pass some into the toilet. Studies have found radioactive residual residues in sewage surface water and food chains, including high levels of technetium and radioactive iodine in algae, seaweed, fish and freshwater animals that had the misfortune of being down-swum from plants that treat hospital wastewater. (And that happens right subsequently be doing so.) The workers in such plants were found to have

received measurable doses, too, but nothing sufficient to cause cancer.

Antibiotics. If you're concerned about picking up Ebola while splashing around in the municipal sewer, Scott, you'll be heartened to learn that some studies have found that the concentration of bacteria and viruses can actually be lower in hospital wastewater than it is in your green municipal effluent, largely due to the antibiotics that are also in the system. Unsurprising, really: We use a lot of antibiotics overall (more than 20 million pounds are produced annually in the U.S.), and 25 to 75 percent of what's administered passes through the recipient's bodies unmetabolized. Antibiotics running wild in the water system encourage the development of antibiotic-resistant bacteria, such as the famously unpleasant *Methicillin-resistant Staphylococcus aureus*, or MRSA; hospital wastewater has been found to have antibiotic-resistant bacteria at two to 10 times the level of regular domestic wastewater.

So we know there's a bunch of questionable stuff in hospital wastewater, though our understanding of what's doing to the environment (and, in turn, us), is limited and varies depending on the substance. Currently, as I mentioned, hospitals direct their effluent to the nearest

municipal treatment plant by way of the sewer. OK, but are those plants actually equipped to filter all the stuff out? With what's going on in Flint, Mich., I can't say the American way of water filtration's looking all that robust right now. And what happens when, for instance, heavy rains cause the system to overflow? Better to dump the effluent into the sewers, I say. Other options exist, but are rarer. Some hospitals treat their wastewater on site and then release it into the sewer stream — which technique requires strict public oversight, for obvious reasons — and many use a combination of the foregoing, treating their output on site and then pouring it into the municipal system for a second round of treatment.

Where does that leave us? At the reality that, as a 2010 study in the *Journal of Hydrology* put it, there remains "no specific treatment to remove, at high percentage, all the kinds of micro-pollutants typically found" in hospital wastewater, another paper bemoaned the "enormous paucity" of information regarding the downstream impacts of such untreated waste.

### INFO

If there's something you need to get straight? Cecil Adams can do over the Straight Dope on any topic. Send questions to Cecil at [cecadams@aol.com](mailto:cecadams@aol.com) or write him c/o Chicago Reader, 300 N. Orleans, Chicago 60654.

and suggested that what's needed are separate systems for treating hospital wastewater — a "unit of treatment scenarios." Barriers, obstacles, for instance, could remove endocrine-disrupting compounds such as estrogen. Nanofiltration takes out certain pharmaceuticals. Barriers whose treatment involves taking in radioactive materials could relieve themselves into a separate system, their waste set aside for special processing. Given the expense of such technologies, though — and an absence thus far of any clear medical-wastewater horror stories — you couldn't call this a No. 1 priority.



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## The Welsh Player

**M**arteen Jones, my customer and I were stuck in the parking garage at Metropolitan Airport trying to hatch an escape strategy. All the signs were in French, which neither of us spoke. I'm an American and, really, can barely speak English. Marteen was from Wales and spoke a delightfully Welsh-inflected English. Maybe she also spoke the Welsh language, I thought, not that that would help in our present predicament.

By trial and error, we situated our frustration and were soon on the highway en route to the Champlain Bridge and points north. Marteen not only ran as the taxi, the picture of a classy young woman with her trademarked twinkling eyes and bright red lips. On the back seat, round her waist, I had thought up a "joke" while waiting for her to clear customs, and it was time to lay it on her.

"So, I guess you're the second most famous Welsh performer around here," I wistfully posited. Before she could react, I broke into my karaoke version of "What's New Pussycat?" complete with the whoa, whoa, whoa.

To my relief, Marteen laughed and said, "It's funny you say that, because my parents loved Tom Jones, particularly David. I grew up with that as my soundtrack."

"So you weren't exposed that much to classical music?"

I said that because Marteen was a concert violinist. I was driving her to Middlebury College, where she and her quartet were booked to artists reside once for the winter term. I gathered

that they would also perform as a number of formal concerts.

"No, not much," she replied. "Mostly from my grandfather. He actually brought me my first violin when I was, like, 12. I took some lessons, but my real passion was gymnastics. I pursued that competitively through high school before I switched back to music. One teacher encouraged me to audition, and I got into a top London music academy."

### IN THAT MOMENT, I FELT LIKE I WAS RIDING WITH RHIANNON, THE MYTHOLOGICAL QUEEN OF CELTIC FOLKLORE.

"Was your technique comparable to the other students?"

"No, I was way behind. They had all started early and studied with the best instructors — the traditional schools and methods. My playing has always been expressive and intuitive. But eventually I learned better technique."

"Well, your musical path, however unconventional, seems to have served you well. You've fashioned a promising career as a classical musician, where only the very best succeed. I checked you out online, on her in the dry by the way, so I know you've been doing great."

"We're not an online staffing are you?" she asked, chuckling. "Actually, I might be flattered."

Approaching the bridge at 430 p.m., I was pleasantly surprised (I was not so strong second) by the lack of rush-hour traffic. Was it some weird Canadian holiday with which I was unfamiliar? As often as I get up here, I can't seem to get a grip on the Montreal traffic flow. Any driving strategies or supposed shortcuts I've attempted in the past have failed miserably to the point where I've hoisted the white flag and simply taken what the city threw at me. (This is in sharp contrast to my fly-by-night street scenes in hometown Burlington, where I'm nothing less than traffic mag.)

"On your concert tours, have you ever run into any world-famous classical players?" I asked.

"I have," Marteen replied. "Last year, at a big benefit concert, I was backstage with Yo-Yo Ma. I mean, me and about a thousand other people. They wanted to meet him, so I didn't want to be a nuisance. But we have the same manager, and he encouraged me — well, pushed me, actually — to introduce myself. I summoned my courage, walked over to him and scribbled something. Oh, dear God, I probably sounded like such a fool! But I am a huge fan. Yo-Yo Ma connects with an audience like no other. That's something I aspire to."

"I know what you mean," I said. "You can feel it even when you watch Yo-Yo perform on television."

"I've been in an audience watching a brilliant technical player, but when they play like this, in a bubble, totally isolated in their own world. The music, once you're inside that. They always tried to reach out and feed the audience when I perform, to connect emotionally with them. Isn't that, like, the whole point?"

"That's deep," I said, "and I agree with you, though I've never heard the idea expressed with so much clarity or passion."

"My husband is a conductor," she continued, "and he fell into a rut where the orchestra was always, like, a malleable behind. He didn't know what to do but assumed there was a fault in his use of the baton, some technical problem."

"So he came to you for advice?"

"He did. That's because he's smart!" Marteen pointed to his chin and shot me a wistful smile. "I told him he needs to breathe with the orchestra. It should be as if he's singing with them. It's the same principle when I play in the quartet. When we're really, you know, cooking, we breathe together as one. Well, he put into practice this breathing suggestion, and it solved his timing problems."

"You're sure you're not a yogi? Maybe in a past life because what you're talking about sounds kind of mystical or magical?"

I glanced over at Marteen, and she winked at me. In that moment, I felt like I was riding with Rhiannon, the mythological queen of Celtic folklore, also famous in our time by the Stormy Night song. Who knows? Perhaps all the words, words and words with her aren't restricted to some crowded past.

"Maybe I am," she said, the perfect response to my posing. "We're talking about music," she amended me, her blue eyes twinkling in the dashboard lights, "and that's nothing short of a mystical and magical realm." ☺

All these stories are true, though names and locations may be altered to protect privacy.

### INFO

Hackie is a free car insurance column that can also be found at [www.hackie.com](http://www.hackie.com). To receive weekly, email [hackie@freemorning.com](mailto:hackie@freemorning.com).

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## Mobile DVM

BY KYMELYN SAVI

**G**ary Scurgs lives on his own across the 40-year-old house-call veterinarian's mobile cards to record details about his clients and the medical history of their pets. He owns a flip phone, doesn't use email or text, and lives off the grid. "I used to have an answering machine, voicemail and a cell phone," Scurgs said, but with his marriage dissolved, he ended up leaving some — a concern for a vet who builds long-term relationships with his clients and their animals.

**NAME**  
Gary Scurgs

**TOWN**  
Essex

**JOB**  
House-call veterinarian

On his answering machine, somewhere, the wildlife photographers play educational messages to return every call and turn up with his gear travel log.

Born and raised in Connecticut, Scurgs moved to the Green Mountain State in 1985 when his wife, a family physician, got into the residency program at the University of Vermont. She lost for the region had begun much earlier, when he was in second grade. He spent several summers in Vermont after his older sister moved there with her husband.

"I wanted to come to Vermont and work in the dairy practice," Scurgs said. He was among the first batch of graduates from the veterinary school at Tufts University now known as the Cummings School of Veterinary Medicine.

Scurgs didn't stay long in the dairy profession, because of the federal government's white-hand boycott — farmers were paid to go out of business as a way to eliminate the country's milk surplus. He found teaching as an assistant professor at Vermont Technical College, he said, but missed practicing, and soon found himself back in the field. After about seven years of working at South Rutland's Green Mountain Animal Hospital he decided, in 1995, to practice exclusively as a house-call vet.

Scurgs took time to talk with us about his human and dairy clients.

**SEVEN DAYS** Why would pet owners call a house-call vet instead of going to an animal hospital?

**GARY Scurgs:** Some older people don't want to go out during winter. I have a lot of clients that say their cars don't travel well. I have clients whose dog likes to go out. So they bring their dog to a vet hospital,



Dr. Scurgs listening to his dog's heart.



Dr. Scurgs' travel log.

and I do the cat at home. Sometimes I go for triad-of-life care. I get sent clients that have always and this other vet, and they're very happy with them. [but] I'd come in so more things start to happen. Maybe a couple of house calls can keep the animal from going back on so often.

**SD: What's in your bag?**

**GS:** A stethoscope, some syringes, a few vials of medication, guinea pigs, and little alcohol bottles, cotton balls, and a tourniquet for helping me get blood. I used to have more for cats in try to distract them a little bit. But dogs would come over and dive into my bag because they could smell the treats. So I had to stop.

**SD: What's a typical day like for you?**

**GS:** Most of what I do is health checks. If it's one or two cats and they're healthy, it'll be 30 minutes, sometimes an hour. You

usually finish, that's a little bit and then go on to the next one. I don't do a lot of in-house tests. I do some hemograms [and] tests for Lyme disease. Mostly I send it out to a reference lab.

If I have an animal that needs a biopsy, I refer it. I sometimes pack a hospital where I think a client will like them. Every hospital has different personality, and clients do, too. So sometimes I try to pack based on that. And other times, I know there's a certain vet good at something, and I can refer to them.

An important, but not a huge, part of my job is house euthanasia. Usually, it goes very peacefully. Sometimes it can take 30 minutes. A couple of times it took an hour and a half. Sometimes there's a lot of people and there are candles and people have feelings that they do. I try to make sure I have plenty of time.

**SD: How many house calls do you make each day, and how far are you willing to travel?**

**GS:** I average five or six. In spring and summer some days, I'll have none or 10. That makes me so busy that I can't return phone calls to schedule the next day. I do almost automatically have a day off to make phone calls.

Most clients are in Chittenden County. [but] I have clients as far east as Berlin. I try to stretch my area, and that helps a lot. Even if I'm making so many appointments, I won't driving is far. I need to be slow enough [at each house call] so that I can be on top of it.

**SD: Why are you busiest during spring and summer?**

**GS:** Dogs have been crapped up all winter, and, in the spring and summer, they start going out. They start testing their muscles, spinning their ankles, getting quilled by pinecones. A lot of things start happening just because of recreation. Also, I'm the assistant coach for the girls' rugby team at Essex High School. So March, April and May. I try to finish early so I can go for practice.

**SD: Do you take your cat, Scurgs, to a vet when he's ill?**

**GS:** If he gets sick, the first thing I try to do is a blood test. But if it's not sure what's going on, and I'm starting to think he needs a vet, then I'd take him. The good thing about my cat is, he reminds me all the time how scared you are when your pet is sick. I don't forget that. And I think that has helped me become a better vet. ☺

Contact: kym@scurgsdvm.com

**NOTE**

Photo is intended to show our focus on clients, a veterinarian with an animal in his hands. Scurgs is a pet owner and the focus on our clients, not on the vet's hands.



# The humans have spoken. Congrats, Stevie and Buck!



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**Stevie** Golden retriever, 1 year old, Burlington  
**Buckingham (Buck)** Golden retriever, 4 1/2 months old, Burlington



**Misha** mixed, 3 years old,  
Burlington



**Lila** miniature dachshund,  
4 years old, Colchester



**Apple** Persian, 16 years old,  
Burlington



**Misha** (Misha) domestic  
short hair, 4 years old, Burlington

**Thanks to the other finalists!**



# Turtle in the Fast Lane

The wrongful death of a Jurassic reptile

BY THOMAS H. RAWLS

In a frigid winter, Vermont's snapping turtles stayed burrowed in mud beneath the ice. For some five or six months, they're in a state of torpor, and we don't give them any thought. Then, inevitably, as the sap runs and the sun heads north, the reptiles begin to stir. With this winter's generally milder weather, some animals have already been on the move. That's evident particularly on the roads as a slunk posturing in open air the day before that.

These road fatalities remind me of the snapping turtle I found run over last June, just beyond my driveway. The lady was at the edge of the road, straddling the pavement and the shoulder. The sight of the crushed turtle made me uncommonly sad — and angry, because the death seemed avoidable. The driver surely didn't have to hit the animal.

Shortly before the drive-by killing, my wife had mentioned that she'd seen a snapping turtle climbing the outer bank of our pond, heading toward the water.

"It's not our pond anymore, is it?" I commented. "It's the snapping turtles!" I laughed. There was a time when I'd considered this place mine.

Some years ago, I lured a snapping turtle with a shell the size of a heavy dinner plate into an empty five-gallon Spackle bucket. I wasn't sure where the turtle had come from, but I didn't want it in our pond. So I cornered the prehistoric beast the half mile across our meadow and the neighbor's hayfield to deposit it in Lewis Creek.

In these days, I still imagined that we might have some control over such matters.

I live in a carnish place by choice. It's not as out of the way as it was when my wife and I first arrived here 30 years ago, but it's not a city, and it's not a suburb. Not yet. A fox, or several, turned up last year. We watched one tearing with a small rabbit, snuck as a cat logs with a doctored mouse before finally dispatching it.

At night, the yips and singing of coyotes are common. No mouse is more moving. Our older dog used to howl with the wild sounds. He has gone lame, however, and the younger dog simply barks protectively when the coyotes are



within range. I preferred it when the older dog howled.

There is plenty of room here for us and our regular wild companions — and occasional visitors, including a bear at the bird feeder. We now take the feeders down in the spring, but not before the snow disappears. My wife is responsible for creating two-dozen of the fattest squirrels in Vermont. Every year we argue about whether the time has come to end the winter's feeding. I am right in those disputes, but the girls rule.

About 25 years ago, we dug the large pond that sits at the edge of a field, at the foot of a wooded hill that rises to the west. It is a "sly pond," as our neighbor described it. There is no year-round running water to fill the pond and maintain its level. Rain, snow in the form of runoff from the hillside, fills the large hole. The water level has receded a little during summers, but the pond has never come close to going dry.

Over the years, the pond became inhabited by frogs, which were always present in the damp places nearby and fish. Three species of fish simply showed up. Not all on the same day of course. They

didn't swim into the pond, because no fish can swim up a gravel driveway and across a meadow. According to wildlife experts with whom I have spoken, the fish probably hatched a mile or so up a ditch or brook or stream.

The arrival of the fish alone should have told me that we don't run things around here — actually not at the pond. The return of a snapping turtle ended any illusions that I might have vaguely maintained.

Don't misunderstand me. I have always admired snapping turtles. They possess enduring toughness, coupled with an unerring quickness when striking that is paradoxical in a lumbering beast. Yet, however much they impress me — and even though snapping turtles have been described as "sly" when in the water — I didn't want one to bite my wife, son, visitors or the dogs. Most of all, I didn't want one to bite me.

I also didn't want a car to run over "our" turtle.

Snapping turtles, hard-shelled and fearless, walked the earth with the dinosaurs. They have somehow survived into a time of unfathomable speed. Today's

pace — our ubiquitous sense of urgency — is too much for them. When crossing a road, slow-moving turtles are at their most vulnerable. Proper human etiquette is to slow down and drive around them.

I have run over a turtle. He didn't have a chance, and neither did I. A couple of small birds have bounced — dead — off the windshield or grill of a truck I was driving. I don't think I was speeding, but even the speed limit is sometimes too fast.

When I've lamented these deaths, some have suggested I should direct my concern to battered women, abused children, the greedy overclass, governmental lies, real issues. I get their point of view. I say, though, that we are blessed with copious needs. I can be pained by the constant crashing of a snapping turtle and still have ample capacity to concern myself with other matters of importance.

That turtle was crossing the road about a week and was only a hop-skip from Lewis Creek. She (he?) was just a turtle being a turtle. Our job is to allow that. To think otherwise is to be arrogant, to feel entitled to a superiority on this planet that we humans do not deserve.

Make room for the turtle. ☺







# A Dogged Pursuit

A human-canine duo addresses bullying at Vermont schools

BY KEN PICARD

**S**hortly after lunchtime, several hundred students at East Montpelier Elementary School filed into a gymnasium and sat on the floor. While a pair of teachers tried to quiet the group, the kids restlessly fidgeted on a small, patterned blanket in a winter coat, which was quietly sniffling around the edge of the stage.

After a brief introduction by J.D. Green, a morning DJ with *Froggy 100.9*—the local FM station that sponsored this event—Bruce Zeman took the stage. A longtime radio personality and former general manager at WYTK in Middlebury, Zeman was there to read the kids *Hobbes Goes Home*. He and his wife, Toni Crisp Zeman, wrote and published the children's book in 2013; it chronicles how they came to adopt the dog that would eventually become Zeman's canine radio cohost.

As Zeman, 56, began exploring the story, a large photo of Hobbes flashed on the screen behind him. In it, the dachshund stands at a radio microphone wearing a pair of headphones. The kids erupted in laughter.

Though the assembly began as fun and games, Zeman had come to deliver a serious message. By sharing the story of the abuse that Hobbes suffered as a puppy, he aimed to impress on the youngsters the importance of not bullying others—and not stepping aside when they see others getting hurt. As Zeman explained later, it's well-documented that abuse of animals is often a precursor to abuse of humans, which typically starts as bullying.

The reading, Q&A and subsequent pet-the-winner-dog session lasted about an hour. They all earned Zeman's ultimate goal: He intends to visit all 425 Vermont elementary schools, give each a free copy of *Hobbes Goes Home*, read it to the kids and talk about ways to prevent bullying—of both animals and people.

Since he launched the book tour in January 2016, Zeman has already visited more than 105 public schools statewide.

Lately, however, his program has been slowed by the enormous interest that Hobbes' story has generated elsewhere in the country. As schools, nonprofits and governmental agencies learn about Zeman's anti-bullying program, he's been inundated with requests for his presentation—from more than 15 states so far. Despite his generous support from *Froggy 100.9* for the Vermont book tour, Zeman doesn't have the resources (read: corporate sponsorship) to travel further afield.

"Although I want to do this everywhere, I'm a Vermonter," Zeman explained. "I want to help the kids here first."

Though this particular doggie tale was probably new to the students at East Montpelier Elementary School, many Vermonters already know the story of Bruce and Hobbes, America's first canine online radio team. In October 2008, Zeman was hosting a morning show on WYTK when he got a call from the Addison County humane society about a newly rescued dachshund. It had been beaten nearly to death by its former owners and needed a home.

Bruce and Toni Zeman adopted Hobbes and turned him back to health, and, over the next five months, the dachshund became a fixture at the station. Zeman frequently talked about his new pet on his show and

occasionally brought him into the studio, where Hobbes' whines, yips and howls could be heard on the air. Listeners took such a liking to the dog that in March 2010, Zeman made Hobbes his official cohost and dubbed their show "The Wake-Up Crew With Bruce & Hobbes." The revamped show helped resurrect the fading station, and a dog star was born.

Over the years, Hobbes has "intervened" numerous Vermont celebrities on the air, including former governor Jim Douglas, Rep. Peter Welch and Gov. Peter Shumlin. In 2012, the Vermont legislature and the Vermont Association of Broadcasters honored Zeman and Hobbes for their commitment to community service. Hobbes was made an honorary police K-9 with the Rutland, Middlebury and Vergennes departments, a deputy sheriff in Addison County, and the official canine mascot of the New Haven Volunteer Fire Department.

Zeman left full-time broadcasting in 2016. Last year he launched an annual-themed podcast, with a new episode every Wednesday.

Though Hobbes has raised Zeman's profile, his history of saving animals didn't begin with that particular dachshund. Zeman, a New Jersey native, grew up with the breed. In the early 1990s, he brought a lawsuit against his former apartment landlord that eventually led to the passage of "Richard's Law"—so named after Zeman's dachshund—recognizing pets as family companions and not just property.

A longtime animal lover, Zeman got certified in advanced animal rescue back in the 1990s through an organization based in San Rafael, Calif., called The Defense of Animals. In 2005, after Hurricane Katrina, Zeman got a call from FEMA's executive director asking if he was willing to travel, immediately to the Gulf Coast to help with post-hurricane animal-recovery operations.

At the time, Zeman was living in New Jersey working a corporate job and was due to attend a cousin's wedding that weekend. His first wife, he remembered, called him an "idiot" for even considering missing the wedding to rescue animals. As he put it, "My life in the end was driven."

In between the wedding ceremony and the reception, Zeman took off his tuxedo, headed it to his then-wife and told her, "I'm done." He drove to the airport, hopped on the next flight to Mississippi—on his own dime—and spent three weeks rescuing abandoned pets from flooded and demolished buildings that even soldiers wouldn't enter.

"That's when you find out what you're made of," Zeman recalled. "I'm not a brave guy, but those animals were coming out, and I was going to be the one to do it."

The experience changed Zeman's life. It cost him his first marriage and left him, with post-traumatic stress disorder, he recalled being unprepared for the horrific scenes of injuries, abuse and neglect he encountered.

In 2014, Zeman's passion for animals went from recognition on a national stage to where the Zemans published *Hobbes Goes Home*. Welch and Shumlin sent



Bruce Zeman and Hobbes





Three young women and Zeman with their Northland Community School students.

caption of the book to the White House. About a month later, President Barack Obama wrote back to the Zeman, telling them how much he enjoyed it.

The Zeman family donate profits from book sales to about 90 organizations around the country. One of them is the Clarke Howard Nichols Center, a shelter in Montpelier that takes in domestic violence victims and their pets.

In this way and others, Zeman's work with animal rescue has dovetailed with advocacy for vulnerable humans. Last year, Zeman got a call from the Northland Job Corps Center in Vergennes, an educational and vo-

## SAVING ANIMALS CHANGED ZEMAN'S LIFE, TOO.

ational training program for troubled youth ages 18 to 24. Could he give his anti-bullying presentation there? — and Hobbes. Soon Zeman began working as the program's part-time recreational coordinator.

Zeman and Hobbes are now regulars around the dorms at Northlands, where many of the kids have their own histories of abuse and neglect. "When Hobbes comes, it's a big to-do," noted Ron Desnick, Northlands' work-based learning coordinator. "Kids are on their best behavior, and they all crowd around. It changes the whole dynamic."

Zeman, who's been overwhelmed by the response of the Northlands students, called it "the most rewarding work I've ever done."

"In a lot of cases you're defining what it means to be a man for these boys," he added. "You go away thinking to your self, 'This is the stuff that matters.'"

Last month, Zeman and Hobbes went to Washington, DC, as guests of the U.S. Department of Labor, which oversees the federal Job Corps program. Department officials wanted to discuss bringing the anti-bullying program to Job Corps sites around the country. Details of that effort have yet to be finalized.

Meanwhile, the Zemans have been inundated with speaking invitations, including ones from the Miami-Dade County public schools — the fourth-largest school district in the nation — and a similar organization in Arizona.

Last year, Bruce Zeman visited a boys' and girls' club in Vergennes. As always, he told the kids how each of them could make a difference and that they shouldn't be afraid to speak up about something they believe is wrong. "What would have happened [differently] to Hobbes if someone had spoken up?" he asked them. About a week later, Zeman got a letter from a parent whose son had just talked his friend out of committing suicide.

"If that doesn't validate your work," Zeman asked, "what does?"

Zeman always tailors his presentation to the age range of his audience, he said. With kindergarteners, it's often not much more than, "Oh look at the cute little dog." With high school students, he noted, "You can be a little more real."

The kids can get more real, too. Zeman said he's occasionally approached by students who admit they've been bullied — or been bullies themselves. Some have told him about a neighbor or family member who kills their dog or cat. Zeman always commands them for coming forward and urges them to tell someone, be it a teacher, police officer, counselor, caregiver.

During the Q&A in Rose Montpelier, Zeman patiently answered all the children's questions, including many that had little to do with his talk. But right before it ended, an older boy in a plaid shirt asked, "Exactly why do people abuse animals?"

"That's a tough question to answer, probably a longer answer than I have time to give," Zeman replied. He briefly talked about people's insecurities and how those who abuse others may have been abused themselves.

Then Zeman asked the students to remember one thing: "Each and every one of you is important, OK? And it matters that you are here." ☐

Contact: [kate@northcountry.org](mailto:kate@northcountry.org)

### INFO

Learn more about Bruce Zeman and Hobbes at [northcountryradio.com](http://northcountryradio.com).

## Trapping is not conservation.



Bobcats are listed as a species of greatest conservation need by the State of Vermont yet are trapped with live-trap traps, as seen here, and killed for their fur. Help protect animals from traps at [ProtectOurWildlifeVT.org](http://ProtectOurWildlifeVT.org)

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# Eating Crow

When the birds outsmart their hunters

BY JESSIE WILLIAMS

**R**odney Elmer says he's been wearing the same black baseball cap for more than 40 years. Just above the brim, nine tiny black talons protrude from the worn cotton. They're hunting trophies. "These are the back toes of every crow I shot at more than 200 yards," he says.

While crow hunting is an uncommon pastime in Vermont, the state does have an established crow-hunting season—in fact, two starts per year. It's hard to say how many people participate or how many crows are killed; hunters aren't required to report small game to state officials. But one thing is sure: Crow hunters need to be concealed, because these are so easy quarry. Smart and adaptable, crows quickly learn to steer clear of hunters shooting at them.

Elmer, 80, is no owner with his wife, Theresa, of Mountain Deer Timberland in Northfield and works as a hunting safety instructor. He began hunting crows when he was 14. He stopped about a decade ago, he says, when he no longer felt comfortable killing an animal that has so little practical use.

Despite that sentiment, Elmer spoke in defense of crow hunting last year at a Vermont Fish & Wildlife Department hearing on changing the dates of the season. He believes, he explains, that crows are teachable teachers. As elusive targets, they helped Elmer strengthen his marksmanship, an ability sought after in other careers, they were his request.

The international Migratory Bird Treaty Act, which covers the American crow and its relatives in the Corvidae family, allows states to set their own crow-hunting season, while dictating that no season can surpass 124 days per year. The treaty also requires that crows not be hunted during peak nesting periods.

According to David Sawinski, a wildlife biologist with Vermont Fish & Wildlife, "We find [crow] eggs in the nest around April 9 to May 15 and incubations from June 3 to June 20." After last year's hunting, the state altered the dates of its crow-hunting seasons to better reflect that nesting period. They now extend from January 15 to April 11 and



from August 18 to December 12, Fridays through Mondays only.

During those periods, anyone with a Vermont hunting license can take an unlimited number of crows. Or, more accurately, anyone can try.

The first time Elmer tried his hand at shooting the American crow, he remembers, "I shot and shot and shot, and I couldn't hit the buggers."

The birds' wily, intelligent behavior prompted Elmer to begin researching and observing them. The American crow has inspired many a scientist to do the same. John M. Marzluff, a wildlife bi-

ologist at the University of Washington in Seattle, has demonstrated that crows not only recognize dinner faces, but also remember a particular person who has wronged them. They can even convey this dislike to other crows. Elmer says he's noticed that the birds will change their migratory routes to avoid locations where they've been shot.

Crows form strong social and family ties; they mate for life and nest once a year, writes Cornell University ornithologist Kevin McGowan on a Cornell website about the birds. Their young often stay with the parents through two or more nesting seasons to protect the next generation.

If the pain of crow hunting is to reduce the birds' numbers, it's not working. According to the Vermont Atlas of Life, a wildlife documentation project headed by the Vermont Center for Ecosystems, the crow population in Vermont has increased by about 3 percent statewide over the past 10 years. In that time, the birds have also extended their range in northern Vermont.

While crows are relatively harmless nuisances in urban environments, they can have devastating effects on farms. Like tiny grain robbers, they'll swoop down on newly sown corn and yank it up by the shoots, decimating the seed and potentially destroying entire fields.

**ANIMAL ISSUE**





Eric Clifford, who runs Clifford Farms in Starkshire, grows corn as feed for his dairy cows. "One year we had to replant 50 acres of corn (because of cows), and we had to do it three times to get the stand established," he recalls. Clifford notes that he would be open to crow hunting on his property, but he doesn't think it would do much good. For now, he uses a nontoxic chemical called Avipel on his crops; its bitter taste deters crows.

Kliner, who grew up in Barre, recalls a neighboring farmer who encouraged him to hunt on his property.

Kliner describes it as dark and gummy, similar to duck, but not impressive. Saxeville says he once breaded and you dried crows with onions and butter and was similarly underwhelmed.

The biologist mentions that crow feathers are suitable for tying flies, and Kliner says he's used them for that purpose, noting these beautiful iridescence. But, he adds, the trade in feathers offers no motive for harvesting crows on a large scale. Under the migratory bird agreement, their feathers can't be sold.



WHEN IT COMES TO  
MARKSMANSHIP THE DEER  
HAVE TAUGHT ME A LOT,  
BUT NOT AS MUCH  
AS THE CROWS.

RODNEY ELMER

The only real incentive, perhaps, is the challenge. Yet wannabe cow hunters should heed Kliner's words: "When it comes to marksmanship, the deer have taught me a lot," he says, "but not as much as the crows."

Though he ultimately decided to stop pursuing the birds, Kliner says he hopes to take his grandchildren crow hunting, and he imagines them learning as much from crows as he has.

"When you head out into nature to recreate, whether it's logging or fishing or hunting, Mother Nature gives nothing from you," Kliner says. "But when you gain an appreciation for her while you're out there, that's when she gives." ☺

## INFO

Learn more about Vermont hunting and hunting seasons at [vtwildlife.com](http://vtwildlife.com) (click about the Vermont Area of Life and other biology projects at [vtfishwildlife.org](http://vtfishwildlife.org)).

"He would say, 'Man, you shoot them crows every chance you get.' Not that it was effective. "In a very short while," Elmer remembers, "they started right up and learn to stop back."

Hunting on farms is basically just "a lethal form of hunting the birds," as Saxeville puts it. Killing one or two crows won't impact the overall population.

So why does anyone bother to hunt them? Certainly not for the meat. Both Kliner and Saxeville have sampled it

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COURTESY, ANNE HARRIS

# Cat Tales

Facebook-famous Billy cat, 11-year-old, shares his life

BY PHILLIP J. STOKES

**A**nne Tabbetts is the news director of WCAX-TV, a position he's held since 2006. He served as Vermont's deputy secretary of agriculture for a few years before that, though the appointed post was a deviation from his robust career in television and radio. Since earning a college degree in broadcast journalism in 1987, Tabbetts has spent years at WCAX and WDEV-FM, with guest stints on public television and radio. Declining everything from award-winning news reporting to political commentary to a talk show about birds, he has a respected and influential voice in Vermont journalism.

But enough about Tabbetts. This story is actually about his cat, Billy.

Though feline fame is far from unusual on the internet, Billy holds a special place in the hearts of Tabbetts' Facebook friends. Is it because the cat is so, uh, retired? Or because every

singly photo shows the snow-white, short-haired kitty sleeping on his back, legs on the air like he just don't care? Hard to say.

We might guess that pictures of Billy provide a moment of Zen, if a Zen-like state can include giggling. Seeing the boy in the most relaxed posture possible for a mammal — under the propane stove in the living room, on a sunny windowsill or even, during, in the middle of the driveway — does give us momentary pause. Maybe I work too much. Maybe I need a nap.

At the same time, Tabbetts' smartphone pics of Billy can arouse concern, even suspicion: "Is that cat ever up on all fours?" commenters ask. "Exactly how much does that cat weigh?" "Are you sure he's still alive?"

Indeed he is. Billy is living quite well, thank you very much, with the Tabbetts family. Anne, wife Vicki,

11-year-old son Alden and 9-year-old daughter Adelle reside in a suburban-style home in Colket — where, incidentally, Anne graduated from high school in 1983. Keeping up his aged, Tabbetts owns a couple of Scottish Highland cows and some sheep, but he had no indoor pets until the family took in Billy from an aging neighbor.

You'd think he would have been grateful, but the cat was "a little difficult," Tabbetts says diplomatically. He guesses Billy is now about 8 or 9 years old, and he weighed 17.5 pounds at his last veterinary visit. "He's probably a little heavier in the winter," Tabbetts allows.

On the advice of that vet, Billy is on a special regimen of moist and dry food, which he receives just twice a day. One of those times is 4:30 a.m. sharp — further evidence that cats are creatures of habit. "He wakes me up at 4:45 every day," reports Tabbetts. "If

I'm not up by 4:30, he attacks whatever body part is sticking out of the covers."

Clearly, Billy is not always asleep. He periodically walks 10 long feet from the stove to his food and water dishes in the kitchen and will bat them around if they're empty. Sometimes he jumps on furniture to look in the can or stare out the window at birds. And in the summer, says Tabbetts, "He does go out and look for mice. He's a pretty good hunter."

But most of the time Billy assumes his favorite, rather immobile, position. Lately, Tabbetts has become convinced that his pet is not so, well, catanatic as he seems. "I think he knows I'm taking his picture now," he says. "I think he plays to the camera."

Billy graciously took time from his busy schedule to tell Seven Days about his life.







# Clear as Glass

One drink at the Bar at Simon Pearce

BY HANNAH PALMER EGAN

One of the least noted pleasures of drinking in a high-end lounge has nothing to do with the booze. As with restaurant service, successful glassware should do its job well, but the point is kind of not to think about it.

Still, one of the unique joys of dining at Quebec's Simon Pearce Restaurant — located above the glassblower's atelier in an old mill overlooking the Ottonogatchew River falls — is drinking from house-blown tumblers and stemware. During the day, you can slide down the steps to the racetrack stands and observe workers pull molten glass from the furnace, then spin and blow it into cups, bowls or candleholders. It's a delicate dance wherein each worker gathers, twists, bends and then passes the work-in-progress to another until the piece is finished. The process was a marvel to watch. And, at probably 80 degrees, the room is a great place to hang out on a cold winter's day.

Typically, that glassware goes to work, Simon Pearce is Vermont's only restaurant that'll air your wine in a house-blown decanter, and it's one of the few that bothers to serve merlot and malbec in different glasses.

In August, the restaurant announced a new bar just off the main entry. Open from 10 a.m. to 10 p.m., it's a casual alternative to the formal dining room, where meals happen over white napkins and other fancy. Despite the relaxed feel, the new bar is comfortable and refined.

Perched on a sturdy metal handrail last week, I watched candles flicker inside open glass pendants, splashing light onto the copper bar. Edison bulbs glow within visibly glass suspended from copper branches overhead. The tap handles are gleaming crystal rods fashioned by the artists downstairs.

The walls are brick, dotted with chalkboards and more than a century of weather, the many-paned windows flood the room with blue winter



Simon Pearce/owner



A bartender pulling draft beer with house-blown tap handles.

**IT'S THE KIND OF PLACE WHERE DRINKING ALONE FEELS LIKE A LUXURY — A QUIET WORLD AWAY FOR A SOLO AFTERNOON SIP.**

light. It's the kind of place where drinking alone feels like a luxury — a quiet world away for a solo afternoon sip.

While many area destinations can feel like tourist traps, this bar seems to attract a mix of locals and visitors. One evening last week, friends visited with the bartender as an older couple settled in for a twilight snack.

Cocktail slow dance — there's an old French 75, a French 75, a ginormo — and are mixed with excellent, often local spirits. The house Vermont-made, high quality or highly allocated. Last week, drafts hailed from H&B Farmstead Brewery, Burlington Beer and Honey Thrush Brewery in Southtowne Corn from Brooklyn, Evil Twin Brewing and Connecticut Two Roads Brewing rounded out the main.

The wine list offers 22 pours by the glass. Most are familiar and approachable but nuanced — workhorses when it comes to value.

Executive chef Brian Gendie's finger foods are the kind of elevated bar food one might expect from a New England Culinary Institute grad who spent years

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## SIDE *dishes*

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## Brews News

**NEW HOME SHOW STORES  
TO OPEN IN JULY**

Next week will see the opening of two new businesses offering no inventory and homebrew sales in East Junction. After several years of brewing in a Fairfax garage, KEVIN JAMES, 38, and TASHAM TRICE, 35, will move the operation to 38 River Road, Suite B, where they'll offer both a tasting room and homebrewing supplies. Starting the week of February 29, pending final inspections, the store will sell hops, yeast, fruit, grains and more, while the brewery is slated to be up and running in mid-April.

A full-service online store will set the Republic apart from similar retailers, Jarvis says. Homebrewers can stop to pick up a bag of malt or order online and have it delivered the next day.

The recovery will be an expansion of the firm's previous operation, which has supplied its pole site, and without site and partner to establishments such as the **WOMEN'S HOUSE**, **WILSON'S KABBIE**, and the **PAINWORKS**. **CAF & SHILL**. While operations have resumed during the move, the Republic in El Paso with a 3.5-barrel system, and Jarvis and Trout hope to expand into wild, areas and layers with the new equipment.

The most exciting thing about the move? "My wife is really happy she can put her car in the garage now," says Jarvis.

## More Brunch, Less Crunch

What happens when you decide to move your cafe one block north? For El Squashe Cafe in Vergennes, it means rolling everything from chalkboards to chairs up the street. Come mid-March, the popular casual spot will relocate from 221 to 181 Main Street.

According to owner Matt Hering, the change has been a long time coming. After nine years of business, the cafe has outgrown its current space. "Take a look at my kitchen," Hering says, gesturing to a space the size of a cubicle. "I need more elbow room."

Initially, he was set on building downward, or narrowing the basement into a kitchen. To that end, he tried to buy the space he was wanting but the deal fell through. Then a friend, Jason Farnell, discovered a place, an

the street. Formerly home to Long's Bakeries Specialty, the space was about the size of Bering's current location but had something Farrel wanted Bering to see: an extra back room.

"He drug me by the ear," says Strong with a laugh. But the moment he saw the back room, he was sold. He remembers thinking, *Moby did, this could work.*

Erving says the new space will solve one big problem of 228 Main Street: the distance between the small prep room and the kitchen. Every time the cooks need something, he says, they have to leave their

house. After Vermont's junior senator declared his run for the presidency, dairy sources started selling dark chocolate Berrin Bars — made with a “floral” amount of sea salt.

And the Middlesex chocolate isn't alone. As the campaign heats toward March 1, on Super Tuesday—in which 11 states, including Vermont, will hold Democratic primaries or caucuses—at least two businesses are celebrating Sanders with one-day early treats.

In Burlington, **JOHN SAWYER** (SAWYER) will host a special can release and primary viewing party at its Pine Street (603) 663-1100. Starting at noon,



way through the crowds and back again. The new space will have an extra-large prep room connected to the kitchen, offering more flexibility for catering work during normal hours.

While a big move like this can be nerve-racking, Birney says, he's excited. He expects to close J-Square for three or four days in March while he transfers equipment and furniture to the new space.

### Yummy Bernie

SOURCE: ON THESE SAVINGS-INSURED TRUSTS ON SUPER TURBINE

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### Participative management



Pharis Inura, Interim Jural

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While many bars offer complimentary popcorn or peanuts, Ganda provides frosty potato chips, caramel, amber-hued creations that crisp and dissolve into a tantalizing slurry of sweetish salt the moment they encounter a sip of beer.

A few simple steps give way to an order of duck drumsticks. The sport presentation — just five Long Island drumsticks, trimmed French to the bone, confited, flash fried and tossed in sauce — almost fooled me into thinking I was at a roadside bar.

As I picked my way through the arches, each fall-off-the-base butt teased out a new flavor. First a touch of rose-budding, fried warmth. Then, the meat's true-but-darling richness, the sickly sweet ginger: shiny, glossy and something a little licorice-y. Finally! Later, a darker note, vaguely herbaceous — carrot, maybe, but half the fun is in not knowing. Finally, the trestle crinkle of black sesame seeds, followed by a few bites of pickled ginger and vegetables. The only hitch, I was full, but I regretted no more.

I sipped my beer. Often, I drink Hill Forestead with a certain focus, trying to decide for myself — over and over — whether Shana Felt's beer is really among the world's best, like the beer webistes periodically say it is.

On that, my mind changes from day to day. Is the beer cold enough? Should it warm up a little? Does it have that wet-sack, dirty-draft-line stench? Is it well oiled and correctly carbonated?

Hill can't control any of this — once his beer leaves the brewery, it's out such bar to handle it with care. Most do well enough, but I've sipped more than one Hill Farmstead brew that was compromised by careless handling.

But served in Simon Petros's cognate handblown pint glass and poured by one of the most professional bartenders I've encountered in some time, Hill's Conduct of Life — a smooth pale ale that balances tropical-estras hop character with crystalline malt and a clean, pasty-but-fresh — was perfect. (1)

Contact: [henrich@harvardmont.com](mailto:henrich@harvardmont.com)

*Sorfly* is a new series that explores food, food and, of course, drinks in New York's bar scene. Know a great bar we should feature? Tell us at [food@newmagnet.com](mailto:food@newmagnet.com)

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# Savvy Sips

Two cider makers recommend pairings for their products

BY MELISSA MARKIN

**T**o borrow a phrase from Citizen Cider, it's time to "get ex-cidered." The second annual Vermont Cider Week kicks off this Friday, February 26, with an adult-only after-hours tasting at ECHO Leahy Center for Lake Champlain in Burlington. The "week" actually lasts nine days this year, through March 6.

In bars across the state, cider will temporarily take over some of the bar tops, tastings will pop up all over the state, and cider makers will partner with restaurants to host cider-pairing dinners.

## CONSIDER THE FLAVORS OF YOUR FOOD AND THE WEIGHT OF THE DISH.

MARK RAY, STONE CIDER

Eleanor Logan, board member of both the Vermont and U.S. cider makers' associations and the owner of Eden Ice Cider, is hopeful that Cider Week will expose people up to more varieties. She'd also like to see cider get a permanent place at the table.

"I'd be nice if we could get to a point where people say to themselves, 'I'm having X for dinner tonight. Do I want beer, wine or cider?'" she says, adding that a well-stocked kitchen would include "white, red, beer and cider."

Seven Days met up (separately) with two Vermont cider makers, Mark Ray of Stone Cider and Colin Davis of Shocksbury Cider, for schooling on how to choose the best cider for your meal. Both companies will host dinners during Cider Week: Shocksbury's on Thursday, March 3, at Maury Lewis Co. in Winooski, and Stone Cider's on Friday, March 4, at Mauchus on the Hill in Waterbury Center. As of press time, both events had limited seating available and were expected to sell out.



Mark Ray

**SEVEN DAYS:** So, Michael's on the Hill. How did you not that up?

MARK RAY: Michael's seemed like a natural fit. They stand for a lot of the same stuff we do, like using local ingredients. Was that my neighbor?

**SD:** What ciders will be on the menu?

MR: We decided to feature some of our more rare ciders. We're releasing one for the first time at the event.

**SD:** Oh, do tell.

MR: It's the GoldRush. It's kind of like a GoldRush — it's tartic, and there's some acid, but it's barny. It's a whole new category of cider. We like to call it our masterpiece.

**SD:** Which of the pairings on the menu are most exciting to you?

MR: Well, I don't doubt if I'm to be the squid. Turmeric, saffron with fruits, walnut and pomegranate paired with the GoldRush.



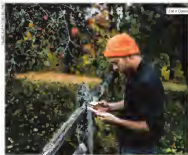
Colin Davis, Shocksbury Cider



**SB:** One of the pairings is a cedar-glazed pork shank with greens, potatoes, pickled apple and brown-sugar bacon with the Grugglers' Reserve bourbon barrel-aged hard cider. What was the thinking there? **MB:** You know a lot of cider is high in acid, and that goes really good with savory things like real meat and pork. The bourbon cider makes a really nice glue. And the cider itself is smooth and easy, with some umami.

**MB:** Is this a trick question? Are you a cop? Just kidding. I sipped my first cider at a very young age. Let's just leave it at that.

**SB:** What tips do you have for home cooks about pairing ciders with dinner? **MB:** Consider the flavors of your food and the weight of the dish. If you're having a heavy dinner, go for a dry cider with a light body. If your food is on the light side, go for a bolder cider. You want them to complement each other.



**SB:** In general, how did you create the pairings? **MB:** We took a bunch of cider over to Michaels'. They had their chefs and sous chefs, and we popped some cider open. Everyone had a chance to weigh in.

**SB:** What makes cider good for pairing? **MB:** Cider today is so diverse that there is an unlimited amount of flavor profiles you can achieve and pair with. Depending on the production methods, apples used and the ingredients incorporated, there is everything from earthy, fruity and floral to sweet, acidic and tannic. The possibilities are really endless.

**SB:** Which of your ciders is a good go-to for just about any dinner? **MB:** Tip Up. It's the least complex and most palatable. Also, it's in the middle between dry and sweet.

**SB:** How old were you when you had your first hard cider?

**SB:** You've done a few of these cider-pairing dinners before. What have you learned? **COLIN DAVIS:** I think that the food of cider we make is best understood in the presence of food. The other thing is that it's been interesting to see how excited chefs are about using cider for pairings. I think that's because it's something new and interesting. It's not some old lineup.

**SB:** Do you think it's harder to pair beer or wine with food than cider? **CD:** I think cider is a great alternative to wine. It offers a lot of what wine does offer but with less alcohol. It's a more casual pairing. I think alcohol can really get in the way of food sometimes. Cider has a more subtlety to it.

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**FLYNN CENTER** | flynncenter.org 86- Flynn

## Savvy Sips

**SD: How old were you when you had your first hard cider?**

CD: That's a good question. It wasn't that long ago. The first cider I had that made me really pay attention to the category was a Baaque cider called *honey*.

**SD: What was so special about it?**

CD: It was so unexpected the way that it tasted. It was complex and unlike any alcohol I had prior to that.

**SD: What's your favorite cider right now?**

CD: *Der Superstar*.

**SD: Which of your ciders is the best go-to for dinner at home?**  
CD: [*Picks up Classic*]

**SD: What flavors in the Classic make it so versatile?**

CD: Here, you can drink it while I tell you about it [*pours taste in glass, hands to reporter*]. I love, love the nose on that. The Classic is lively in and thus a lot of cider but still has some raw acidity. It's got a little bit of random sugar, so you get some nice fruit and sweetness. It's got some really nice soft tannins and just a little hint of earthy, barnyard-y character. So I think that the sugar and the fruit character make it an excellent pair for desserts. It's also great with more deep umami flavors like mushrooms and truffles. The acidity makes it a great pair with a lot of cheeses.

**SD: Do you have any other tips for pairing Shocksbury ciders with food?**

CD: Generally speaking, our ciders are drier and more tannic. But I think, also, they're very food friendly. If you don't have a plan in mind, the Farmhouse and especially the Classic are versatile. They will make virtually any food taste better, in my opinion. Ciders like Arlo or Baaque are very dry and have a lot of acidity and some other funky flavors that I think require careful consideration. They're both great grilling ciders because the acidity and carbonation and tannins in those are just fantastic pairs with salty, greasy food. *Beets, beef 'n' tart, charm*. I'm still surprised sometimes I have an idea about what's going to pair well. Sometimes I'm like, Oh, that's not going to

be good together, and then it's really good. I certainly don't have all the answers.

**SD: Do you have an example of that?**

CD: I was doing a class with Michael [*Lee, of Twig Farm*], and we had all of his cheese out. His *Washed rind* cheese is very stinky in a great way, and meaty. We paired it with one of our ciders called *Flavored*, which we're disappointed. It was one of the sweetest ciders we produced. I wasn't expecting that to be the one that paired best, and it was just incredible.

STYLING: KATHY LARSEN



**SD: Anything else you want people to know?**

CD: I would encourage people to consider cider as something that enhances an eating experience and to experiment, because not everyone's palate is the same. There's no one right answer, thank goodness.

**SD: What should we know about your Honey Laven Co. dinner?**

CD: There will be at least one cider there that you won't be able to get anywhere else, so it will be special in that regard. ☺

Contact: [ashlee@shocksburycider.com](mailto:ashlee@shocksburycider.com)

## INFO

Shocksbury Cider Week Friday February 26 through Sunday March 6 at Vergennes. See dates around the state: [www.shocksburycider.com](http://www.shocksburycider.com)



More food after the classifieds section, p.22-49



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# WINNING CHAMPLAIN VALLEY UNION HIGH SCHOOL HS 10 FEBRUARY 26, 2016

**AND MARCH 1, 2016**

The following of the

Champlain Valley Union

High School & Union

is consisting of the

board of trustees

Meeting Minutes

and will take on being

approved and signed

by the Champlain

Valley University School

Board of Trustees

on February 26, 2016

at 10:00 a.m. to discuss

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but will not be

meeting by electronic

mail. Upon the conclusion

of the business not in

meeting, the board will

thereafter be in session

and adjourned at the

of the respective day

places for future

meeting for each of the

above referenced items

on Tuesday, March 1,

2016 at 10:00 a.m.

at which time the board

will again meet at 10:00 a.m.

at the same place and

time to discuss the

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The Vermont Network is seeking a qualified candidate for its Economic Justice and Housing Specialist position. This 40 hour per week position, which is situated in our office in Montpelier, offers a competitive salary and benefits package, and the opportunity to work in a dynamic, supportive work environment on important social change issues.

The Economic Justice and Housing Specialist is responsible for improving economic and housing systems in order to support the safety and economic well-being of all veterans/newcomers of domestic and sexual violence in Vermont. We hope to recruit someone who brings the following skills and attitudes:

- Any combination of experience and education is equal to a Bachelor's of Arts or Science Degree in one of the human services or related fields,
- Knowledge of Vermont's social services, housing, and government entitlement system,
- Experience in systems advocacy related to domestic and sexual violence,
- Knowledge of domestic and sexual violence,
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Send an application packet that includes a cover letter and resume to [karen@vtnetwork.org](mailto:karen@vtnetwork.org) by the close of business on March 1, 2016.

The Vermont Network only offers a single round of interviews and individuals with files for the length of an open position are not able to re-apply to the position. We strongly encourage applicants to only apply if they are already doing research, self-reflection and self-assessment with discipline to apply.



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*Are you a talented troubleshooter, with a logical approach to problem-solving that's supplemented by great instincts?*

*Can you take initiative when you see something being missed and work independently with minimal instruction?*

*Can you think critically, research well, and learn easily and constantly?*

*Can you clearly and patiently explain complex (and simple) tasks and concepts so non-technical folks can understand them?*

*Do you know how to balance "quickly" with "carefully," "dearable" with "necessary," and "independent" with "team?"*

*Do you operate on the belief that companies maintain a network for users, not in spite of them?*

If this sounds like your skill set, visit [co-opinsurance.com/jobs/vt](http://co-opinsurance.com/jobs/vt) for a full job description as well as info on what we can provide to you. Then reference job code NSAS and email us confidence to [jobs@coi.vt](mailto:jobs@coi.vt).



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\*Staff Village at Plattsburgh is a fully completed residential complex through diversity

**Director of Maintenance/  
Building & Grounds**

Skelbome School District is seeking a Director of Maintenance/Building and Grounds to start on May 1, 2016. This position includes direction of both internal and external resources to ensure day-to-day maintenance of the school facility and grounds and timely completion of projects while adhering to project budgets. This position is responsible for preparing and managing a long-term capital and maintenance plan for BSD, as well as working as a supervisor of our day and night custodial staff.

**Qualifications:**

- High School Diploma and four years of experience in building maintenance with two years of supervision preferred or other equivalent experience
- Demonstrated knowledge of basic electricity, carpentry, building systems (plumbing, heating, ventilation, security and technology) and ground maintenance, and other related fields
- Ability to work in a school environment and enjoy the energy that comes from being surrounded by 750 kindergarten through eighth graders on a daily basis
- Ability to prioritize a variety of projects, be a self-starter, work independently with a team in a fast-paced school environment, and approach the work with a positive, cooperative spirit
- Ability to communicate and work effectively with a wide variety of professionals within the school
- Ability to manage the maintenance budget and to follow financial procedures
- Ability to work with contractors and related service agencies outside the school
- Strong Management skills including staff supervision and short and long term staff planning

This is a twelve month position with a competitive compensation and excellent benefit package. This position will remain open until filled, however priority will be given to applications received by March 14, 2016.

Please send a cover letter and a resume of work experience with a list of references to:

Alise Miller, 905 Middle School Co-Principal  
345 Harbor Road  
Skelbome, Vermont 05482

You may also apply online to [schoolsprng.com](http://schoolsprng.com).



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JOBS!**

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[twitter.com/SevenDaysJobs](https://twitter.com/SevenDaysJobs)



MORE OPPORTUNITY. MORE.

Our mission is to help children thrive by empowering families to break cycles of poverty, addiction, and abuse. Lund offers hope and opportunity to families through education, treatment, family support and adoption. Lund offers competitive pay and paid training, extensive time off accrual and a paid holiday per year as well as full benefit package including health, dental, life and disability insurance and retirement for full time employees. [LUNDVA](http://LUNDVA)

**RESIDENTIAL COUNSELORS**

Residential Counselors for Evening, Weekend, and Afternoon Overnight Shifts. Full and part time positions available! Counselors provide crucial parent education and life skill support to pregnant and parenting women and their children as a residential treatment setting. Shifts include evening, weekend, overnight, and weekend hours (ideal for those with alternative schedules and night owl). Minimum of bachelor's degree in human services related field and experience providing care to young children. Ability to multi-task, work in fast-paced environment. Sensitivity and adaptability needed! Looking for a candidate that is a quick problem solver and able to work independently during non-traditional hours. Experience working in residential treatment setting preferred. Work ethics a bonus required. Shift differential offered. Great opportunity to work with a strong team of professionals in a fun and fast-paced environment. Ongoing training opportunities available. Starting \$15.00 per hour and shift differential for certain hours. Sub positions also available.

To apply, please submit cover letter and resume to  
**Human Resources**  
P.O. Box 4009, Burlington, VT 05400-4009  
fax: 864-1819  
email: [employment@lundvt.org](mailto:employment@lundvt.org)

**STORE  
OPERATIONS  
MANAGER**

This exciting new position will oversee day-to-day operations of all sales floor departments for our \$12 mill or natural foods market. Our ideal candidate will have a proven track record of:

- Operating a sustainable and profitable business that benefits the community
- Drawing a generous store sales
- Keeping staff to do the best
- We value sustainable business practices, growing the local food movement and supporting our community. Our ideal candidate will share our values and help us achieve them. If you share our passion for food and would love to work in a unique store with devoted staff, learn more on our website at [middleburycoop.com](http://middleburycoop.com) send info of interest, resume and Co-op application to:

Search Committee  
Middlebury Natural Foods  
Co-op

9 Washington Street  
Middlebury, VT 05753 or  
[info@middleburycoop.com](mailto:info@middleburycoop.com)





## GRADUATE ENVIRONMENTALISTS WANTED!

The VT Dept. of Environmental Conservation is accepting applications for full-time ECO AmeriCorps members to begin service in September. We are seeking highly motivated individuals with a science background and a college degree. ECO AmeriCorps members focus on projects to improve the quality of water in Vermont. Members serve at host sites throughout Vermont.

Full time: 40 hours per week, Sept. 2016-August 2017.  
Members receive a living stipend of \$16,320, health insurance, professional training and education, and a \$3,770 AmeriCorps Segal Education Award.

Apply online at [ecocorps.vermont.gov](http://ecocorps.vermont.gov).



## Quality Assurance Supervisor

CHATHAM, NY

The purpose of this position is to provide principle leadership and support for company growth and improvements, with the primary responsibility for quality and food safety programs for the Chatham Plant. Responsibilities include supervision of the plant laboratory and lab personnel. This includes scheduling employees to maximize timely accurate results for data input and maintaining analytical equipment, either directly or through indirect assistance. Maintain develop methods, procedures and implement HACCP, ISO, and GMP quality systems, along with quality control tests and guidelines. Excellent technical knowledge of dairy product manufacturing is essential along with strong communication and interpersonal skills and a willingness to support 24-hour operation.

### QUALIFICATIONS

- Bachelor's degree or equivalent in a scientific field preferred
- Two years in a supervisory position preferred
- Five years' experience in the food industry preferred. A combination of education and training will be accepted as an alternative to work experience.

Agri-Mark offers a competitive starting wage and an excellent benefits package. Apply in person, be sure to check our website [www.agrimark.net](http://www.agrimark.net) or send your resume with cover letter to:

Agri-Mark  
Attn: Aubrey LaBelle  
8800 Rockwood Street  
Middleburg, VT 05753

EOE M/F/D/V

## The State of Vermont

*For the people, the place, the possibilities.*

### PART-TIME PHYSICIANS AND PSYCHOLOGISTS

Department for Children and Families – Disability Determination Services

Would you enjoy stable, challenging work on a schedule that meets your needs in a collegial office environment where you use your clinical expertise to provide medical consultation to disability adjudicators?

Are you looking for an opportunity for a new or supplemental part time career outside a clinical setting while expanding your knowledge of unusual, potentially disabling conditions and their treatment?

The Vermont Disability Determination Services is seeking to contract with part-time physicians and psychologists with current, unrestricted Vermont licensure to provide consultation services in review and assessment of medical case files for disability applications.

This work is performed at the Disability Determination Office in Waterbury on a flexible schedule during regular work hours with no patient care responsibilities.

For details, questions, and application materials, contact DDS Director Trudy Lyne-Hart at 203-264-4000 or [trudy.lyne-hart@state.vt.gov](mailto:trudy.lyne-hart@state.vt.gov)

The deadline for inquiries and questions is Wednesday, March 9, 2016.

All applications must be received no later than 4:00 p.m.

Wednesday, March 16, 2016

The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



Vermont 2-1-1 is a statewide telephone information and referral program of the United Way of Vermont. It is seeking two full-time information and referral call specialists.

## CALL CENTER

Vermont 2-1-1 Information and Referral (I&R) Call Specialists take incoming calls and make follow-up calls on a scheduled basis. Calls range from requests for simple information to complex calls with multiple needs requiring time spent in research, advocacy and crisis intervention. Calls include handling calls pertaining to emergency housing for people in Vermont experiencing homelessness. All Call Specialists have both individual and shared responsibility and accountability for delivering quality professional information and referral as well as advocacy services. Ongoing training and extensive support will be provided.

The ideal candidate will have a bachelor's degree in Human Services or related field, an associate's degree plus a minimum of one year's experience working in health, human, or community services. Candidates with documented Customer Service Call Center experience may be considered in lieu of education.

Computer experience in required and database software experience is preferred. The ability to work a flexible schedule including early evening hours in essential information persons should provide a cover letter and resume to Sarah Lee, Vermont 2-1-1, PO Box 111

Essex Junction, VT 05453 or [sarah@unitedwayvt.org](mailto:sarah@unitedwayvt.org)

APPLICATIONS WILL BE ACCEPTED UNTIL POSITION FILLED

UNITED WAYS OF VERMONT IS AN EQUAL OPPORTUNITY EMPLOYER. CANDIDATES FROM DIVERSE BACKGROUNDS ARE ENCOURAGED TO APPLY.





## Counseling Service of Addison County, Inc.

Now hiring for the following full time positions

## EMERGENCY TEAM

**Weekend Emergency Team Clinician:** Seeking a part-time, masters-level mental health clinician to join our skilled, fun, and well-supported Emergency Team. Work one weekend per month, providing phone and face-to-face assessment, crisis intervention, and brief counseling support to Addison County residents experiencing a wide range of emotional and mental health challenges. Requires some mobile outreach and extensive collaboration with law enforcement, medical providers, families, and others. Must reside within 30 minutes of Middlebury. Ample opportunity for additional substitute workdays weekday overnight and/or weekend shifts.

## ADULT OUTPATIENT

**Clinician:** Seeking a Vermont licensed MSW mental health professional with excellent clinical skills. Provide outpatient psychotherapy primarily to adults on a short-term, long-term and/or intermittent basis. Therapy programs assignments will be providing clinical services to clients enrolled in our Adult Stabilization Crisis Program. LADC licensure is a plus. Strong assessment skills and a willingness to collaborate with a larger ACP team are critical.

**Eldercare Clinician:** Excellent opportunity for a passionate individual with MSW seeking to provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound elders. Plan individualized treatment, consult with social service organization, priests, therapists, physicians and other health care providers to coordinate treatment services. This position offers a excellent supervisor, flexibility and the opportunity to grow your clinical skills through training!

**Care Manager:** Seeking a Support Worker who will provide psycho-social support services in the community to adult clients. Care Manager will work closely with Therapists and Emergency Team Clinicians. Strong candidates will have knowledge of mental health issues, strong social support skills, excellent judgment, and familiarity with community resources. Bachelor's degree required.

## COMMUNITY REHABILITATION &amp; TREATMENT

**Crisis Bed Program Coordinator:** Seeking master's level mental health professional with strong familiarity in recovery approach as well as coping with major mental health conditions, as well as excellent leadership, organizational and training skills to coordinate CSA's two-bed crisis support program. Responsibilities will include providing support counseling, assessing and planning for placement in crisis bed program, and discharge planning. Master's degree in mental health field and two years of relevant experience required.

**Community Support Staff:** Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Excellent communication skills, patience, insight, and compassion and an ability to work well in a team environment. Bachelor's degree with experience in human services preferred, or a combination of education and experience.

## YOUTH &amp; FAMILY

**Outreach Clinician:** Join our dynamic team of clinicians and work in homes, communities, and schools with children, adolescents, and families with emotional and behavioral challenges and developmental disabilities. We're looking for children's clinicians for various working positions. Requirements: master's degree in a human services field, plus two to four years of relevant counseling experience.

**School Interventionist:** Champlain Valley Academy. Work in your round and/or school year programs for middle- and high school-aged students. They are bi-lingually disabled students. Provide direct intervention and training to foster development of social skills, effective behavior daily living and academic or prior academic skills to children. Bachelor's degree required, preferably in education or human services field.

CSAC offers a generous benefit package which includes medical, dental, vision, life insurance, paid time off, and a 20-hour credit gym membership. Submit resume and cover letter to: [apply@csacvt.org](mailto:apply@csacvt.org). For more opportunities please visit [csacvt.org](http://csacvt.org) or contact Richard at 202-0002 ext. 415.

COMMERCIAL PROPERTY MANAGER  
CAREER OPPORTUNITY

Join Champion Realty Team's Property Management team in Burlington, where we strive to bring you a diverse group of people and manage CH's Commercial Property Portfolio. You will be responsible for leasing, marketing, tenant relations, and maintenance and business operations. Attention to detail is a must. You will be responsible for the day-to-day operations of the property. You will be responsible for the day-to-day operations of the property. You will be responsible for the day-to-day operations of the property.

CHT is a leading commercial real estate firm offering a competitive salary and an excellent benefit package. Our clients include government, health care, education, and other. We have a long history of success. Join our team. Send your resume and cover letter to: [championrealty.com](mailto:championrealty.com). We are an equal opportunity employer. M/F/V/D/L.

CHT is a leading commercial real estate firm offering a competitive salary and an excellent benefit package. Our clients include government, health care, education, and other. We have a long history of success. Join our team. Send your resume and cover letter to: [championrealty.com](mailto:championrealty.com). We are an equal opportunity employer. M/F/V/D/L.

## SEASONAL RETAIL POSITIONS

Spring is just around the corner! We're looking for and gardeners — quick learners who are reliable, enthusiastic, outgoing, upbeat, flexible. Hours awarded and set to fit in a busy store! Ability to work weekends is a must!

## GARDENERS

## Garden Centers Job Fairs

Thursdays, February 25 &amp; March 10

3:00–5:30 pm

Saturday, March 5, 8:30–10:30 am

Williston Garden Center  
472 Marshall Avenue, Williston

Full- and part-time positions available at our Burlington & Williston Garden Centers

**Inside Customer Service Associates:** Customer service, gardening knowledge and POS experience strongly preferred

**Outside Customer Service:** Positions available in all departments while sale nursery personnel and annuals. Excellent service skills and horticultural knowledge required

You must be able to lift up to 40–50 lbs. for the following positions:

**Campan Gardeners:** Gardening experience required

**Yard Associates:** Experience with heavy equipment and valid driver's license required

**Delivery & Installation Associates:** Landscaping experience preferred, valid driver's license required

**Live Goods & Hard Goods Associates:** Inventory experience and strong attention to detail required

For more information, call our jobs hotline at 660-3510 or visit [gardeners.com](http://gardeners.com)

Download our job application TODAY and bring this completed form to our job fair!



*The* **State of Vermont**  
*For the people... the place... the possibilities.*

## VT LIFE ADVERTISING SALES DIRECTOR

Vermont Life Magazine

Are you passionate about the State of Vermont? Do you want to help Vermont businesses market themselves to prosper and grow? Do you get a thrill from closing a sale? Vermont Life, the official magazine of the State of Vermont, is seeking an advertising sales director who will sell print and digital advertising, wholesale copies of the magazine and Vermont Life products, sponsorships and other promotional opportunities. This critical position requires a self-starting problem solver who enjoys networking, connecting with the business community, and conceptualizing effective marketing programs. For more information, contact Mary Newlin, Editor at 828-5538 or email [mary.newlin@vermont.gov](mailto:mary.newlin@vermont.gov). Reference Job ID #618654. Location: Montpelier. Status: Full time, Limited. Application deadline: March 3, 2016.

## VT LIFE PUBLISHING ASSISTANT

VT Life Magazine

Vermont Life magazine is looking for an assistant to help with complex administrative work related to publishing, marketing and fulfillment. If you are a natural multi-tasker, have a strong work ethic and a helpful, pro-editer disposition, this job is for you. You will work closely with the editor and publisher to ensure timely publication of all media and help with all aspects of the business side of the magazine including ad trafficking, circulation, printing and financials. Excellent customer service is also essential to this position. For more information, contact Mary Newlin, [mary.newlin@vermont.gov](mailto:mary.newlin@vermont.gov), 828-5538. Reference Job ID #618651. Status: Full time. Location: Montpelier. Application deadline: March 3, 2016.

## EMPLOYMENT TRAINING SPECIALIST

Department of Aging and Independent Living

Put your customer services skills to work—literally! Voe Rehob Vermont, an innovator in supporting people with disabilities to obtain employment, is seeking an Employment Training Specialist. You will provide intensive, free limited on-and off-site support for our customers to gain and maintain employment. Much of your work will be focused on delivering one-on-one job coach support. You will work as part of a dedicated team of professionals and employers ensuring the success of our customers in the workplace. Excellent oral and written communication skills are a must. Hours are on an as needed basis. For more information, contact Mark Cioccolati at [mark.cioccolati@vermont.gov](mailto:mark.cioccolati@vermont.gov). Reference Job ID #618647. Location: Middlebury. Status: Temporary/Interim. Application Deadline: March 3, 2016.

## DIRECTOR, OFFICE OF CHILD SUPPORT SERVICES

Department for Children & Families

The Vermont Office of Child Support is seeking an experienced leader to manage the Vermont's child support program which involves \$52M in child support collections and thousands of child support cases across the county as well as within the state. To mention the best possible quality services for our customers and our recognized national standing in the field, we are looking for someone with a commitment to continuous improvement in a climate where people are valued and excellence is achieved in obtaining financial support for families with children.

The position requires demonstrated competence in all aspects of management including personnel, budgeting, operations management, information systems, organizational development, and strategic planning. Because the program requires considerable involvement in human services, litigation, legislation, regulation, and financial management, demonstrated capability in these areas is required. For more information, contact Pam Delley by email: [pam.delley@vermont.gov](mailto:pam.delley@vermont.gov). Reference Job ID #618646. Status: Full time. Location: currently Essex, moving to Waterbury in March. Application deadline: March 6, 2016.

## VCCI NURSE CASE MANAGER – HIGH RISK PREGNANCY

Department of Vermont Health Access

The Department of Vermont Health Access (DVHA) is currently recruiting for a Nurse Case Manager for the Chronic Care Initiative Unit. Work as part of a local and state wide team on individual and population health goals. Monday-Friday schedule, no on-call hours. Potential eligibility of loan repayment, salary negotiable based on education/experience. Strong clinical service delivery, health coaching and service coordination for medically complex individuals with a focus on at risk pregnant women including those with behavioral health considerations. The goals of VCCI care coordination and case management service is to ensure individuals have a medical home, are accessing appropriate health services relative their needs, receive evidence based care and have the skills and confidence to more effectively self manage their own health. The HRP Nurse Case Manager works with the VCCI obstetrical team as the clinical consultant to implement the Medicaid Obstetrical and Maternal Supports (MOMS) case management service. The goal of MOMS service is to improve access to prenatal care and coordinating supplemental treatment services to foster a healthy, full term pregnancy and safe delivery, with a focus on women with behavioral health conditions and/or a history of premature delivery. For more information, contact Heather Walton at [heather.walton@vermont.gov](mailto:heather.walton@vermont.gov). Reference Job ID #618686. Location: Waterbury. Status: Full time. Application deadline: March 2, 2016.

To apply you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application please contact the Department of Human Resources, Recruitment Services, at 855-838-6930 (voice) or 800-253-0197 (TDD/Voice Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



## School Counselor

### Long-Term Substitute

Our Albert D. Lawton School is searching for a part-time (0.70 FTE) School Counselor to provide school counseling services to students enrolled in our 6-8 school. The person in this position also works with small groups of at risk students and collaboratively teaches on topics such as teen issues, adolescent development, bullying/harassment, and career planning. Position is expected to be available beginning late March to early April, and will continue through the end of the 2015-16 school year. Qualified candidates must hold, or be eligible to hold, a valid Vermont Educator license with a School Counseling endorsement (3-64). Middle school counseling and experience working with at risk students preferred. Pays \$169.17/day based on 0.70 FTE. For more information or to apply, please go to [schoolsmpg.com](http://schoolsmpg.com) and enter Job ID 2255394. EOE.



## ASSISTANT DIRECTOR DPW – WATER RESOURCES

This position is responsible for the management, oversight, and general leadership of the Water Resources Division. In addition, this position will offer guidance, direction and opportunities for staff development, empowerment and open communication among team members. Requirements include Bachelor's Degree in Engineering, Chemistry, Environmental Science or related field and four years of experience in Water, Wastewater, or Stormwater environment with a minimum three years in a management position and a proven record of financial management required, or a Bachelor's degree in Financial Management, Public Administration or related field and four years of experience in Water, Wastewater, or Stormwater environment with a minimum three years in a management position required.

To apply, send a cover letter, resume and completed City of Burlington application by **March 18, 2016**, to:

HR Dept.  
200 Church Street  
Burlington, VT 05401.

To obtain an application, please see our website [burlingtonvt.gov/hr/jobs](http://burlingtonvt.gov/hr/jobs).



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JOBS!**

follow us for the newest:  
**[twitter.com/SevenDaysJobs](https://twitter.com/SevenDaysJobs)**



The Institute of  
Professional Practice, Inc.  
Mid-Atlantic, New England Corporation

## ACCOUNTING POSITIONS

Feel good about where you work and what you do. We are The Institute of Professional Practice, Inc. (IOPPI), a non-profit human services agency making a meaningful difference in the lives of adults and children with autism and other disabilities. Our corporate offices, located in a beautiful pastoral setting in Barn, VT, has several opportunities in our Accounting Dept.

We presently have several opportunities in our corporate Accounting Department:

**Accounts Payable Supervisor**  
**Accounts Payable Accountant**  
**Accounts Receivable Accountant**

These positions may require some out-of-office overnight travel. **Accounts Payable Supervisor** position requires a bachelor's degree in Accounting or a related field plus five years minimum experience in accounting or bookkeeping. **Accounts Payable Accountant** and **Accounts Receivable Accountant** positions require an Associate's degree in Accounting or a related field plus three years minimum experience in accounting or bookkeeping. All positions require proficiency in MS Excel and Word. Experience with Great Plains or other accounting software preferred.

Please visit a detailed description of the positions on our corporate careers opportunity page at [ioppi.org](http://ioppi.org).

Apply to [ioppi.org](http://ioppi.org) or mail to:

The Institute of Professional Practice, Inc.  
PO box 1249, Montpelier, VT 05601-0249  
Attn: Lois Nix

*IOPPI is an equal opportunity employer.*

MANFIELD PLACE  
ASSISTED LIVING AND MEMORY CARE

## LPN and Caregivers

Come work with us:

- You have a voice
- Leadership is rewarded
- Learning is encouraged

We are looking to complete our team by adding one evening Nurse, and two FT/PT Resident Assistants (caregivers). Benefits/compensation/safety/engaging atmosphere.

Contact:  
[blberry@manfieldplacevt.com](mailto:blberry@manfieldplacevt.com)

Manfield Place  
Assisted Living and  
Memory Care  
Center

[manfieldplacevt.com](http://manfieldplacevt.com)

87-5808





## DEVELOPMENTAL SERVICES

### Seeking Shared Living Providers

The Howard Center's Shared Living Program creates opportunities for individuals with developmental disabilities to live with a single parent, couple or family in the community. The Shared Living Program is currently accepting applications of interested from experienced caregivers to provide a home, day to day assistance and support related to the needs of individuals with developmental disabilities. This is a rewarding employment opportunity for individuals who are interested in making lives better while making a meaningful difference in someone's life. If you do not have a residence, please consider our live-in shared living opportunities. We use a careful matching process to ensure that each placement is mutually compatible. A generous tax free stipend, expense budget, free training and team support are provided. Interested candidates please contact [kelly@howardcenter.org](mailto:kelly@howardcenter.org) or call 888-6363.

### Seeking Respite/Community Access Providers

The Howard Center's Developmental Services works with families, guardians and Shared Living Providers seeking respite providers. Respite providers offer a needed break to families, guardians and Shared Living Providers who support clients. The Howard Center is not an employer of respite providers but we act as a living agency for respite providers seeking clients. Interested candidates please contact [kelly@howardcenter.org](mailto:kelly@howardcenter.org) or call 888-6363.

*Applicants seeking assistance in transportation to completing the online applications should feel free to contact Melissa. Resumes at 888-6363 or [kelly@howardcenter.org](mailto:kelly@howardcenter.org)*



## Northeastern Family Institute

Providing Innovative Mental Health and Educational Services to Vermont's Children & Families.

## Accounting Manager

### Business Office

NFI Vermont, a fast paced, multi-program, non-profit agency, is looking for a dynamic individual to manage budget development, cash flow, financial statements preparation, analysis and projections, accounts payable oversight and reporting. Requirements include BA in accounting or business and three to five years relevant experience, proficiency in Microsoft Excel and office. We offer a competitive salary and benefit package.

Please send cover letter, resume and salary requirements to: **Kathy Pettenberg, Director of Operations, NFI Vermont, 50 Airport Road, South Burlington, VT 05403, or email: [kathypettenberg@nfiwa.com](mailto:kathypettenberg@nfiwa.com), EOE**

Full-time

## LADC

For working toward licensure to work in our substance abuse treatment program in Montpelier. Experience with medication assisted therapy, group therapy and intensive outpatient treatment preferred.

Please send letter of interest and resume to: [jacksonend@live.com](mailto:jacksonend@live.com).



## JOB FAIR!

REGULAR FULL-TIME POSITIONS

Thursday March 3, 2016  
4 p.m. to 7 p.m.

ON-THE-SPOT INTERVIEWS FOR QUALIFIED CANDIDATES

We're located in Maple Tree Place in Williston!

228 Walnut Street, Suite 250, Williston, Vermont  
Our Entrance is in the Recreation Walkway between Best Buy and Christmas Tree Shops. Look for signs!

WE PROVIDE ON-THE-JOB TRAINING AND JOB PROGRESSION!

**MEMBER SERVICE REPRESENTATIVES** (4 openings): Starting pay: \$15 per hour and bonuses and job progression plan. Respond to customer inquiries in our call center. HS Diploma and customer service experience required.

**CLAIMS ANALYSTS** (4 openings): Starting pay: \$14 per hour + bonuses and job progression plan. Review and approve or deny healthcare claims. High School Diploma and strong attention to detail.

**ACCOUNT CONSULTANT** (2 openings): Respond to our employer or broker client inquiries. Starting pay dependent upon qualifications + bonus plan and job progression. High School Diploma plus 2 years of client/account management experience.

Our employees enjoy a casual dress code, Health/Dental/Vision Insurance, Paid Time Off (15 days/year) plus 10 Paid Holidays! Life and disability insurance, 401(k) Plan with match, Employee Stock Purchase Plan, Wellness Programs, Social Responsibility Programs, and more!

[wageworks.com](http://wageworks.com)

Equal Opportunity Employer M/F/D/V. We are an Equal Opportunity Employer.

Employment will require successful completion of a background check. WageWorks is an Equal Opportunity Employer M/F/D/V for Disabled, Recently Separated Veterans, Other Armed Forces Service Medal Veterans. Drug Free Workplace.



## Empowering Seniors and Caregivers

Central Vermont Council on Aging is an innovative agency dedicated to quality elder services in Central Vermont. We are currently seeking applicants for the following 32 hour per week position:

## RSVP Coordinator



RSVP connects volunteers aged 55 plus with meaningful community service opportunities.

Reporting to the RSVP Director, the RSVP Coordinator will engage with the local community in order recruit volunteers to assist CVCOA in its mission to keep seniors in their homes and community. This active position requires travel throughout Washington, Lamoille and Orange counties.

The successful applicant will have a Bachelor's degree, strong communication skills, experience recruiting, engaging and successfully placing volunteers as well as a working knowledge of MS Office, Excel, Word and Outlook.

For more information, visit our website at [www.cvcos.org](http://www.cvcos.org). Salary is based on experience and includes a generous benefits package.

To apply, please send a resume and cover letter to [jobs@cvcos.org](mailto:jobs@cvcos.org) by March 1.





**New,  
local,  
scam-  
free  
jobs  
posted  
every  
day!**

sevendaysvt.  
com/classifieds

#### FUNDRAISING PROFESSIONALS:

Want to drum up some *Joy?*

#### DEVELOPMENT AND COMMUNICATIONS DIRECTOR

VSA Vermont is a nonprofit using the arts to engage the capabilities and enhance the confidence of children and adults with disabilities, seeks a full-time Development and Communications Director. Grant-writing experience preferred. VSA Vermont is an equal opportunity employer.

Send a resume, letter of interest, three relevant writing samples and three references to [jed@vsa-vt.org](mailto:jed@vsa-vt.org) by March 1.



The State Organization  
on Arts and Disability  
[www.vsa-vt.org](http://www.vsa-vt.org)

## ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS  
OR CONTACT MICHELLE BROWN [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)

## SAVE THE DATE! JOB FAIR —SHELburne— MUSEUM

Saturday, March 5 from 10 a.m. – 2 p.m.  
in the Pizzagalli Center for Art and Education

Seasonal and year round positions  
bring a copy of your resume

More information available at [shelburnemuseum.org](http://shelburnemuseum.org)

## CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- Overnights
- Evenings
- Days

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their lives as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred; however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence of Shelburne Bay  
185 Pine Haven Street Road  
Shelburne, VT 05482



It's Real Italian.™

**Amato's is growing  
and is looking for  
great people!**

At Amato's we feature great  
sandwiches, pizza and pasta.  
We are currently hiring

## Amato's and Maplefields Associates

Full and Part time positions open  
for 1st and 2nd shift in Food  
Service and Store areas. We can  
offer flexible scheduling for part  
time staff and full benefits  
package for full time staff. Stop  
by the stores for more  
information or send a  
resume or letter of interest to:  
[joes@rivallee.com](mailto:joes@rivallee.com)  
to set up an interview.

Maplefields University  
811 Williston Road  
South Burlington

Maplefields Colchester  
414 Roosevelt Highway  
Colchester

Maplefields at Georgia  
1207 Ethan Allen Highway  
Georgia

Essex Maplefields  
72 Upper Main Street  
Essex



## Staff Accountant

We are currently accepting resumes for a Staff Accountant to join our firm. Candidate should have a desire to work in a fast-paced, flexible, professional environment. Candidate needs to possess a degree in accounting and be eligible for certification or be certified.

Experience in Auditing and Tax Preparation is ideal. Competitive salary and benefit package offered.

Send cover letter and resume to:  
Lori M. Blanchard, Business Manager  
Sullivan Powers and Co., P.C.  
P.O. Box 967  
Montpelier, VT 05601  
lblanchard@sullivanpowers.com

## NorthCountry is Hiring!

Join the team Gallup ranks in the top 7%  
worldwide for employee engagement!

### Financial Analyst

We need an experienced professional to filter and sort our mountain of data into clear reports that answer management questions. Primary responsibilities include executing our ALM program and reporting, analyzing, and monitoring various financial functions. To succeed you must be a rock star in Excel and database software, know how to develop and analyze quantitative reports, and be a critical thinker. A bachelor's degree in Finance, Economics, or Math is preferred.

### Teller

A person's first face-to-face contact at NorthCountry is often with a teller. We need that first impression and all future contact to be positive, comfortable, trustworthy and perhaps even fun. Tellers are responsible for performing a variety of financial transactions accurately and promptly, and for looking for opportunities to recommend NorthCountry products and services when appropriate. All teller positions require Saturday hours. We are currently hiring for:

**Full-Time Teller** (Dorset County)

**Full-Time Seasonal Teller** (Dorset County  
& Washington County)

We would love to hear from you! To apply, send your resume to [HR@NorthCountry.org](mailto:HR@NorthCountry.org) at your earliest convenience.

NorthCountry is an equal opportunity employer.



## CHAMPLAIN COLLEGE

### Associate Directors, Teaching Apprenticeship Program (TAP)

Champlain College's Division of Continuing Professional Studies sets two Associate Directors, one full-time and one part-time for its Teacher Apprenticeship Program (TAP). The successful candidates will get to lead in various ways that include: to recruit and place TAP interns and monitor school partnerships, communicate with those inquiring about the program, interview, the PRAXIS exams, individuals' candidacy etc. review and score TAP applications, conduct interviews and assist with placement in Vermont schools, foster intern mentor school partnerships, facilitate training of mentors in skillful observations, techniques for engaging students in learning and successful intern communication practices, and to provide leadership and support to mentors and interns in the areas of pedagogy, curriculum implementation, differentiated instruction and assessment, and improving student learning.

### Manager, Enrollment Service Center

Champlain College's Enrollment Operations seeks a Manager of the Enrollment Service Center (ESC). Champlain College's One Stop. The manager will get to work closely with the teams in Financial Aid, Student Accounts and the Registrar's Office. The manager will also successfully manage a team of 3-4 individuals. Responsibilities include: responsible for providing the management and coordination of pre & post matriculation services to students and the ongoing improvement of student retention, advice, exemplary customer service by working with partner units to extend the reach of the college's academic and support services, plan, direct and assess the day to day operations and processes, stay apprised of regulations and best practices related to student finances and general student needs) and provide leadership to a team that consists of 3-4 ESC representatives and student staff.

### Senior IT Analyst, Administration Systems

The Senior IT Analyst in Administration Systems is primarily responsible for the administration and support of Canvas, the learning management system used at Champlain. Additional components of the role include: data cleaning and data work on systems, including DataLift, support for enrollment services, and administration and customer support, project work, scripting, analysis and testing.

### HVAC Technician

Champlain College is accepting applications for an individual to be responsible for maintaining the on campus HVAC systems. Responsibilities would include hands on management of the campus heating, ventilating and air conditioning systems, as well as maintenance of kitchen equipment. Knowledge of BDC system controls is a plus. Professional certification or license are also a plus. Applicant will assist with work orders assigned to them by the Maintenance Supervisor. The college is looking for a self-starter who will need to work with minimal supervision, under the direction of the Maintenance Supervisor in coordination with the Physical Plant Director. Must be able to respond to after hour emergency calls and participate in Physical Plant snow removal efforts.

### Student Accounts Representative - Part-time

The Student Accounts Department seeks a colleague to help their operations, specifically with adult, online students. The Student Accounts Reps. are responsible for daily customer service and collection activities both in person and by phone, and email related to assigned student accounts. This position will support the Reps by running and analyzing reports and associated data, billing students and large group account follow up to at risk populations based upon defined processes to maximize cash and minimize Accounts Receivable. This person will work with our online software systems to assure we are using systems to their potential. In addition, this person will assist the systems to communicate with students effectively and positively.

For more information and to apply,  
please check out our website:  
[champlain.edu/peoplecenter](http://champlain.edu/peoplecenter).

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives among students, faculty and staff. We are an equal opportunity employer.



Bread Loaf Corporation, Vermont's integrated company of architects, planners and builders is looking to add the following positions to our highly successful and diversified design and construction team.

## PROJECT ARCHITECT

We are searching for Architects with strong design portfolios, the ability to think on their feet and solve problems. We want people who enjoy working in a team environment and are interested in the design/build approach.

The ideal candidate will have the ability to meet with clients to review and determine project requirements, develop project design alternatives, and collaborate with in-house Estimators and Project Managers to develop pricing and schedule. This person will draft, negotiate and execute consultant contracts, acquire all necessary approvals and permits, and develop design within prescribed budgets and constraints.

A minimum of five years of experience doing commercial, industrial and institutional work required. This position must understand the design process from conception to completion including constructability, schedule and budgets. Proficiency in Revit is required. State license or NCARB registration required.

## ARCHITECTURAL DESIGNER

Architectural Designers are critical members of a project team - developing project designs, technical solutions, drawings, specifications, and project documents. We are looking for Architectural Designers with strong design portfolios, the ability to think on their feet and solve problems.

Ideal candidates will have a professional degree from an accredited school of architecture and a minimum of five years of experience doing commercial, industrial and institutional work. He or she must be proficient in Revit, Word and Excel.

## M.E.P. PROJECT MANAGER

Bread Loaf Corporation is seeking a confident Project Manager of Mechanical, Electrical and Plumbing Services who is motivated by achieving results while meeting deadlines. He or she gets these results by building relationships, communicating effectively, and working well with colleagues. The person will provide estimating, conceptual design, design review, and recommendations for implementation of building mechanical, sprinkler, electrical and plumbing systems.

This position supports Bread Loaf's business development, feasibility, design, pre-construction, construction, and warranty activities. Candidates should have an engineering degree and at least five years' experience in design and/or construction of MEP systems.

## PROJECT MANAGER

Our Project Managers are key members of our integrated project management teams - providing support through design and taking the lead through construction. Ideal candidates will be steep in construction knowledge, is schedule oriented, able to balance multiple projects, use collaborative team players and have a customer service focus as well. A Bachelor's Degree in engineering or construction related field and at least ten years of construction management experience are preferred. Experience managing projects ranging from \$1-15 million desired.

Visit our website at [www.breadloaf.com](http://www.breadloaf.com)  
for more information and to apply online.

**BreadLoaf**  
Architects  
Planners  
Builders



**VERMONT MUTUAL**  
INSURANCE GROUP

This year, come to the next level and explore one of these exciting career opportunities at Vermont Mutual.

- Claim Representatives - Auto and Property
- Claim Team Lead
- Claim Examiner - Casualty
- Server Administrator
- IT Quality Assurance Test Manager

We offer competitive salaries, excellent benefits, and the opportunity to learn, grow, and thrive in a respectful, professional, and fun work environment.

*Award winning company and industry leader!*

For more information or to apply, visit us online at  
[www.vermontmutual.com](http://www.vermontmutual.com)



Washington County Mental Health Services is a not-for-profit community mental health center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hour-a-day, seven-days-a-week emergency response.

### Our current openings include:

- Residential and Community Support Specialist
- Accounting Supervisor
- Director of Home Intervention
- Registered Nurse
- Home Intervention Counselor
- Residential Counselors
- Housing Coordinator/ NAPI Trainer
- Community Based Case Manager

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation and holiday leave; medical, dental and vision insurance; short- and long-term disability; life insurance; an employee assistance program; and a 403(b) retirement account. Most positions require a valid driver's license, a good driving record and access to a safe, insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, [wcmhs.org](http://wcmhs.org).

Apply through our website or send your resume to [personnel@wcmhs.org](mailto:personnel@wcmhs.org) or Personnel, PO Box 642, Montpelier, VT 05601.

Good Opportunity Employer





**EXPERIENCED NURSE**  
We are looking for an experienced nurse (licensed RN or LPN) to join our small but busy family medicine office. This is a full time, direct patient care position with few call days. We offer a full benefits package and a fantastic work environment/team. The ideal candidate will have experience in an electronic health record, be skilled in patient triage, be efficient and organized and have a positive can-do attitude.

Please send a resume including references to [marlyle@richmondfamilymedicine.org](mailto:marlyle@richmondfamilymedicine.org).



**HAYWARD TYLER IS HIRING.**  
*Come join our team!*

Hayward Tyler, a leading manufacturer of industrial pumps and motors, is seeking candidates for the following positions:

- Inside Sales Representative - Parts
- Inside Sales Representative - Service
- S&L Database Administrator
- Accounts Payable Associate
- Project Manager
- Assembly Technician - 2nd shift
- CAD Technician
- Business Development Engineer

We offer a competitive salary and excellent benefits package. If you are interested in learning about these positions, please visit our website [haywardtyler.com](http://haywardtyler.com) or contact us at:

Hayward Tyler, Inc.  
480 Rivercross Highway - PO Box 688  
Colchester, VT 05446  
Attn: HR Department  
[careers@haywardtyler.com](mailto:careers@haywardtyler.com)

*Equal opportunity employer*

## Risk Reduction Curriculum Facilitator



Phoenix House

A full time opening and a part time opening in the Burlington and St. Albans Probation and Parole offices. Phoenix House is under contract with the Vermont Department of Corrections to provide group facilitation to criminal justice clients using specific curricula meant to assist in reducing anti-social traits and behaviors. The curricula are administered throughout the state. Facilitators will be trained in the specific curricula and could be facilitating up to four groups a day. Experience in curriculum delivery and/or group counseling is desired. Experience in education or human services is required.

Send application and resume to Rebecca Olanowicz at [rolanowicz@phoenixhouse.org](mailto:rolanowicz@phoenixhouse.org). We also invite you visit our website at [phoenixhouse.org](http://phoenixhouse.org) to complete a voluntary self-identification form and Employment Application. If you need any additional assistance to apply for any position, please refer to the glossary on our web site.

Phoenix House is an equal opportunity employer providing equality of opportunity to all who are protected against discrimination by law regardless of race/ethnicity, gender, sexual orientation and marital status.

EEO/AAE: The above Applicants and employees are protected under Federal Law from discrimination. Click [www.dhs.gov/employees/age/glossary/glossary.cfm](http://www.dhs.gov/employees/age/glossary/glossary.cfm), [www.dhs.gov/employees/sexualorientation/glossary.cfm](http://www.dhs.gov/employees/sexualorientation/glossary.cfm), [www.dhs.gov/employees/maritalstatus/glossary.cfm](http://www.dhs.gov/employees/maritalstatus/glossary.cfm).

EEOE



Washington County Mental Health Services, Inc.

## Mental Health Clinician

Community Support Clinician for Trauma Programs: A full time office and community based position with benefits, designed to serve adults, children and families whose lives have been impacted by trauma. The Community Support Clinician provides assessment and treatment resource coordination to help clients develop self-efficacy skills and establish emotional and psychological safety in the broader context of their lives. Trauma treatment services are team-oriented and collaborating with clients and other providers; they may include individual and group modalities integrated with appropriate resources available within the agency and/or wider community. Must be willing to work some evening hours. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma required. Experience working in home-based settings helpful.

To learn more or to read our complete job descriptions, visit [www.wcmhs.org](http://www.wcmhs.org).

Apply online or send your resume to [personnel@wcmhs.org](mailto:personnel@wcmhs.org) or Personnel PO Box 602, Montpelier, VT 05601.

*Equal Opportunity Employer*



Want to be part of a great team? Join us!

## Residential Counselor — Long-term per diem

We're looking for a talented individual to join our dynamic team. You'll work collaboratively with clients and staff to ensure excellent client care, group facilitation, client supervision, medication administration, intake interviews, admissions and crisis management. Evenings and weekends are required. Associates in social work, addiction counseling, or human services required; Bachelor's a plus. Sound like a good fit? If so, apply via email to [sguiay@mapleleaf.org](mailto:sguiay@mapleleaf.org).

Maple Leaf Treatment Center is one of the oldest continuously operating residential drug and alcohol abuse treatment and recovery centers in the country. We offer residential addiction treatment and detoxification programs to men and women in a serene setting in the foothills of Mount Mansfield. MLTC is accredited by the Commission on Accreditation of Rehabilitation Facilities (CARF), is licensed by the State of VT and operates as a non-profit, 501(c)(3) organization. MLTC offers a competitive benefits and compensation package. EOE.

30 Maple Leaf Road, Underhill VT 05689  
802.899.2311 | 802.899.2322 | [www.mapleleaf.org](http://www.mapleleaf.org)

## NORTHWESTERN COUNSELING A SUPPORT SERVICES

## SOCIAL WORK CARE COORDINATOR — ADULT PRACTICES

Contribute to an exciting new initiative designed to increase access and outcomes for individuals served in primary care settings. Our Care Coordinators are assigned to primary care settings, and work closely with an interdisciplinary Community Health Team serving Northwestern Vermont. Activities include consultation with primary care providers (assist in establishing communication with primary care providers), implementing screening protocols for mental health and substance use disorders, linking patients with necessary services, and providing short-term, solution-focused care. Seeking a full-time individual who is a graduate and familiar with a range of mental health and substance use disorders. Flexibility with placement and location and hours of work is a must as the need to travel the St. Albans health services area and some clients needs to change. Some positions require an LSCW but all related Master's level and/or have some one-on-one. Multiple positions opened at Fishersville and in Adult Practices.

To apply please send your resume and cover letter to [carecoord@nwccounseling.org](mailto:carecoord@nwccounseling.org) or visit our career page at [nwccounseling.org/careers](http://nwccounseling.org/careers)

200 St. John Road, St. Albans, VT 05478 | [nwccounseling.org](http://nwccounseling.org) | EOE





**HOWARD  
CENTER**  
Help is here

## MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

### Employment Counselor/Career Connections

This position provides comprehensive supported employment services to adults with experience mental health challenges. Conduct career assessments, job search and job development activities that specifically relate to a person's interests, abilities, preferences and values while working with case managers and family members. The successful candidate will have high energy, optimism, communication, leadership and experience in conflict level with adults and substance. BA degree and car required, mental health experience preferred. Part time starting at \$16.11 per hour. [Job ID 3074](mailto:Job ID 3074)

### Full-time & SUB Registered Nurses/LPNs, Chittenden Clinic

Seeking full time and per-diem Registered Nurses and LPNs at the Chittenden Clinic. Per diem nurses must be available for weekday evenings. Please apply on our careers website for the specific listings below.

- Registered Nurse, Medicated Assisted Treatment Program [Job ID# 3106](mailto:Job ID# 3106)
- SUB Registered Nurse, Medicated Assisted Treatment Program [Job ID# 3107](mailto:Job ID# 3107)
- Nurse, Medicated Assisted Treatment Program [Job ID# 3108](mailto:Job ID# 3108)
- SUB Nurse, Medicated Assisted Treatment Program [Job ID# 3109](mailto:Job ID# 3109)

## ADMINISTRATIVE SERVICES

### Staff Recruiter

We are searching for an exceptional professional to join the HR team as a Recruiter. Will oversee all aspects of recruitment for positions serving clients with developmental disabilities. Partner with hiring supervisors to support all aspects of the recruitment process, ensure efficient completion of all new hire paperwork and support efficient onboarding. Support training, analyzing and reporting on recruitment benchmarks to evaluate recruitment effectiveness. Qualified candidates will have a BA in HR, business or related field plus two to three years recruiting experience, preferably in a fast paced nonprofit or health care environment. An equivalent combination of education and experience may be considered for the right candidate. [Job ID 13806](mailto:Job ID 13806)

### Building Cleaning Services Manager

Looking for a person who is self-motivated to fill the Building Cleaning Services Manager position at Howard Center. This job is directly responsible for all cleaning needs throughout the agency's 60 van Buren working with BCS staff, this person oversees contracted cleaning, temporary workers, cleaning performed by program staff and cleaning performed by clients. The person in this position must have strong and diverse supervisory skills and have the ability to communicate clearly orally and in writing. The demands of this job require much flexibility in work hours and the ability to handle multiple tasks. A strong background in commercial and residential cleaning, and knowledge of both routine and complex cleaning are absolutely necessary. [Job ID #3061](mailto:Job ID #3061)

## DEVELOPMENTAL SERVICES

### Employment Consultant/ Project Hire

Project Hire has an opening for an Employment Consultant to help individuals with intellectual disabilities and/or various spectrum disorders find and sustain meaningful employment. Employment Consultants assist clients in obtaining employment by providing assessments, supporting income and career future training, providing interview skills and applying for positions. Employment Consultants also provide ongoing support to most employees and clients in monitoring, analyzing, long term employment. Two to three years experience in human services or a combination of education and experience from which comparable knowledge and skills have been acquired is desired. Full-time starting at \$16.11 per hour. [Job ID# 3102](mailto:Job ID# 3102)

For more information, please visit [howardcentercareers.org](http://howardcentercareers.org).

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Hannah Rosewater at 486-6950 or [hannah@howardcenter.org](mailto:hannah@howardcenter.org)



The University of Vermont  
FOUNDATION

## ALUMNI HOUSE OPERATIONS MANAGER

The UVF Foundation seeks a passionate and motivated hospitality professional to be our new Alumni House Operations Manager. Successful candidates will have exceptional customer service skills and demonstrated success in facility or event management. Should have experience recruiting and managing volunteers and staff, as well as strong technology competence in a hospitality or operations environment.

For a detailed description of the position and information on how to apply please visit our website [uvmfoundation.org/careers](http://uvmfoundation.org/careers)

## GARDENER'S SUPPLY COMPANY

Join the team of Gardener's Supply Company! We work hard and offer a fun place to work. We offer strong cultural values, competitive wages and outstanding benefits (including a Pensions plan and a 401k plan).

### Customer Service Lead: Burlington Garden Center

Full time, 40 hours/week with benefits.  
We are seeking an avid gardener with strong leadership and service skills to lead this customer service team at our Burlington store. Our ideal candidate has a strong, customer service, training and point of sale experience. Horticultural knowledge/experience is a plus.

### Green Grow Lead: Burlington Garden Center

Full time, 40 hours/week with benefits.  
We are seeking a strong leader with broad horticultural knowledge to lead our green grow team in Burlington. Our ideal candidate has strong horticultural skills across a broad range of categories including annuals, perennials, shrubs and houseplants. Strong leadership, customer service and team building skills required. 2 years experience in the horticultural industry preferred.

### Delivery & Installation Foreman: Williston Garden Center

Full time, 40 hours/week position with benefits.  
We are seeking a hard working, organized leader with strong team building and leading skills to lead our delivery and installation team at our Williston location. Our ideal candidate will have 3 yrs of landscaping experience, 2 yrs customer service experience, equipment experience, valid driver's license, ability to regularly lift 50lbs, and a track record of building solid teams.

### Yard Foreman: Williston Garden Center

Full time, 40 hours/week position with benefits.  
We are seeking an experienced leader with strong team building skills who thrives in a fast paced environment. Our ideal candidate will have 2 years customer service experience, experience with heavy equipment, experience supervising/leading, valid driver's license, ability to regularly lift 50lbs.

Interested? Please send your cover letter and resume to:  
Gardener's Supply Company, 120 Waterbury Rd., Williston, VT 05491  
or to [jobs@gardens.com](mailto:jobs@gardens.com)





### Service Technicians

KC Mechanical is currently hiring Service Technicians to troubleshoot and repair commercial food service equipment. A background in refrigeration, heating, appliance repair and/or electrical troubleshooting is beneficial. EPA, Natural Gas and Propane certifications are a plus. KC Mechanical offers a generous benefit package, excellent compensation, a supportive work environment and ongoing training opportunities.

Interested candidates can apply in person, email or phone

HR@KCMECHANICAL.COM  
161 NEWKIRK DR., SUITE J  
COLCHESTER, VT 05446  
878-8800



### Lake Champlain Boat Launch Stewards

The Lake Champlain Basin Program and New England Interstate Water Pollution Control Commission seek up to part-time Boat Launch Stewards to deliver messages about preventing the spread of aquatic invasive species to Lake Champlain boaters four days a week, from Memorial Day to Labor Day. Job descriptions available at [klap.org](http://klap.org) or [nepcwp.org](http://nepcwp.org). Send resume, letter of interest summarizing relevant experience and two references to [klap@nepcwp.org](mailto:klap@nepcwp.org), subject line: 16-LCBP-002 by March 4, 2015. DOE



## BIKE SALES

Are you passionate about bikes and cycling?

Do you enjoy helping people achieve their active goals?

Then a strong work ethic with the day expected

**SKIRACK** Burlington, Vermont's community outdoor retailer, looking for an experienced person with these skills who would enjoy working in our bike sales department this Spring and Summer. Flexible hours required including weekends. This is a seasonal position not expected for longer term employment. This shop and/or bike experience preferred.

Send resume and cover letter to [jobs@skirack.com](mailto:jobs@skirack.com)

Dependable night shift workers needed for very busy beverage distributor. P/LI-time, Monday-Thursday hourly positions with benefits. [tygca@bakardistributing.com](mailto:tygca@bakardistributing.com)

Apply in person to Baker Distributing 136 Oyster Drive Colchester, VT 05446 NO PHONE CALLS PLEASE

## Agri-Mark

FAMILY DAIRY FARMS

### Quality Assurance Manager

MIDDLEBURY

The purpose of this position is to provide principled leadership and support for company growth and improvements, while supporting employees to ensure compliance to standard operating procedures, GMPs, food safety policies, and quality programs. This position will have responsibility for the plant's Food Safety and Quality Assurance practices and employee working in the plant QA department. Excellent technical knowledge of dairy products is essential along with strong working knowledge of microbiology and food sciences, strong communication and interpersonal skills and a willingness to support a 24-hour operation. 567 experience preferred.

#### QUALIFICATIONS

- Bachelor's Degree in a scientific field preferred.
- 5 years' experience in a manufacturing or supervisory role.
- 5 years' experience in a food manufacturing/dairy environment, or equivalent combination of education and experience.

Agri-Mark offers a competitive starting wage and an excellent benefits package. Apply in person, by email to [shel@agrimark.com](mailto:shel@agrimark.com) or send your resume with cover letter to:

Agri-Mark  
Attn: Ashley LaRocca  
908 Richmond Street  
Middlebury, VT 05753  
EOE M/F/D/V



### RN NURSE MANAGER EVENING SHIFT

54000 2000 on hours

We are building our Clinical Team and are looking for Qualified RNs to join our Newly implemented Electronic Medical Records System. If you are looking for excellent pay and a chance to be a part of our growing team as we grow please contact us today!

Excellent pay package and benefits.

- Current Vermont RN License
- Have at least 1 year of RN experience in nursing

The Villa Health Center  
7 Forest Hill Drive  
St. Albans, VT  
326-3498

Send resumes to [helen@sevensdays.com](mailto:helen@sevensdays.com) or [sevensdays.com](http://sevensdays.com)

### Laboratory Technician/ Medical Assistant

Lab duties include: extracting blood & urine/hu/fo under a clean room hood. We will train you but it is high precision work!

Office duties include: educating patients regarding our international procedures, handling lab and patient logs etc.

Excellent communication skills a must

Medical assistant duties may be primary or secondary. Microbiology skills a plus!

Part-time: 8:30 - 2 p.m., four to five days per week but will likely grow into a full-time position.

Pay commensurate with experience, minimum \$13 per hour

Send resume and references to [jef@sevensdays.com](mailto:jef@sevensdays.com)

[sevensdays.com](http://sevensdays.com)



Behavioral Consultants/therapists

Do you create positive energy? Are you looking for a challenge? Likes to play? Want to work with children/youth?

If so, we currently have multiple BEHAVIOR INTERVENTIONIST positions available. Work with children and youth while implementing an individualized behavior plan in school, day treatment and/or community settings with support from a fun, dynamic and creative team. Training, advancement opportunity and excellent benefits await you. To learn more or to read our complete job descriptions, visit our website, [wcmhs.org](http://wcmhs.org).

Apply online or send your resume to: [personnel@wcmhs.org](mailto:personnel@wcmhs.org) or Personnel, PO Box 971, Montpelier, VT 05602. Equal Opportunity Employer



## SAFETY PROGRAM PRESENTER

The Youth Safety Council of Vermont seeks a teen-savvy presenter with a good driving record for its Central & Northern VT "Turn Off Texting" driving safety program. Our second presenter position for this popular program. Part-time seasonal position with varied hours requires daily travel. Qualified candidates will be ok with a flexible schedule, comfortable working with adolescents and teachers, have good communication skills, and be willing to travel when Vermont using their own vehicle (\$ cyl. minimum) to tow a trailer. Training provided, compensable includes on hourly wage and mileage reimbursement. See [yvcvt.org](http://yvcvt.org). Send letter and resume to [info@yvcvt.org](mailto:info@yvcvt.org).

VERMONT  
NIGHTWAY  
CYCLIST ALLIANCE



**YOUR  
TRUSTED  
LOCAL  
SOURCE.  
SEVEN  
DAYSVT.  
COM/JOBS**

Join our employee family!

- ★ Create Your Own Schedule!
- ★ Evening & weekend shifts
- ★ Bonus Pay
- ★ HUGE Employee Discount
- ★ The BEST Customers & Coworkers

### GARDENER'S SUPPLY CALL CENTER:

Customer Sales & Service

128 Intervale Road,

Burlington, VT 05401

For more info, call 660-4611

**GARDENER'S**  
SUPPLY COMPANY

## Seasonal Call Center Spring Job Fairs

3:00-5:30 PM

Wednesdays: February 24  
and March 2

We have SEASONAL positions  
thru June/mid July

[www.gardeners.com](http://www.gardeners.com)

Download our job application TUMY and bring the completed form to our job fair!



WakeRobin

## Licensed Nursing Assistants

Full- and Part-Time Evenings

Wake Robin, Vermont's Premier Life Care Community seeks LNA's licensed in Vermont to provide high quality care in a fast paced residential and long term care environment, while maintaining a strong sense of "Home." We offer higher than average pay, great benefits, a positive working environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Interested candidates please email [lri@wake robin.com](mailto:lri@wake robin.com) or fax your resume with cover letter to HR, 264-5146

Wake Robin is an equal opportunity employer

## NORTHWESTERN COUNSELING & SUPPORT SERVICES

### SOCIAL WORK CARE COORDINATOR – PEDIATRIC SETTING

How do you always wanted to work with kids and families? Do you need experience in a hospital setting? Contribute to an exciting new initiative designed to enhance access and outcomes for underserved in primary care settings. Our Care Coordinator are assigned to primary care settings, and work closely with an interdisciplinary Community Health Team serving Northwestern Vermont. Activities involve coordination with primary care providers (must be comfortable communicating with primary care providers) implementing screening protocols for mental health and substance use disorders, linking patients with necessary services, and providing short-term, solution focused care. Seeking a full time or part time position in a generalist and flexible with a range of mental health and substance use disorders. Flexibility with placement location and hours of work is a must in the need to within the St. Albans health services area and sometimes needs to change. Master in Social Work or other related field.

To apply, please send your resume and cover letter to [carecoor@nwccounseling.org](mailto:carecoor@nwccounseling.org) or mail our [nwccounseling.org/carecoor](http://nwccounseling.org/carecoor)

20155, 107 Falmouth Road, St. Albans, VT 05478 | [nwccounseling.org](http://nwccounseling.org) | EOE



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CONTINUED FROM PAGE 43



BARB GRUBBS/ISTOCKPHOTO

"On Vermonters, we know there's an independent," 35G co-founder Matt Wilson tells *Seven Days*. The event is more a celebration of Vermont and his local roots than it is about politics, he adds. "It just feels like we're at a once-in-a-lifetime opportunity." Wilson says "We have one of our own going for the highest office in the land — and doing a really good job at it."

If you're ever wanted to see the *Ben & Jerry's* face, now in your chance. For Super Tuesday.

**BETTER HAZARD,** pretty chef at GRUBBS PROVISIONS in Brandon, will cook up several dozen Rhode-inspired butter cookies with a milk-based vanilla using the oil of *Ben & Jerry's* face on each cookie, then sell them for \$4 a pop. "I'm not sure how many to make," Hattie tells *Seven Days*. "I'm not sure if they'll be a big hit or not but he's such an iconic figure right now. I thought it would be so fun!"

—K.P.E. & M.H.

## Not So Sweet

VERMONT SUGAR MAKERS FIGHT MAPLE MISAPPROPRIATION

Last Monday, February 15, the VERMONT MAPLE SUGAR MAKERS ASSOCIATION teamed with the True National Maple Syrup Institute, the North American Maple Syrup Council and maple associations from 10 other states to ask the U.S. Food and Drug Administration

to take a hard look at how companies use the word "maple" in their labeling. The joint letter went to the FDA's Office of Nutrition, Labeling and

Dietary Supplements. It argues that "it's illegal for companies such as Quaker Oats and Nature's Path to use the word 'maple' on the packaging of products that don't contain maple syrup."

Such labels violate at least two sections of federal code governing food labeling, the letter says. In addition to misleading consumers, "maple" labels imply quality. This could be seen as diluting the "distinguishing ingredient clause,"

which requires products declaring themselves by an ingredient — such as Quaker's "maple oatmeal" — use it to state the percentage of that ingredient on the label if it affects the product's value.

"Maple still means something to the consuming public," says VMSMA executive director Matt Gaudin. "When people purchase a maple cookie or cereal, [we want to ensure] it has real maple syrup in it. We're worried about maple becoming a generic driver. We don't want that to happen."

Aside from based claims, Gaudin hopes that labeling enforcement could ultimately bolster the maple industry. While companies could meet consumer requirements by qualifying products as "100-maple" or "artificially flavored," Gaudin says he hopes that, instead, they'll simply start using maple in their products. For example, the inclusion of even a tiny quantity of real maple syrup in every packet of Quaker's "maple" brown sugar

instant oatmeal would cause a surge in demand. "When you really start looking it down," Gaudin says, "this could have a sizable impact on our industry."

As of press time, the maple association hadn't received an FDA response, but Gaudin says he expects the request to take time, including through the federal labeling channels.

"My hope is that [the FDA] will investigate these products that we singled out and pointed to," he says. "Ultimately, we hope they'd take enforcement action."

—K.P.E.

## CONNECT

Follow us on Twitter for the latest food news! [Vermont Foodie](#) [Vermont Foodie](#) [Vermont Foodie](#) [Vermont Foodie](#) [Vermont Foodie](#) [Vermont Foodie](#) [Vermont Foodie](#) [Vermont Foodie](#) [Vermont Foodie](#) [Vermont Foodie](#)

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# calendar

FEBRUARY 24 - MARCH 2, 2016

## WED. 24

### agriculture

**SMALL FARM ACTION DAY!** Learn how small farmers support a city's food system at the Home Water Security Left-Grow Right! Women's Governance Marketplace from 9am-3pm. Registration: 1-800-222-1033.

### art

**ARTS DRINKING:** Artists get paid to pass out free food and drink while they bring home projects. The event starts at 6:30 p.m. at 300 N. 1st St. Tickets: \$10.

**MAKING MEXICAN WORKSHOPS:** Join us for a series of workshops on Mexican art and culture. The first workshop is on Mexican art and culture. Tickets: \$10.

### community

**WISCONSIN HUMAN RIGHTS & CONSERVATION COALITION:** Join us for a series of workshops on human rights and conservation. The first workshop is on human rights and conservation. Tickets: \$10.

### crafts

**ADULT BASKET CRAFTS:** Join us for a series of workshops on adult basket crafts. The first workshop is on adult basket crafts. Tickets: \$10.

### dance

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### entertainment

**HIGH SCHOOL DANCING:** Join us for a series of workshops on high school dancing. The first workshop is on high school dancing. Tickets: \$10.

### etc.

**TAKE YOUR PRAYER:** Join us for a series of workshops on take your prayer. The first workshop is on take your prayer. Tickets: \$10.

**TURNER BASKET CRAFTS:** Join us for a series of workshops on turner basket crafts. The first workshop is on turner basket crafts. Tickets: \$10.

### film

**3 PLOTTING:** Join us for a series of workshops on 3 plotting. The first workshop is on 3 plotting. Tickets: \$10.

**REUNION:** Join us for a series of workshops on reunion. The first workshop is on reunion. Tickets: \$10.

**LATINO AMERICAN SCREENING & DISCUSSION:** Join us for a series of workshops on latino american screening & discussion. The first workshop is on latino american screening & discussion. Tickets: \$10.

**MOVIE:** Join us for a series of workshops on movie. The first workshop is on movie. Tickets: \$10.

**UNDERGROUND:** Join us for a series of workshops on underground. The first workshop is on underground. Tickets: \$10.

**FOOD & DRINK:** Join us for a series of workshops on food & drink. The first workshop is on food & drink. Tickets: \$10.

**ALASKAN DINNER:** Join us for a series of workshops on alaskan dinner. The first workshop is on alaskan dinner. Tickets: \$10.

**THEATRE:** Join us for a series of workshops on theatre. The first workshop is on theatre. Tickets: \$10.

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VER. 25-27 | THEATER

## Relationship Drama

Spousal sparring takes center stage in Edward Albee's Tony Award-winning play *Who's Afraid of Virginia Woolf?* When a middle-aged college professor and his aggressive wife invite a young couple to their home for a nightcap, alcohol-fueled episodes of verbal tirade and underlying violence. Staged by Vermont Actors Repertory Theatre, this stark examination of societal standards reveals the contentious couple's emotional dependence on one another. As the *New York Times* writes, "While Virginia Woolf may be the most vicious portrait of a marriage this side of Strindberg, it is also — deeply and truly — a love story."

### WHO'S AFRAID OF VIRGINIA WOOLF?

Thursday February 25 through Saturday February 27, 8:30 p.m. at Brick Box, Vermont Actors Repertory Theatre. See website for workshop details. 1-800-222-1033



## MAR. 2 | MUSIC

### Hart of Gold

With their first record, *Heart of Gold*, the Bluebelles have found a sound that's as fresh as a daisy. In 2014, the band released their debut album, *Heart of Gold*, which was a critical and commercial success. The band's sound is a mix of folk, indie, and pop, with a focus on storytelling and melody. Their music is both catchy and meaningful, and it's clear that they have found their own unique voice. *Heart of Gold* is a testament to their talent and hard work, and it's a record that will stand the test of time.

**BETH HART**  
Wednesday March 2, 7 p.m., at Baker Hall, 50 Johnson Avenue, \$10-\$15. Info: 762-2600, bethhartmusic.org

## List your upcoming event here for free!

### SUBMISSION DEADLINES

All submissions must be received by **FRIDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING RECOMMENDED MEDIUMS:

PRINTED CONVENTION PROGRAM AND GUIDELINES AT [WWW.BAKERSFIELDMUSIC.COM](http://WWW.BAKERSFIELDMUSIC.COM). TO BE LISTED, YOU MUST INCLUDE THE NAME OF THE EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST, AND CONTACT PERSON, NUMBER.

### CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND UPDATES ARE BY **FRIDAY AT NOON**. SEVEN DAYS OF THE PROGRAM AND STYLE. SUBMITTING ON BEHALF OF OTHER PRICES. CLASSIFIED ADVERTISING MAY BE USED TO PURCHASE A CLASSIFIED AD.



## FEB. 26 & 27 | FAIRS & FESTIVALS

Snow may be scarce this year, but the Green Mountains State offers no shortage of seasonal celebration. Simply look to the Peacham Winter Carnival for a seemingly limitless lineup of frosty fun. Festivities commence Friday evening with a lantern parade before folks dig into piping-hot pizza slices at the Peacham Café. A traditional contra dance set to tunes by the Persimmon taps off the night. Merry-makers greet Saturday morning with a pancake breakfast, followed by more than a dozen indoor and outdoor activities. Horse-drawn carriage rides, a lumberjack demonstration, a performance by acrobats and much more keep cold-weather revelers in the spirit of the season.

### PEACHAM WINTER CARNIVAL

Friday February 26, 8-10 p.m. and Saturday February 27, 8 a.m.-4 p.m., at various Peacham locations. \$5. Info: info@peachamvt.net, peacham.net

# Chill Out



## Renegades of Folk

In 1983, a gang sleeping girl named Belle Starr was crowned as horse theft, securing a spot in outlaw folklore. Moved by the Bandit Queen's rebellious spirit, Stephanie Carlson, Kendal Carson and Miranda Mulholland adopted her name for their fiery fiddle trio. Like its namesake, the Canadian threesome has a penchant for pushing boundaries. While rooted in old-time folk and country traditions, the women infuse their tunes with a distinctly modern twist, even including a Bruce Springsteen number on 2015's *Belle Starr*. Carlson, a champion step dancer, does double duty, providing the rhythmic accompaniment when the foot-tapping trio takes the stage at Byrnes Peak Performing Arts Center.



## FEB. 27 | MUSIC

### BELLE STARR

Saturday February 27, 7 p.m., at Byrnes Peak Performing Arts Center, Green Mountain Resort, 509-844. Info: 763-4634, [gprvenuevents.org](http://gprvenuevents.org)











# calendar

THU. 10.30 AM PST

**PERSONAL BEST SWIMMING SWIMMER:** A small group from registered swimmers will learn their personal best. 7:00 pm. South Burlington. \$4.45-4.95 pm. \$15. Non-swimmers, \$10. Info: 538-3074.

**WINTERFEST: TALLA HIEK:** See WED.24

## Arts

**COULDS BE BETTER:** Artists in the art and design fields will be featured in the art and design fields. 7:00 pm. South Burlington. \$4.45-4.95 pm. \$15. Non-swimmers, \$10. Info: 538-3074.

**FINANCIAL ACTIVITY:** See WED.24 2:30 pm.

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## Check Out Vermont's Newest Study to Help Mothers to Quit Smoking

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking. With your participation you could earn up to \$1,310.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to <http://i.msp/1MSDgE2> to take our online survey or call (802) 656-1906 to learn more about this study.





















**SUMMER BREAKFAST** Stop and drink! Permaculture breakfast event. Permaculture Demo Video and more fun items. 9:30-11:00 a.m. 1000 N. 1st St. Free. Info: 330-662-1329

**NEIGHBOR COOKING** See 178-26

## health & fitness

**MOVING WITH YOGA** See 160-24

**MOVIE RESTORE** Supporting artists and communities through film restoration. Showing this evening paper experience. The American Collective. Sat night 7:30-9:30 p.m. \$10-15. Info: 330-638-0381

**WINE WITH SUZY** Showing how to select wine and how to pair it with food. 7:00-8:00 p.m. 2000 North Burlington St. Free. Info: 330-338-3388

**NEIGHBOR YOGA MEET** See 160-24

## arts

**SCALES CHALLENGE** See 160-27

## language

**SPANISH-ENGLISH CONVERSATION** Practice your Spanish and English conversation skills. 7:00-8:00 p.m. 2000 North Burlington St. Free. Info: 330-338-3388

## aging

**LEAD TO FINE ARTS-BUILDING** A building, connecting and weaving into an embrace of aging, growth, discovery, social interaction and self-love. First Friday of the month. Burlington area. 2 p.m. Info: 330-662-1329

## montreal

**MONTREAL ON LAUREN** See 160-26

## montreal

**OTIS ON LORETT: A TRIBUTE TO THE MUSIC OF OTIS REDD** Combined Choirs of 1000+ from age 10 to 90. An American composer's early work on "Singing Sam" "Sings the Blues" available on YouTube. 10:00-11:00 a.m. Sat night. Free. Info: 330-225-2255

**OPEN HOUSE** Robin Landberg and Stephen Souder are introducing a local natural wood-based organic candle line with incense and a line to Sacred Mountain Studio. Burlington 6-8 p.m. \$10-15. Info: 330-662-1329

**PURE COUNTRY RANG** Music from the heart of the country. 7:00-9:00 p.m. 1000 N. 1st St. Free. Info: 330-662-1329

**U.S. ARMY BANDS QUARTET** The Louisiana Chamber Singers and Chorus will be performing a variety of songs for a special program. Performance. Burlington. 7:00-9:00 p.m. Info: 330-662-1329

**THE TWO PARTIES** See 160-27

## events

**ART TALKING** Artists compete in an evening art competition. 7:00-9:00 p.m. 1000 N. 1st St. Free. Info: 330-662-1329

**NORTHERN VERMONT SHIMMER RACE** A family-friendly event. 7:00-9:00 p.m. 1000 N. 1st St. Free. Info: 330-662-1329

**PLURAL SIGHTING** An evening of music and art. 7:00-9:00 p.m. 1000 N. 1st St. Free. Info: 330-662-1329

**THEORY FOR THE CURVE** An evening of music and art. 7:00-9:00 p.m. 1000 N. 1st St. Free. Info: 330-662-1329

**WINTER WINTER WINTER** 7:00-9:00 p.m. 1000 N. 1st St. Free. Info: 330-662-1329

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## "The best site for following Sanders and his career."

— Gawker, July 17, 2015



SEVEN DAYS is on the..

## BERNIE beat



Find out what Bernie is up to this week at [berniebeat.com](http://berniebeat.com).



[facebook.com/BernieBeat](https://facebook.com/BernieBeat)



@BernieBeat















# Hey, look what we won!

Last week the New England Newspaper and Press Association honored *Seven Days* with the following awards at its convention in Boston — thanks NENPA! And thanks to our readers and advertisers for making *Seven Days* possible. Without you we would ... have to look for other jobs. Here's what the judges said:



## Eva Sollberger

1ST PLACE, FEATURE VIDEO • 1ST PLACE, SPORTS VIDEO • 1ST PLACE, ENTERTAINMENT VIDEO

**"I can't praise Eva Sollberger enough — her video web series 'Stuck in Vermont' is fresh, upbeat and entertaining."**

## Paul Heintz

1ST PLACE, GOVERNMENT REPORTING

**For his "dogged pursuit of apparent campaign finance irregularities, conflicts of interest and other questionable practices of Vermont's attorney general, Bill Sorrell."**



## Seven Days Design team

1ST PLACE, OVERALL DESIGN AND PRESENTATION

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## Additional recognition:

**Human Interest Feature:**  
MARK DAVIS, 2ND PLACE

**Science and Technology Reporting:**  
KEN PICARD, 2ND PLACE

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PAUL HEINTZ, 2ND PLACE

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GIAN BOLLES, 3RD PLACE















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and you'll be entered to win swag from





# Bernie-mian Rhapsodies

We listened to a bunch of Bernie Sanders songs so you don't have to

BY DAN ROLLES

If this year's presidential election were decided by the number of musical tributes each candidate has inspired, Sen. Bernie Sanders (I-Vt.) would win in a landslide. Also, at least for Bernie supporters, becoming the leader of the free world involves more than amassing YouTube hits and downloading free songs on Bandcamp.

With Super Tuesday on the horizon, we scoured the web for some of the best—or at least funnest—Sanders songs we could find. As is our wont here at *Seven Days*, we mostly stuck to homegrown fare. But because the Sanders is a national phenomenon, we sprinkled in a few notable contributions from the 99 percent around the country. ☺

## Wilfrid Cyrus, "Bernie Damn Sanders"

We begin, well, where (we think) it all began, with "Bernie Damn Sanders" by Michigan-based DJ, rapper and producer Wilfrid Cyrus. If Cyrus' song wasn't the first ode to Bernie, it was certainly among the earliest to emerge after Sanders threw his hat into the presidential ring. It appeared on YouTube in July 2015.

Two things make the video great. One is the song itself. The anthemic hip-hop club banger presents an understating contrast to the carnalistically U.S. senator. And the hook, "It's Bernie damn Sanders, three y' damn damn," is awfully catchy. It might also describe how his are broken in certain democratic caucuses. (BERNIE)

The second great thing is that the video was compiled using ancient footage from the archives of Burlington's CC-TV Channel 17. It opens with a youngish Bernie channeling Jefferson Burdick and "Sylvester Stallone y' but

it also includes snippets from decades-old speeches suggesting that Bernie damn Sanders has been pretty damn so since it is his palace over the years.

[youtube.com/17](http://youtube.com/17)

## Bernie Sanders Singers, "This Land Is Your Land"

There can't be a more moving tribute to Sanders than the one his Burlington co-entertainers recorded in *history* ahead of the New Hampshire primaries. Spearheaded by Brett Hughes and Kat Wright, the slow-burning, gospel-tinged rendition of Woody Guthrie's iconic "This Land Is Your Land"—a reportedly Sanders favorite song—is simply stunning.

Singers at the caliber of Wright, Hughes, Dwight & Nicole, Francesia Blanchard, Maria Clothe Johnson, Kelly Rivas and Stephanie Lynne Houghtry—not to mention the cast of six backing musicians—are words the price of admission. But we appreciate that the all-star ensemble included a variant of Guthrie's original verses. Most people are only familiar with the song's opening verse, which is widely misinterpreted, and misappropriated, as a patriotic tribute to the United States. But "This Land" was written in 1940 as a pointed rebuke of Irving Berlin's flag-waving anthem, "God Bless America."

Witness the closing verse: "In the squares of the city, in the shadow of a temple / By the relief office, I saw my people / As they stood there hungry, I stood there asking, / Is this land still made for you and me?"

[signetvnews.com](http://signetvnews.com)



Left to right: Dwight P. in New Haven, Brett Hughes, Kelly Rivas, Kat Wright, Brett Hughes, Francesia Blanchard, Brett P. in New Haven, and Stephanie Lynne Houghtry.

## Violent Wednesday, "Feel the Bern"

Many Vermonters have strong personal connections to Bernie. Ruana Jilly is a Vermont expat and volunteer living in Brooklyn. She grew up just down the street from Sanders in Burlington. And when she was born in 1965, the then Queen City mayor sent her parents, Steve Goldberg and the late Rachel Black, a handwritten note of congratulations.

That small gesture serves as the foundation of "Feel the Bern," a song Jilly recently penned and recorded with her band, Violent Wednesday. "You sent a card to my parents in 1965 / Congratulations, it's a girl! / They were so happy to live in a place / With a mayor who cared about every single life," she sings, opening the song over a wailing violin.

From there the tune picks up, our plugging tune upbeat also-punk. And Jilly continues in similarly plump-pokes and

personalized folkies. "Waterfront open festivals, concerts in Battery Park," she sings. Then, "My parents played at your wedding on the beach / You cheered up." Then comes the singing chorus: "Thank you, Bernrrrrrrr coo!"

[violentwednesday.bandcamp.com](http://violentwednesday.bandcamp.com)

## Patrick Holtz, "I Saw Bernie Sanders at Al's French Frys"

Burlingtonians are well accustomed to seeing Bernie around town. But Sanders sightings are special these days.

That's the premise of "I Saw Bernie Sanders at Al's French Frys" by local songwriter Patrick Holtz. It's a quirky little love about seeing the senator ordering takeout at the retro-burger joint. When the cook asks what he'll have with his order, Bernie has an unusual reply: "Income and wealth equality / Your inauguration's policy / Get







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James Berger

## Bernie-Mian Rhapsoodies

Indie to college tuition free / Change  
politics / Restore democracy"

To which the cook responds  
"Bernie, now that's a tall order. / But I  
want anything for your burger"  
[pointfm.com](http://pointfm.com)

## Jacob Berger, "Where Ya At? (Future Parody)"

Search "Bernie Sanders song" on  
YouTube, and prepare to disappear  
down a cavernous rabbit hole from  
which you might not return. There are  
hundreds of Bernie-related musical  
tributes and parodies out there. One of  
the best, and most viewed, is "Where  
Ya At? (Future Parody)" by singer Jacob  
Berger.

As the title implies, the cut is a  
parody of "Where Ya At?" by Future  
with Drake. And it's just about grate-  
perfect. The video features Berger as  
Bernie rapping atop a building with  
his crew, which mimics the original  
Future video. Also like the original,  
Berger's version is a do track. Taking  
aim at Bernie's opponents on both  
sides of the political spectrum, from  
Hillary Clinton to Donald Trump, Ted  
Cruz, Chris Christie and Ben Carson.  
[youtube.com](http://youtube.com)

## Schmaltz and Schlepper, "Whatta Mensch"

"Whatta Mensch" by Schmaltz  
and Schlepper comes to us by way of  
Weekends for Bernie, a Seattle-based  
performing arts collective that hosts  
weekly music events. "Whatta  
Mensch" is a play on the *La Vegas*/  
Sub 80 Pep's hit "Whatta Man," with  
three courtshipingly Jewish middle-  
aged women stopping in for Bolt, Peas  
and DJ Spinderella. Or veg.  
[youtube.com](http://youtube.com)

## Julia Kate Davis, "The Bernie Sanders Song"

Julia Kate Davis is a songwriter from  
Ohio who has recently released a



Version. It didn't take her long to  
feel the love. Her song, "The Bernie  
Sanders Song," has attracted more  
than 23,000 views on YouTube since  
May 2015.

To illustrate Bernie's democratic  
socialist platform, Davis uses a  
delicious metaphor: cake. Here's the  
opening verse:

"Imagine it's your birthday party  
and someone brings a cake. / It looks  
so good and you just can't wait for a  
piece. / Time comes to cut it up and  
something goes terribly wrong. / All  
people at the party, 10 don't have any  
cake at all. / Five people just have a  
bite, four have just slices. / One greedy  
brat has got the rest of the cake in a  
vice grip!"  
[pointfm.com](http://pointfm.com)

## James Rustad, "Can You #FeelTheBern Tonight?"

James Rustad is a Florida-based  
songwriter and political satirist who  
hosts his shows in Burlington. He  
is also likely responsible for more  
Bernie songs than anyone else. As of  
this writing, he's posted eight Bernie  
parodies to YouTube, along with  
several other tunes lampooning the  
likes of Trump, Cruz, Carly Fiorina  
and Carson.

But his magnum opus is un-  
doubtedly "Can You #FeelTheBern  
Tonight?" a parody of the Elton John  
hit from *The Lion King*. "Can You  
Feel the Love Tonight?" It's... well, it's  
exactly what it sounds like.  
[youtube.com](http://youtube.com)





COURTESY BOB

## SOUNDbites

CONTINUED FROM PAGE 69

what Witters provocatively terms some "surprising selections" from Rose.

Witters also writes that his band will unveil material from its forthcoming 2016 album. "I've looked one track from the record earlier this year called 'Full Y'all Bases,' which suggested a turn toward fresher, fuzzier New Wave. Witters confirms that much of the new material will follow in a similar stylistic fashion. It should all arrive for a fascinating night in the Orinoco City.

### Keep Your Pants On

Lurking not least, I've been writing on this next bit of news for months, and I can't tell you how excited I am to finally pass it along. On Saturday, March 26, the Higher Ground Ballroom will host the premiere of local filmmaker

and score 1990s MTV band the **FAVORS**. High Water Mark: The Rise & Fall of the Pants. For warning: The conflicts of interest are about to come fast and furious, so buckle up.

Conflict the First: Seven Days has been working with Simon and Pats front man **JOHN** to create the night. I typically reserve myself from participating too much in event planning at 7D, especially when it comes to music. But I've been very involved in this one.

Conflict the Second: In addition to the screening, local art rockers **SEVEN**, which includes my brother **BOSS** and **WOLVES**, will serve as the house band for a special act of Pants trans following the film. Likewise will be on hand to

sing a few and will also perform with his current NYC band, **FACTORY ONE**. The rest of the set will feature guest vocalists taking the lead on Pants songs. At present that includes **BLACKBURN'S** **JASON COLEMAN**, **SCOURGE** **MILLARD**, **BRAN DREX**, **BUTTER**'S **STANMILLER**, **JAMES MCCORMICK**, **CRAB MITCHELL**, members of the **CRACK** **BAKON** — including 7D's **JOHN** — and my predecessor, former 7D music editor and record label vocalist **CANDY MALL**. Oh, and me, because...

Conflict the Third: I'm in the film, singing a version of the Pants' ballad "Wounded (You're So Far)" with my siblings. We'll be on hand to sing backing vocals on that tune with **LOWMAN** on lead.

Conflict the Fourth: I just fucking love the Pants, so we get closer to the show, I may write a little more about my personal connection to the band and the role they played in my musical, personal and professional life, and why they're so important to the lineage and legacy of Burlington music. But for now, know that I cannot write objectively about them. They're simply one of my favorite bands ever, local or otherwise.

The only person who might be more excited about this than I am is **JOHN** himself — and maybe 7D ad sales exec **MICHAEL BRANSHAW**, who was a driving force behind the show. He's really pumped. Simon's doc has been in the works for about 10 years now. He started working on it right around the time that the band played a reunion show at the BK Ballroom. That was in 2006. Fans wanted and waited, but Simon never finished the film. At a certain point, I figured that as, Simon's included, I think the thing was dead in the water. But last year, he found the inspiration to finish. He's been told the film is excellent. I can't wait to see it. And I can't wait for you to see it, too. ☺



The Pants

COURTESY BOB

### Listening In

A guide to what was on my third, curated, vinyl-based playlist, this time on vinyl.

**THE PANTS**, First time

**THE PANTS**, First time

**JOHN**, Discontinued Soundings

**JOHN**, Discontinued Soundings

**THE PANTS**, First time

**THE PANTS**, First time

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# REVIEW *this*

## the le duo, *Boogaloo for Improvisers*

(SELF-RELEASED DIGITAL DOWNLOAD)

To us as listeners, "experimental music" is a scary term. The stigma attached to so-called "other music" is that it's the province of pretentious, evenhanded, crafty artists and is notoriously designed to confound audiences rather than to nurture them. There might be a sliver of truth to that notion. In its very nature, experimental music is provocative and intentionally resists beyond the bounds of conventional musical expression. As such, it attracts a niche audience.

However, general listeners can find palatable access points within the experimental spectrum. *Boogaloo for Improvisers* by the le duo (a name each point for local audiences looking to expand their sonic horizons — and maybe their noses).

Led by drummer JB Ledoux, the le duo describe themselves as "irreverent and let for 'hip-hop' or 'indie' improvisation." Though the first track cuts curiously across the outer fringes of local music,



*Boogaloo* is an inviting record that might help demystify and destigmatize experimental music in Burlington.

The record opens on "3:04 am," a solo percussion piece that plays like the disoriented mind of an insomniac struggling for sleep on the new hours. Its jarring and disjointed but strongly compelling. It's also kind of a red herring given the guitar-centric funk and soul-inspired compositions that follow.

"Spooky Boogie" is next and sounds something like Parliament on an acid trip. Adrian Bennett's guitar shimmers and shakes with an enigmatically clean tone, in sharp contrast to Adam Ploof's raucous Rhodes-led. Ledoux and bassist Oakland Dewald forge a fine rhythmic bond, laying the foundation for the seven-plus-minute space jam.

"Elmer's Vet" takes a darker turn. It's woozy and mysterious, with Ploof's Rhodes harking to late-'60s psychedel-

rock. Ledoux's slithering bass propels and anchors the piece but allows for long-flying harmonies.

"The Lido Crest" offers a moment of serene respite. Synth tones bloom and dissipate around gently meandering guitar and cascading crystal rolls. Then Dewald's bass shifts its act, unlocking out Ledoux's laid-back beat, and the song concludes. If the preceding cuts were the druggy frustration, this one is the comedown, the moment of exhausted clarity. Yet you know the strong-out status are coming.

And come they do, as the record closes on the karaokeish strummers of "Tie Your Wings Free." Ledoux's constant beat hummers dully like a myspace. Over this, Ploof and Bennett trade soaring riffs with little regard for meter. Of the five cuts, this one is the funniest act. But it's also a perfect ending to an album that provides a solid fix for experimental music fans and may serve as a gateway for new listeners.

*Boogaloo for Improvisers* by the le duo is available at [theladuobandcamp.com](http://theladuobandcamp.com). The band plays Radio Boar in Burlington on Friday, February 26.

DAN COLLIS

## David Rosane and the Zookeepers, *Modern Folk*

(SELF-RELEASED CD DIGITAL DOWNLOAD)


If ever a band embodied the name "Think globally, act locally," it might be David Rosane and the Zookeepers. Rosane is a globe-trotting songwriter and activist who spends most of the year in Paris. But he has strong ties to Vermont, and none of the members (the backing band call the Green Mountains home). The group's latest record, *Modern Folk*, is a lively exponent of punky folk — or maybe folk punk —

that takes a look at the world and distills global issues on a smaller, homegrown scale.

Rosane is no academic who worked for a decade as a researcher and teacher at the Amazon with Cornell University, before moving to New York City and then Paris. In NYC, he helped save the seeds of the Occupy movement, working as a social and environmental advocate.

As a songwriter, Rosane writes with an oral-formal bent, expressing his passion for social issues in a carefully measured voice. That might sound like a recipe for toothsome proselytizing. However, the results are anything but. Rosane's global-speak messages have a loose, working charm. Rather than bludgeon the listener with leftist fun, he infuses a culture — not without some entertaining and effective — approach.

"Gravity" is perhaps the best example of Rosane's controlled burn. With artful, unobtrusive honesty, he wonders aloud about his fiery passion, not just in politics but in love. "When it burns, it burns us way too soon" he sings in his rough, hoarse

harmony. "When it burns, it burns both me and you!" The message. Fire can be a good thing, except when it gets out of control.

That sense of calculated restraint informs every aspect of *Modern Folk*, but it never diminishes the impact of Rosane's writing. Opening "Going Home" is a tender affirmation that home really is where the heart is. "Are We Mad?" accents with its simplicity. "Save a Merry Christmas" is a rebuke of commercialism that plays any time of year. "Pens Is for Lovers" closes the album with its ode to his tragically wounded city and its teaching as it is timely.

*Modern Folk* by David Rosane and the Zookeepers is available at [davidrosanecamp.com](http://davidrosanecamp.com). The band plays several local shows this week, including Wednesday, February 24, at Radio Boar in Burlington, Friday, February 26, at the Colston Inn in Redford, and the Benne Jam fundraiser at the West Newbury Hall on Saturday, February 27.

DAN COLLIS

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THU. 10.35-11 P.M.

**MIRA DREX FUNK & WHISKY ROOM** DJ David  
Pop 40/100 m. Hot**SERIAL KITCHEN** Tees, R&B/Power (rock) 9-10  
p.m. \$10-15**THE GARDEN PARADE (BURLINGTON)** & Windsor  
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Bennett, Karaoke (jazzes/songwriting) 8-10 p.m.  
\$10/15 AA**HONEY HOUSE** Americana, Midwest/Western  
Jazzes (rock) 8-10 p.m. \$10-15**ON TAP BAR & GRILL** Microbrew (rock) 7 p.m.,  
free**PENALTY FREE** Karaoke 8 p.m.-free

## barre/contender

**BAKED BAGEL & BURRITO CAFE** Ben David  
(Americana) 9 p.m. contender**LAPUERTA NOLA** Country Americana 9 p.m. \$5**SWEET HELLSBELL 9 P.M.** Blues/Rock 9 p.m. \$10  
Rox Hamilton & Jim Egan (folk) 8 p.m. free**WINDMILL BAR** Rock/Travis (contender) 7 p.m.,  
free

## stone/sunlugs area

**HONEY PLACE** Stone Hill 8 p.m./free

## middlebury area

**OFF LIMITS** Thursdays with Galside 9  
p.m. free

## outside Vermont

**OLIVE HOLEY'S** Karaoke 9 p.m. free

SAT. 17 (THE MAIN SQUEEZE) PHOTO

## FRI. 26

## burlington

**ARTISANCO** John Green (jazz) 9-10 p.m. \$10/15 AA**BURN HENRIKSEN TEASCOG** Steve Elser (jazz)  
9-10 p.m. free**HAULBURN SPARKFEST** Phil Duggan, Art  
Hulbourn (art/jazz) 9 p.m. free. On Stage  
presented Good Times/Jazzes 9 p.m. free**LEWIS LAMP LAMP** The Newcomers  
(jazzes) Stone (jazz) 9 p.m. free. Ticks  
10/15/10 10 p.m. \$10**MEYERS** Seth Torenson (jazz) 9 p.m. \$10/15  
9 p.m. free. The Emerald Garden Bar: America in the  
Rocks (rock) 9 p.m. \$5**RATED BLUE** Friday Morning Sing-Along with  
Linda Becker & Friends (rock/blues) 9 a.m. free. Free  
jazzes/contender (jazz/rock) 7 p.m. free. Jazzes  
Contender (jazzes/songwriting) 8-10 p.m. free. Free  
Boulder (jazz, Americana) 9-10 p.m. \$10. One Shot  
Contender 9-10 p.m. free**RED SQUARE** John Whitman (jazz) 4 p.m. \$10  
free. Thursday Night Jazzes (jazz) 9 p.m. \$10**RED SQUARE BLUES ROOM** 8 p.m. \$10/15  
9 p.m. \$5**REX DREX FUNK & WHISKY ROOM** Supersounds  
DJ David 10-12 p.m. free**ROCKIN' KITCHEN** Jay Pop: Worldwide Groups (folk,  
country) 7 p.m. \$10/15 AA**THE SKINNY PARADE (BURLINGTON)** Cedar  
Hills, Ben David/Pleasure (rock) 8-10 p.m. \$10**NEIGHBORHOOD CLUB** Kurt the cowboy  
(Americana) 7-8 p.m. \$10. Country Karaoke  
(Americana) 9 p.m., free**ZEN/SPACE** (Jazzes) Night with John Neil (jazz) 9  
p.m. \$5

## chittenden county

**BACKSTAGE FUNK** Americana/Heavy Rock 8 p.m.  
free. Karaoke with Jimmy Red 9 p.m. free**HONEY COUNTRY BALLROOM** The Keller Williams  
Quartet, Cabaret/Jazzes 8-10 p.m. \$10/15 AA**HEAVEN COUNTRY TO SUNDAY LOUNGE** Stephen  
Killing, Joe Lemley (jazz/country) 7-10 p.m.  
\$10/15 AA**JENICO CAFE & TAPERY** Cassini Neil (jazz)  
(rock) 7 p.m. free**MOONLIGHT HOUSE** Incredible Moments, Caroline Rose  
(jazz) 8 p.m. \$10-15**ON TAP BAR & GRILL** Stone Hill (jazz) 9 p.m.  
free. Nightjazz (jazz) 10 p.m. free**WINTERKNOCK FORD & DRINK** Tyler Ward &  
Pamela Davis (jazz/country) 8-10 p.m. \$5

## barre/contender

**BAKED BAGEL & BURRITO CAFE** The Squares  
Clubbers Band (jazz/country) 9 p.m. \$10/15**CHARLIE GOT ROCKS FUNK** David Brown  
(jazz) 8-10 p.m. \$10. The White Horse (jazz)  
(jazzes) (jazz/country) 9 p.m. free**LAPUERTA BLUES** Blues Community Showcase  
(Americana) 8-10 p.m. \$5**THE NORTH BRANCH CAFE** (jazz) (jazz)  
(Americana) 7-10 p.m. \$5**PERVATIVE FUNK (HARRISBURG)** Chicago & Noelle  
(R&B) 9 p.m. \$10/15**THE SKINNY PARADE (MONTPELIER)** Haverford  
Partners, American Dm. 7 p.m. \$10**SWEET MELISSA** Sunday Tunes Happy Hour with  
Mark LaBonte 9 p.m. free. The Red Pottery (jazz)  
9 p.m. \$5

## That's Funked Up

Chicago's the main course couldn't take the funk even if they wanted to. Whether tackling jazz, electro, soul or rock, everything they do is fortified by a foundation of funkiness in every snappy groove and explosive jam. That authenticity and energy has landed them on stages all over the Midwest and Northeast, from Boston to Spokane and beyond. This Saturday, February 20, the band plays Netzer's in Burlington with Boston's STRANGE MACHINES.

**REHABIT BAR** Karaoke/Showband (jazz/rock) 7-10  
p.m. free

## stone/sunlugs area

**HONEY PLACE** John Whitman (jazzes/songwriting)  
8-10 p.m. free. Mike Lander Band (jazz) 10 p.m.  
free**KIMBERLY'S MIDWINTER TAPERY** DJ & Karaoke  
with/without/without (jazz) 9 p.m. \$10**OFF TAP BAR** John Whitman Band (jazz) 9 p.m.  
free

## middlebury area

**MOONLIGHT HOUSE** Art/Henry Band  
8-10 p.m. free**OFF LIMITS** City Limits (jazz) Party with Top Hat  
Entertainment (jazz) 8-10 p.m. free

## upper valley

**RED FUTURE BAR** The Break (jazz/rock) 7 p.m. free

## northeast kingdom

**JAZZES/TAPERY** Funks Bar (jazzes/rock) 9  
p.m. \$5**POKE KATS TAVERN** Free Outdoor Band (jazz) 9-10  
p.m. free

## outside Vermont

**MOONLIGHT HOUSE** North Country Rock (jazz) 10 p.m.  
free**MOONLIGHT HOUSE** Happy Hour Tunes &  
Tunes with Gary Parnell 8 p.m. free

## SAT. 27

## burlington

**ARTISANCO** Funky Tunes (jazz) 9 p.m. \$5**BURN HENRIKSEN TEASCOG** Jeff Whitman, Randy  
Hickman & Ben Miller (jazz) 8-10 p.m. free**CLUB HENRIKSEN** Performance With DJ Folkert  
(jazzes) 9 p.m. free**HAULBURN SPARKFEST** Folkies (jazz) 10  
p.m. free**JPS FUNK** Karaoke with Megan, 8 p.m. free**LIGHT CLUB LAMP** David, Kara Travis (jazz) 8  
p.m. free. Ticks (jazz) 10 p.m. free**NEEDLES** Fredrick Deppa (jazz) 8-10 p.m.  
free. The Main Balance: Skopje Middle (jazz)  
9 p.m. \$2**RED SQUARE** Capital (Americana) 7 p.m. free



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## 2016

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# Stitches in Time

"Intimacy + Materiality," Helen Day Art Center

BY RACHEL ELIZABETH JONES

**T**he relationship of the human body to clothing — and, by extension, to fiber — is inherently intimate. Now on view at the Helen Day Art Center in Stowe, the aptly titled exhibition "Intimacy + Materiality" is an investigation of contemporary work by 15 artists who use textiles to shape dialogues about labor, physical bodies and artistic embodiment.

Curated by Rachel Moore, the show ranges from the already richly layered contents of fiber art. Fabric is the ubiquitous barrier between our naked skin and the eyes of others. Stitching and weaving serve as metaphors for connections. And, historically, textile production has been considered "women's work," closely related to the domestic sphere.

In contemporary art, artists claiming new visions of femininity and labor relations have infused soft sculpture and fiber arts with social commentary on accessibility, challenging existing hierarchies of artistic value.

In this exhibit, Vermont artist Wylie Wells Garcia's "Clothing Device" meets straightforwardly amiable textiles as a medium for hiding and transforming. The work is a fully fitted garment constructed from brightly colored wool triangles, pieced together as in quilts. Described by Moore as "piece, defined sculpture," Garcia's "device" is a soothing even as it proclaims itself a tool of isolation. It provides the bridges of Moore's thesis about the vulnerability of textiles as they relate to the human body.

Garcia's second piece, "It's Not That Simple," is a large-scale, abstract soft sculpture protruding from a gallery wall. If "Clothing Device" embodies enterability, this work references what goes unseen. Composed of an eccentric multitude of vibrant fabrics and ribbon trim, its rounded, bulbous shape suggests a deliberately burlesqued rendering of an internal organ, or even an individual cell gone rogue. As its title hints, this defiant, angry, exploding work seems inquisitive as to merely a host of potential craft.

Cellular structure and biological imagery are plentiful throughout this exhibition. Organic form is the basis of works by Emily Barletta and Jodi Collette



Gallery view featuring: Black Light! Sweetest colors prints by Frances Taylor and "It's Not That Simple" sculpture by Wylie Wells Garcia



Detail of "It's Not That Simple" sculpture by Wylie Wells Garcia

and, to a lesser extent, of ones by Sarah Amos and Kathleen Schneider.

Based in Brooklyn, Barletta has received wide recognition for her stitched paper works, six of which are on view at Helen Day. Her repetitive, biddly geometric shapes create whole units that are soothing and pleasant, bordering on hypnotic. Acknowledging the oft-overlooked textures of everyday life, Barletta writes, "The needle allows me to create a mental space slower than the rest of the day... creating delicate worlds that are softer and kinder than this."

Her "Pel" reads like a three-dimensional extrapolation of one of those stitched stuffed pieces. Small crocheted units, roughly spherical and each with a small opening, are bound together to form a single wall-hung structure. The bright red wool suggests the structural nature of the piece. By labeling the distinctly interior-centric work "Pel," Barletta denies the usual separation of a body's inside and outside.

Somerville, Mass.-based Collette similarly engages heavily in geometric repetition and playfulness of scale. "Blow," "Menschel" (the first layer of concentric cells caused by a blow) and "Underwater" are large wall hangings made from aluminum screen and steel wire. While these works resemble biological cross-sections, or oases, Collette's felted soft sculptures, "Blat II" and "SPAWN" might have been

extracted from those larger infrastructures. The colorful specimens are sensually steady and sagely barren.

Schneider's "Portrait (Missouri Beauty)" is a jubilant collection of artificial flower petals and colored wire. Like Garcia's "It's Not That Simple,"

MOST OF THE WORKS EVOKE LABOR BY WAY OF THEIR CONSTRUCTION AS PRODUCTS OF TIME-CONSUMING AND DETAILED HANDWORK.



Detail of "Portrait (Missouri Beauty)" sculpture by Kathleen Schneider



this work has an underlying logic that is not readily apparent, but its wilderness manifests itself immediately in the sheer volume of a beguiling wire.

Mike Andrews and Liz Collins embrace preference in their own ways. Andrews, who teaches at the School of the Art Institute of Chicago, weaves the lo-fi aesthetic of looting and weaving with video in the installation "New Pump 2001 Miles." Handmade articles of yarn in various states of completion are draped from a wooden, billboard-like structure. Thus partially obscured a mounted television, which plays a loop of Andrews' animation.

Collins' jacquard wall weavings, titled "Raphael" and "Criel," are deceptively chaotic. Masses of loose ends suggest the works may be unfinished or permanently damaged, but closer inspection reveals them to be intricately designed and crafted.

Collins' ceiling-hang tapestry "Belly of the Beast" recalls Toronto-based feminist artist Allyson Mitchell's focus on constructing intensive, "gestational" spaces. One side of the weaving features swirling, loosely woven threads in seal leopard formation; the other side has sharp, diamond-like markings.

The banner paintings of Chicago-based artist Fraser Taylor also gesture toward physically enveloping the viewer "Black Hair" is a

black cloth, most notably depicting work in the show. It consists of five ceiling-hang screen prints that feature four abstract, black-and-white compositions. Each of these represents an island in Taylor's native Scotland. Viewers are encouraged to walk among the hangings, as a close viewing is rewarded with warmer details, such as the fibers frayed edges as a way of seeing of scarier print. Collage of the CLOTH, a 1996s tapestry-hangery design collage in London. Taylor has extensive experience in high fashion and graphic design. Both sides feature four

Most of the works featured in "Intimacy + Materiality" evoke labor by way of their construction, as products of time-consuming and detailed handwork. The collaboration of Rebecca Perrell, J. Megan Patten and Jeffrey Jenkins, however, offers a different approach. Echoing the 20th-century "heritage" portraits of German photographer August Sander, "Labor/Portrait/You" highlights the "Last Portraits of Mother's Line" uses

## CALL TO ARTISTS

**1-2-3-4 • HANDBANDY** Studio/Artists work on their own terms. This call to artists addresses the more concerned about art and craft. Details at [www.studioartists.com](http://www.studioartists.com). Studio/Artists Artists: Through April 10, 10th 10th 10th

**CALL FOR BILINGUAL ARTISTS** 2001 Artists work on their own terms. This call to artists addresses the more concerned about art and craft. Details at [www.studioartists.com](http://www.studioartists.com). Studio/Artists Artists: Through April 10, 10th 10th 10th

**CALL FOR WRITING + DANCE** One Artist creates the public to stage a public project. Details at [www.studioartists.com](http://www.studioartists.com). Studio/Artists Artists: Through April 10, 10th 10th 10th

**COULDE EXHIBITION** In honor of National Poetry Month established and emerging artists are invited to submit a collection of their work to be included in a book. Details at [www.studioartists.com](http://www.studioartists.com). Studio/Artists Artists: Through April 10, 10th 10th 10th

**THE GALLERY AT LUCY** Lucy Claydon's Artists' Reception is looking for artists to exhibit. Details at [www.studioartists.com](http://www.studioartists.com). Studio/Artists Artists: Through April 10, 10th 10th 10th

collage art diving to craft banners and semi-abstract portraits of workers. The artists have intended designers such as "Ambassador of Transnational Agency," "Cabinet Minister Perceptualist" and "Master of Applied Complexity." The portraits use elements of religious iconography, including symbolic objects and make-believe figures.

Given that "Intimacy + Materiality" comes on the heels of Helen Day's "Fractured: Works on Paper" exhibition, it might seem that nature makes it a natural-focused look. Fortunately she is skilled in using machines to express deeper connections — in this case, between fiber and physics — and the show does not feel strained in the slightest. ☐

## INFO

Intimacy + Materiality: on view through April 10 at Helen Day Art Center in St. Louis. [www.intimacy.com](http://www.intimacy.com)

**IN LAYERS: THE ART OF THE LAYER** The "In Layers" art project is a call to artists to create a layer of art. Details at [www.inlayers.com](http://www.inlayers.com). In Layers: Through April 10, 10th 10th 10th

**WORKING FOR ARTISTS AT THE BAA PLANNET** The BAA Plannet is a call to artists to create a layer of art. Details at [www.baa-plannet.com](http://www.baa-plannet.com). BAA Plannet: Through April 10, 10th 10th 10th

**THE ARTIST'S** The artist's work is a call to artists to create a layer of art. Details at [www.theartists.com](http://www.theartists.com). The Artist's: Through April 10, 10th 10th 10th

**OPEN FARMHAWK STUDIO** The Open Farmhawk Studio is a call to artists to create a layer of art. Details at [www.openfarmhawk.com](http://www.openfarmhawk.com). Open Farmhawk Studio: Through April 10, 10th 10th 10th

**CONCRETE WORKS** The Concrete Works is a call to artists to create a layer of art. Details at [www.concreteworks.com](http://www.concreteworks.com). Concrete Works: Through April 10, 10th 10th 10th

## NEW THIS WEEK

### barbington

**BARBARA ALLEN AND JESSICA BARNETT** An exhibition of paintings and photography. Open until March 15. 10th 10th 10th 10th

**THEORY/WORK** Collaborative and solo works from members of the book arts community. Open until March 15. 10th 10th 10th 10th

**ANIMATED PAPER** Open & Close: a series of paintings and some pieces that explore the human form in motion. Open until March 15. 10th 10th 10th 10th

**NANCY THORNTON** Collaborative and solo works from members of the book arts community. Open until March 15. 10th 10th 10th 10th

**A WORLD OF ART** "A World of Art" is a call to artists to create a layer of art. Details at [www.worldofart.com](http://www.worldofart.com). World of Art: Through April 10, 10th 10th 10th

### childrens museum

**ART PROJECTS** Projects for children. Open until March 15. 10th 10th 10th 10th

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**INTEGRATED ARTIST** The Integrated Artist is a call to artists to create a layer of art. Details at [www.integratedartist.com](http://www.integratedartist.com). Integrated Artist: Through April 10, 10th 10th 10th

**March 15-16, 4pm, March 15-16, 10th 10th 10th 10th**

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UPPER GALLERY 10-1000 10-1000



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**RABIN CURSION:** The winter arts festival artist presents new work. Through February 26. Info: 203-438-6188. Current exhibit at Colonial Seaport.

**HART-THOMAS:** Works from the artist and several talented artists including Cindy Phelan, recent resident, are featured from his "Sound Proof" collection of mixed performance and artists. Through February 27. Info: 503-452-8528. Art & Talent Gallery, 1010 Center in Burlington.

**NAMARA: A STORY OF REALITY:** A 45-foot street scene tells the story of a Palestinian woman in a conflict for local artist MICHAEL SAMUEL collaboration with artist and educator Jim Rogers and Movement for a Just Peace in Palestine. Through March 1. Info: 914-323-1414. First Library in the Capital.

**NEW ART PRIZES:** Thirty seven prize winners for the artist of the year award in the 1980s and 1990s including many by Robert Indiana, Jasper Johns, Roy Lichtenstein, Claes Oldenburg and Andy Warhol. Also works by the artist. Female artists from the 1980s contemporary collection include Cindy Sherman, Mary Blair, and Roy Lichtenstein. Info: 203-438-6188. Current exhibit at Colonial Seaport.

**WILLIAM CHAMBERLAIN:** Artworks by the local artist. Through February 26. Info: 304-2436. Art Museum in Burlington.

**YOUNG AN ARTIST ABOUT LOVE & FORGIVENESS:** An exhibit of the artist's work. Through February 26. Info: 203-438-6188. Current exhibit at Colonial Seaport.

## children's country

**THE GARDEN: THE ART OF THE WINTER:** A collection of works from the late 19th century to present, including contemporary photography, mixed media, digital art, and other forms of sculpture which invite visitors to experience the complexity of the winter and art. Through May 30. Info: 802-334-1111. Children's Museum.

**WINDS OF CHANGE:** An exhibit exploring the history and culture of the artist. Info: 203-438-6188. Current exhibit at Colonial Seaport.

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# Refresh your reading ritual.

Flip through your favorite local newspaper on your favorite mobile device.

(And yes, it's still free.)



**Angelo Arnold** The Norwich University-affiliated artist brings his anthropomorphic furniture sculptures to the Vermont Studio Center's Gallery 11. Both humorous and trippy in nature, Arnold's constructions breathe character into the generally mundane trappings of everyday life and allow viewers to feel as if they've gone down the rabbit hole. "Utensil," for example, elongates a generic wooden folding chair to rise higher than seven feet, while "Hold on Tight to Your Dreams" is a mishmash of bed and chair that functions as neither. A reception is Wednesday, February 24, 6 to 9 p.m. Through March 5. [vstc.org](http://vstc.org) gallery view, courtesy of the artist.



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## ART SHOWS

**"WINTER IS FROM OR PRISON"** June 31 and 1:30  
of local artists exploring the experience of winter  
in New England. Through March 26, 1996, 300-4255.  
Commons, Middle and Arts Center in Sweden.

www.miller

**SEASON-A-R-RE POWERBOATS OF FISHES FOREST**  
**B. FISHING**—Partners in fishery: the heavily shell-grown and green algaes making some reliable through April 2010 into 2012-2014. The Great Salt Springs 10.

**HUMANPLAY: REAL LIVES + REAL ENGINEERING**  
An exhibition offering visitors of all ages the chance to explore engineering concepts through one-to-one examples of low- and high-tech tools that enhance the potential of the human body. Through iKey® kits (949-272-0020 ext. 202), Manchester Museum of Science in Norwich.

**SEE AND HEAR MAMMALS IN THE WILDOGS!** Examine natural mammal life size sculptures by Dale Gammelman and Wendy Klemperer featuring all the residents of a mostly mammalian world. See the new 4 North American mammal audio trail and see an American film. Through April 30. Info: 330-5000. Vermont Institute of Natural Science, Natural Center in Danbury.

**TONY BARTLES**, "Pens and Ink," ink-and-blend drawings, a black and white "Through February 20 into 2005" 600H, Sovereign Gallery in West River Junction

**HUNTER HANSEN (HCO)** is a writer by trade, a musician by hobby. Through February 2010, he's *HCO* Two Rivers/Pennsylvanian Studios in White River Junction.

*Peromyscus maniculatus*

[illegible]

**▶ BROADWAY EXHIBITION 2006.** Models from more than 20 New England and New York artists, including Scott Nelson, Susan Shapiro, Michael Baker, Margaret Shomman and Donald Saaf. *Artists' Rooms: Saturday, February 23, 8 p.m. Through April 24. Info: 212-708-0300. Madsen & Dabrowski Fine Arts, Inc.*

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**CAROLE BORGALDO-CHIFFY:** The Illuminated Hour of Luxuriant, ornate designs in carved white pine by the German artist. Through March 26, 10-5 p.m., \$10.00.

**POETRY MADE YOUNG:** More than 100 poets will present works inspired by poetry in a variety of mediums. Through March 2, info, 761-8156. Main level, Kaplan Artworks/Gould for Women.

**PHOTOGRAPHY: MARK**—Antonyne A. Photography displays images of the southernmost coastland by the veteran photographer. Opening reception 6:00-8:00 PM, Saturday, Apr. 11, 10-5 PM, Through Apr. 18. Info: 334-3000, www.lovettcenter.com. Arts Gallery in Newport.

**IN WARE ROOMS:** At Mr. Fund's United and painted to other contemporary art, with South African American artist, who grew up in the rural South during segregation and actively involved in the civil rights movement. Through March 8, 1993. 345-2540. Concordant Arts Corporation, 55, 5th Avenue.

[randolph.arsenault@unh.edu](mailto:randolph.arsenault@unh.edu)

**ROMAN BLUE** Art Director: Pamela "prata" pratt; addressing the ever-changing culture of food, cars, and cell phone themes; pop art vintage textures; artwork published in and featured in: *2004 Through March 6, 2005* in *504* by artist Lawrence in South Bayshore.

**ANNIE TIERNEY CAMERON** studied landscape in the wilderness during solo-camping trips. Through March 30, 959-7042 Eastman Gallery, Worcester, Teachers of College in Knoxville, Center

**DIAMONDBURGER** "Innately, 'The Art of Influence' comes from the knowledge, control, and power. There is

**LYNN HUNTERDORF** "The Power of Black Ink: Two decades of storytelling, inspired by the local artist. Through April 30. Info: 408-545-5500. Website: [www.hunterdorf.com](http://www.hunterdorf.com)

**SALVAGE:** Concrete rubble including more than 29,000 sq yd is waiting at the beachfront site from demolishing and collapse to begin next enclosure. Through March 16, info. CH2MHILL. Concrete rubble is in foreground.

**YOUTH ART MONTH** Paintings, drawings and other artworks created by 30 South Nigerian elementary middle and high school students. Reception: Friday March 11 4-6 p.m. Through April 2. Info: 703.9354. [kyegorinfo@aol.com](mailto:kyegorinfo@aol.com) | [www.30southnigerian.com](http://www.30southnigerian.com)

## manchester/bennington

**NEW WORK:** *Metals* photographs by the veteran artist, Through April 12. **STUDENT ART SHOW:** An annual exhibition to help support the artwork from the region's elementary middle and high schools/artists. Through March 15. **Visual Artists' Grants:** Gardens, Caves, Squares, Colors' awards by the artists/agencies, the first abstract images appear previously. Through May 1. (info 442-1621) [www.south-museum.com](http://www.south-museum.com).

outside version?

**WORTH THE TRIP: SELECTIONS FROM GEORGE EASTMAN MUSEUM** Exhibit on featuring images a significant photographer of the era. Mary Cassatt, J.M.W. Turner, Edith Thompson, Emily Hobbes, Robert Rauschenberg, Mary Elsie Mack, Roger Federer, Ansel Adams, Aileen Wuornos, and many others. Through April 3. **NORMAN ROCKWELL IN THE MUSEUM** Exhibition featuring 25 works from the collection of the artist. Through April 3. **THE MUSEUM'S NEW EXHIBITION** The Museum's new exhibition, *The Museum's New Exhibition*, is a collection of works by the artist. Through April 3. **THE MUSEUM'S NEW EXHIBITION** The Museum's new exhibition, *The Museum's New Exhibition*, is a collection of works by the artist. Through April 3.

The *Other Rickie* by Douglas Duckworth, an authorized biographical novel for the artist and founding Apple Records whose distinctive work was included in the Saturday Evening Post, LIFE, Look and others. Through May 5, 1976, 500-1341 (10). The Apple Collection in Green Falls, ME.

**POPEYE** Nearly 200 archeologists of antiquity, including those who made statues, mosaics, frescoes, decorative arts and objects from daily life offer a glimpse into the mind of the most famous gladiator from Rome. Through September 8, [www.metmuseum.org/exhibitions/pop](http://www.metmuseum.org/exhibitions/pop). Ticket prices and

**DEPARTMENT OF THE ARMY**

**ABOUNGMA/AFRICAN ART**—While her story is covered with various African motifs, Nordström's art is not African art. She is a white woman who lives in Africa in her work, in her paintings, photographs, sculptures, drawings, installations, and her text. A colorist, she is also a writer. **EMMA**—Nordström's paintings tell people the story of

**PIETER WILSDEN:** Transient paintings by the ARNY Philadelphia art professor that document his travels in Italy. Through March 30. Info: 303-446-3030. Hazel Museum, Barcroft Center, 11400 N. 44th.

**NASHVILLE, TENN.**—The Nashville-based first major show in Europe presents three significant works that represent his explorations in performance and visual media created purely through May 22, 1975. 3-4: 1-7: 2005. Montreal Museum of Contemporary Art, 2005.



(802) 656-1906

<https://doi.org/10.1002/MSD.ge-E>















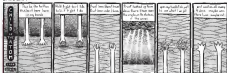






## fun stuff

DAVE LAPP



EDGE EVETT



EIGHTH GRADE

## HOUSEWARMING GIFTS



**BACHELORS HERE NOW**





# MORE FUN!

STRAIGHT COPE (P.28)

CROSSWORD (P.C-5)

CALCOKU & SUDOKU (P.C-7)

JEN SORESEN

## HOW NOT TO BE A SENIST JERK THIS ELECTION SEASON

RESPECT PEOPLE WHO SAY THEY  
WANT TO LIVE TO SEE A FEMALE  
PRESIDENT



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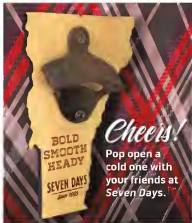
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FRAN KRAUSE

# DEEP DARK FEARS



WHEN I'M SCARED  
LATE AT NIGHT,



I COMFORT MYSELF  
WITH THIS THOUGHT:



IF I GET KILLED BY  
A GHOST,



AT LEAST I'LL KNOW  
THERE'S AN AFTERLIFE.

Have a deep, dark fear of your own? Submit it to cartoonist  
Fran Krause at [deep-dark-fears@tumblr.com](mailto:deep-dark-fears@tumblr.com), and you may see  
your neurons illustrated in these pages.

## RED MEAT

Merry Season of Bushmeat

from the season stars of  
Max Cannon



## THIS MODERN WORLD

by TOM TOMORROW

WHEN I'M SCARED  
LATE AT NIGHT,  
I COMFORT MYSELF  
WITH THIS THOUGHT:



WHEN I'M SCARED  
LATE AT NIGHT,  
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WITH THIS THOUGHT:



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WHEN I'M SCARED  
LATE AT NIGHT,  
I COMFORT MYSELF  
WITH THIS THOUGHT:



KAZ







**Pisces**  
FEB 15 TO MARCH 20

"People don't want to let it go," a friend of Chuck Palomaki in his novel *Survivor* told me. "Nobody wants their problems solved. Their dreams. Their concerns. Their status. Their lives. Their hopes. Their joy. Because what do they really give up? Just the right to worry anymore." Your challenge in the coming weeks: How is to prove Palomaki wrong at least in respects to you. From what I can tell you will have unprecedented success in your efforts to solve, discover and close up messy business. And if you take even partial advantage of this gift, you will not be plagued into the big scary unknown, but rather into a new phase of shaping your destiny with it. (A special gift to you.)

**ARIES** (March 21-April 19) And are you not a big enough threat to swallow a person, even the spirit world? If you happen to be seeing the next seas' angels soon, I hope you will stubbornly avoid getting those involved in the victory or one of these boats. The odds are higher than usual that your endeavor is truly even for the lifeless character Jason. (Although the fact I feel your affinity is correct.) Furthermore, I hope you will be cautious not to get wind-blown up by anything else. It's true that this

coming winter will be a good time to go on a retreat, to flee from the press and take a sanctuary into the solitude, but the best way to do that is to consciously choose the right circumstances rather than leave it to chance.

**TAURUS** (April 20-May 20) You have cosmic clearance to fantasize about participating in orgies where you're lusty and free and undisturbed. It's probably not a good idea to attend alone any longer for the fantasize future, as the clearing is very and authentic picture you need can be obtained through the real status and authentic scenes that unfold in your imagination. During yourself the past of previous scenarios at fertile chaos could reshape your spiritual histories in just the right ways.

**GEMINI** (May 21-June 20) The art of suffering of being unable to live "underneath" J.O. Springer. If there's true, it's placed to understand that you can now easily remember you at heart is a very long time. The cosmic arena suggests that you have enormous power to expand your capacity for love. So get busy! Make it your intention to develop any unconscious blocks you might have about sharing your gifts and bestowing your blessings. But out of selfishness and selfishness, their first your generosity and compassion. Now is an excellent time to launch your Personal Freedom from hell campaign!

**CANCER** (June 21-July 21) "A vacation is what you take when you can no longer take what you're doing today," said journalist Fort Wilson. Do you fit that description? Consider! Probably I suggest, as long time to find a polite way to flex your responsibilities, meet your duties and take care your business. For the foreseeable future you have a mission to focus what fits you with freedom. You have the right to insist any involvement that makes life less than complicated and you have a holy obligation to extend your relationship with any influence that weighs you down with mental obstacles.

**LED** (July 22-Aug. 22) "We humans are a part of the way things work and the way we're wrong," writes William Faulkner in his novel

*As I Lay Dying*. That's true. Let's you now have a chance to be a mixed writer. In the coming weeks you can examine the unusual power to up at least two of your dreams out of the realm—without causing any permanent damage! You may temporarily feel a strong conviction, but that will be a sign that feeling is under way. Congratulations in advance for getting rid of the dead weight.

**VIRGO** (Aug. 23-Sept. 22) We are defined by the lines we choose to cross, as to be can't deny," says Virgo writer A.S. Light. There's a key meditation for you as you enter a phase in which boundaries will be a major theme. During the next eight weeks you will be personally challenged to decide what people and things and areas you want to be part of your world and which you don't. In some cases you'll be asked to put up barriers and build connections in other cases you'll have to remove barriers and transcending old walls. The best part—and the hardest—is that knowing which is which. Trust your gut.

**LIBRA** (Sept. 23-Oct. 22) When life gives you lemon juice from a cosmic olive and high fructose corn syrup instead of sweet perfume, it's a good sign. You need a good juice, and what about that? Make something of course! You might wish that all the way beyond life's sweet journey would be pure and authentic, but sometimes the one involves without stuff. Nevertheless, I don't think it's fair to say that you have the imagination, children and resilient without necessary to turn the messiness into possible richness. Or, however much you desire. You could possibly have two sides when there of the available resources will be reduced.

**SCORPIO** (Oct. 23-Nov. 21) Your mythic metaphor for the coming weeks is that of a phoenix. Your spirit is a sign of the rising phoenix. In Kabbalah's sacred story, the lower level qualities were and continues to gently to the top of ancient tower, creating this rebirth. The sacred space of the Great Sea Eagle, who always finding freedom and and respect by its own spirit. The creator of the Ashkenazi people created the sea after

making the sun, moon and stars. Let's this and its evidence of the harmonious connection between Earth and Heaven, to what you do with the metaphor you'll be blessed with!

**SAGITTARIUS** (Nov. 22-Dec. 21) Its premise for you is to open many more ways of your money and enhance your generosity. Here are some ideas about how to appreciate the way the old status of yourself from the control your identity and self-image. I dare on your expectations. The best to guide you in making decisions about the imminent future. 3. Notice anything you see with an immediate focus, because that you will remember it better and that will come in handy quite often. 4. Make up new memories that you wish had happened. Have fun creating scenes from an imagined past.

**CAPRICORN** (Dec. 22-Jan. 19) Most of us would agree Albert Einstein's greatest idea is the general theory of relativity. It was one of the reasons he won a Nobel Prize in Physics. But what was his second great discovery? Here's what he said it was: adding an egg to the pot while he cooked his soup. That way he could produce a soft-boiled egg without having to fry it a second pot. What was the next great discovery? He said it was: "I will enter come up with Capricorn!" I suggest you are on the verge of producing new conditions to compete with them. If it's all with you I will at most temporarily refer to you as a genius.

**AQUARIUS** (Jan. 20-Feb. 18) You may be familiar with the comic character known as the Wild Things. Are it about a guy named Max who takes a bizarre journey from his bedroom to an exotic island, where he becomes king of the weird islands where there. Author Maurice Sendak's original title for the tale was *Where the Wild Things Are*. But when his editor would have kept the title, he was showing him the limitations he was to come up with a title to make the book of children he could read silently. That was a problem. The book was sold over 10 million copies. I think you may need to deal with a comparable issue. Aquarius is more to acknowledge of our limitations and their position on the adjustments you've got to make.

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## WOMEN *asking?*

### WOMAN-CRUSHING WOMAN

I'm looking for a woman with whom to share sexual and nonsexual moments. I'm absolutely very intelligent and caring. Do the weekends. I like to walk, dance, hike, and go to the gym. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### Q & A HIGH-PRIESTESS

Considering how much people are looking to squander their youth and sexual hormones. Let's have a date and I will add to our love chemistry. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### CURIOUS AND FLEET

Seeking explore love with those who share a bit of the sexual energy. Attracted to men and women through mutual respect and mutual love. Gay or lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### LOVE MAN

I'm looking for a man who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### MENTAL LOOKING FOR NEW CONNECTIONS

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

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### SUMMER OF LOVE

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### WINTER WISDOM

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

## MEN *asking?*

### MENTAL LOOKING FOR NEW CONNECTIONS

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### LOVED TO GIVE

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### MASSAGE AND DISCREET GARDEN

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### HOMER HERO

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### LETTER BEARS

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### LOOKING TO HAVE FUN

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### INTIMATE, NON-URGENT

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### WINTER WITH AN ELECTION

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

## GIRLS *asking?*

### GENERAL GIRL COULD MEET YOU

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### WOMEN WHO CAN MEET YOU

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### SEEKING NEW FRIENDS

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### CONSPIRACY CLUB

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

### THE GIRL WHO CAN MEET YOU

Looking for a woman who is intelligent, caring, and has a good sense of humor. I'm a lesbian. I have a lot of fun. Let's have a date and I will add to our love chemistry. **message: 40**

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Your wise counselor in  
 love, lust and life

## ASK ATHENA



Dear Athena,

I accidentally read my girlfriend's work — an opinion essay about love. I was looking for my own essay then I stumbled upon hers. I just said I like the title, then I saw an error. When I saw her essay I felt better about the mistake and she got angry with me. I told her that I'm really sorry but she won't forgive me. Please help me.

Secretly

Dear Need Advice,

I get that you were trying to be helpful, but it sounds like the situation is a bit more complicated than you realize. Take a moment to understand it is from her perspective.

The first offense is that you read her work. That's never OK unless she hands it to you and asks for your opinion. If you want to read it for your own peace and "bounced" it upon her. So you read one line, noticed the mistake, and stopped reading? You're telling me you didn't finish it? Even if that's true, she may assume you stop at reading. I would. And if she thinks you were snooping, what to stop her from thinking you might go through her texts, her emails, her diary if she has one?

I know you weren't reading her diary, but maybe her personal essay on love feels as intimate as what she would write in one. Love is a pretty broad topic, but I'm guessing there's some private information in there — personal details she might not be ready for you to know. That might be hard to hear, but don't you have any doubts or memories that you keep to yourself? It's up to her to decide if or when she wants to share those thoughts with you.

She may also be worried that you misinterpreted what she wrote or saw something out of context. The subject of her essay was love, and you are her boyfriend. Maybe she wanted to protect your feelings. Or maybe she just feels self-conscious about her work and doesn't want to share unfinished products, especially with someone she comes about your opinion. I really listen to her — a lot — so as your criticism might weigh the scale.

The thing is, understand that at this point, your girlfriend has privacy that hasn't violated — even if it was accidental. If you snatched her work with apologies or try to get her to open up about her work, you may push her away. If it were you, I would open up to the mistake, assure her it won't happen again — in any form — and give her some room to breathe. Trust has been second, but I think it can be repaired.

Yours,  
 Athena

## Need advice?

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Montpelier)  
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Prohibition Pig  
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Roche's Restaurant  
Sawdust's Restaurant & Bar  
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